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The Carmel Pine Cone

and Carmel Valley Outlook

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January 30, 1986

Clint runs for mayor

Clint Eastwood to challenge Mayor Townsend

By MAC McDONALD

CLINT Eastwood will run for mayor of Carmel-by-the-Sea in the April 8 city election, the *Carmel Pine Cone/Carmel Valley Outlook* has learned.

The famed actor-director and Carmel resident said in an exclusive interview Wednesday that he will challenge incumbent Mayor Charlotte Townsend in an election in which the mayor's seat and two council seats will be up for grabs.

Eastwood said that he has contemplated running for office for a few months, but was finally swayed by a group of neighbors and residents, and what he sees as a continuing negative attitude fostered at city hall, especially by the city council.

"It wasn't a bolt of lightning," Eastwood said when asked why he finally decided to run. "Various people encouraged me to do it. It actually came out of my being supportive to various neighbors of mine (in their dealings with the city). And it was sort of thrown back at me over a period of time."

Eastwood said he got tired of seeing Carmel portrayed in a negative light, citing, for example, a story that first appeared in the *Los Angeles Times* titled, "Scrooge City?" and later appeared in a variety of newspapers across the country.

He also cited various controversies that erupted in the city, the ice cream cone flap last year that made nationwide headlines, and the chasm between the city and the business community that appeared to be worsening every day.

Eastwood also said he felt the city council was not directly addressing and solving the significant issues and problems of the city, specifically parking, traffic, and water. He also said he wanted to bring back a "spirit of cooperation" to the city.

"One of the themes (of his campaign) is that I just want to go back to old-fashioned logic to try to solve some of these problems," he said. "There used to be a great camaraderie, a great spirit within this community. Now there's such negativity. I'd like to see that (spirit) come back here, that kind of esprit de corps."

Eastwood made it plain that he is serious about this campaign and is well aware of the issues affecting the city and its residents.

"I don't need this to bring attention to myself," he said. "I'm doing this as a



resident. This is where I live, this is where I intend to live for the rest of my life. I have a great affinity for this community."

When asked about whether he aware of the time and commitment it takes to be mayor, even of a small city, Eastwood said:

"I struggled with it (the decision to run), it's a big commitment, but it's a commitment I have to do well with."

"If I were successful in getting in, then I too would have to be scrutinized and removed if I don't measure up. They've had plenty of time and nothing has been done."

Eastwood called for a "spiritual rejuvenation" of the city, something he said he saw here when he first moved here 14 years ago. Eastwood has been a Monterey Peninsula resident for about 25 years. Although he knows that his candidacy will attract a great deal of national news media attention, he would

like to see his candidacy and the issues remain local.

"I've always been rather low-key," he said. "I'd rather low-key it and keep it a local issue. I don't think anyone wants a sideshow. I don't take anything frivolously."

EASTWOOD'S INITIAL foray — at least publicly — into the political limelight came when he appealed a planning commission denial of his proposed San Carlos Street retail-office complex last April. Eastwood, who appeared in person to plead his case, lost the appeal and promptly filed a lawsuit against the city in Monterey County Superior Court.

A few months passed. Eastwood then, uncharacteristically for the usually private actor, appeared before a breakfast meeting of the Carmel Business Association last October and proceeded to blast the Carmel City Council with both barrels.

"There is no relationship of the business community and the residents working in concert together," he told the standing-room-only crowd at the La Playa Hotel. "I think that's the responsibility of the city council, that's what they're there for and that's where I think they have failed greatly."

"I think that the residents here deserve better. I think they are getting a lot more of a bad deal than you, the business people, because their tax money is being spent on legal fees for cases like mine that are totally unnecessary."

Eastwood's criticisms that morning brought a swift, but perplexed, reaction from the city council and city staff. Mayor Charlotte Townsend said Eastwood was "obviously disappointed," and didn't know why he would publicly criticize the council. "We would never do that to him," she said.

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Maradei's problem?

Dear Editor:

The quotes and "chit-chats," that come from over the hill cliques and posh circles nowadays, has taken a form of militancy that I find hard to swallow.

Carmel Councilman David Maradei had stated in his article dated Jan. 16, 1986, "Twenty Percent Opinion", some poignant remarks against the City of Sand, of which Mr. Maradei needs some first-class education.

It's apparent that his information and subsequent statements are as naive, exaggerated, and narrow framed, as his elite clique, whom he enshrines "heroes of the coast".

My inquisitive nature points to the membership of this group, who have homes on or near beaches, or think they have a monopoly on the visitor serving industry; and another, which has cemented their coast from the Monterey Bay Aquarium to the Holiday Inn.

Political hypocrisy seems to run rampant in the Monterey Bay Area, when it come to disguising the real motives of the "anti-growth" group.

Sand City's legal right to exist and function has been challenged... furthermore insulted... to say that we are known only as an "offramp." I think somebody has taken an "offramp" in politics and has launched an apparent offensive, on something he knows very little about.

In the first place, Mr. Maradei's expertise must be shot down at his mistatement of the number of rooms of the Sterling Environmental Center, which was to have 229 rooms, not 289 as he stated. Another major error was to state that any and all Sand City's development, when it materializes, would block the views and would crowd the coastline. Obviously, Mr. Maradei hasn't read a copy of our LPC as certified by the California Coastal Commission. Much to his dismay, if he read it, he would find that each land use, especially, the so called "South of Bay", requires extensive land dedication, public right-of-way, and dune restoration.

The opposition always tends to exaggerate the facts, when they lock on targets, as was the case in the San Francisco, Jan. 9, 1986 hearing of the California Coastal Commission, in which the Sterling Environmental Center appeal was heard.

Mr. Maradei's four henchmen of the apocalypse that he calls the "real heroes", were screening slides and exaggerating statements that our coastline was pristine and undevelopable.

While angered and yet amused, I sat and watched this wonder of flamboyancy of either illiteracy or belligerency. Immediately my eyes turned to the Coastal Commissioners, whom I regard as responsible persons, in hopes that they wouldn't swallow this facade laden in hypocrisy in its most militant form. To my surprise a narrow majority vote had fallen prey to "politics," only to be led by one whom I thought was a friend to small cities; because he is mayor of one himself.

Needless to say, the fight has only just begun, in regards to the stance of the City of Sand, in view of the matter.

Mr. Maradei's onslaught continues, in his judgement, that the City of Sand has no merits to exist anyway. That is only an assumption... The answer is, you are dead wrong. Perhaps, the 7,000 employees who work in Sand City's industries — some of which come from Carmel — would be interested in hearing this tale of unimportance. Also, the claims that the approximate 100 voters in the City of Sand should be invalidated, as a consequence of Mr. Maradei's assumption, implies that they may not be able to read the ballot understandably nor see where to place the "X" in the box.

The catalyst of "mutual interest" is blown to bits and is no longer valid in lieu of some peninsula cities, who have leaped outside their jurisdictional interests and are trying to assume the public duties of other council members. I've always contended that you cannot, and must not take the same "planning yardstick" and measure each city.

Each peninsula city exists because of its uniqueness — not at the favor of another. These same ambitious cities have overshoot the vulnerable issues of water and growth as they are sullen in facing up to their own problems that they by-passed "eons" ago. To insert for the record, the City of Sand, several years ago, carefully divided and planned its water allocations — the first city to do so. Does this sound irresponsible?

Furthermore, we have planned all growth to conform within the guidelines of water, transportation and all the necessary guidelines of controlled growth, based on what is available.

We are branded greedy, callous and irresponsible, when we want to build within our limits, and then we are labeled "destroyers of the coastline."

That philosophy comes from the narrow interpretation of the Coastal Act, which states, that there shall be no development on the California coastline, and manifests itself with the radicals of elite cliques and organizations, which have aligned with that doctrine.

In conclusion, it is absurd to believe we accept that philosophy, especially, if you have been given the charge of public service. The Coastal Act governs the quality and aspects of controlled growth of the California coast.

It's obvious that as a result of the Coastal Act, the affected California coastal communities must develop LCP's (Local Coastal Plans) and have them certified by the Coastal Commission. Such plans are costly and critical to the land use purposes of each city, but when certified, they are supposed to be the law.

It is frustrating, when certain politicians misconstrue what is evident as the inalienable right to exercise the law thereby... as Clint Eastwood would say... "Go ahead, make my day."

David K. Pendergrass
Mayor of Sand City

Mousetrap anyone?

Dear Editor:

"The Mouse that Roared," was a very funny film. However, its script and plot pale beside the drama transpiring just below the surface in our tranquil village.

In 1985 the Queen's Court decreed that the Kingdom of Carmel would henceforth be a nuclear free zone and an ice cream free zone. Further, it should continue to be maintained as a water free zone. (The fact that there is no water to wash dripped ice cream off the sidewalks is perfect justification to abolish this bourgeois custom.)

Now we learn (Carmel Pine Cone, 1/9/86) that the Court also secretly developed the ultimate weapon to control the capitalists and their running dogs to the west. The Queen proclaims that all pipes under the kingdom are subject a permit from the Court. The Court will be particularly con-

EDITOR'S DESK BY MAC McDONALD

A national tragedy

THERE'S NOTHING in the world that can prepare you for it.

My first reaction upon hearing the news from fellow office workers was that it was a cruel and tasteless joke, but unfortunately no punchline, no "just kidding," no release of tension, followed. Only silence. Shock. Disbelief.

The reaction around the offices of the Pine Cone was similar. Radios were turned up, a small portable television was brought in, people asked about the latest updates, ears strained to hear any news of the disaster while still attempting to get the job done on a deadline day.

The tragic fate of the space shuttle Challenger and her seven-member crew was made all the more shocking because we were getting so used to these space launches, even a little complacent about them. The first launches used to be big front-page news, while the last few have been relegated to smaller spaces and less prominent locations in the newspapers.

After 55 successful launches (the fire that killed three astronauts 19 years ago almost to the day occurred on the launch pad) we were getting too accustomed — perhaps even bored or jaded — to space launches. We were so accustomed to successful space flights that we may have overlooked the significant risks involved in the human exploration of space.

Then in one huge inferno of flames, billowing smoke, and debris we were brought swiftly down to earth... to stark reality and horror.

The terrible accident was also made even the more shocking because the first ordinary citizen in space, Christa McAuliffe, a New Hampshire schoolteacher, was on board in what she described as "the ultimate field trip." Her horrifying first and final flight was witnessed by friends, family, co-workers and students.

Other civilians, including a journalist, were to have gone on subsequent flights, but that's still undecided in the after-

math of the tragedy, as is the future of the entire space shuttle program.

THE LAST time I remember huddling around a television set watching a space launch was when the first shuttle took off and landed several years ago; a triumphant moment, both in the newsroom that day and across America. You could feel a sense of pride and accomplishment in America.

I can remember running between my computer terminal (still on deadline) and the lounge where the television sat, transfixed and excited about what was going on. Think of it: a spacecraft takes off like a rocket and then lands like a passenger airliner and out step the astronauts, easy as you please. Remarkable, what will they think of next? Space travel seemed so easy, so attainable, so safe.

And now Tuesday's tragic events throws a pall over the future of America's space program. But I agree, like Sen. Jake Garn and Gen. Chuck Yeager and even the families of the dead astronauts who have been interviewed almost incessantly in the past two days, the space program must carry on. America's space program must continue to reach for the stars, otherwise the seven who sacrificed their lives may have done so in vain.

It's hard for us to understand, much less explain the events of Tuesday, Jan. 28, 1986. But instead of trying to understand or trying to explain why, this is a time for the nation to learn, to learn from its mistakes, no matter how tragic and saddening they are, and to forge on, expanding mankind's horizons.

We not only should recall President Reagan words to the American people, "The future doesn't belong to the faint-hearted, it belongs to the brave," but also Christa McAuliffe's, who said in an interview weeks before the fateful launch, "To win, you have to play the game."

cerned with the composition of materials transported in the pipes. The Court has the "option to deny the transportation" of materials which do not meet its standards. "Projects..." (which rely on pipes under the kingdom) "...must be in the best interest of our residents..." proclaims the Queen.

By an odd coincidence two critical pipelines run under Carmel. One is the sewer line from Del Monte Forest. The other is the water main which supplies the Monterey Peninsula including the Forest, Pacific Grove and New Monterey.

Already the Lord Chancellor has been instructed "to contact the state Department of Health Services" to express the Court's concern with the quality, i.e., composition, of water flowing in the water main. Should any

"projects" in the other kingdoms not be shown to be in the "best interest" of the Kingdom of Carmel, the Court has apparently given itself the power to regulate flows in the pipelines to the degree that the "projects" will not be "harmful to our residents and their properties."

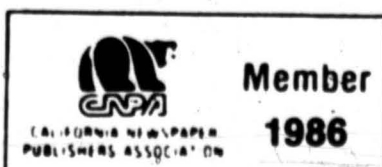
Voila, with no weapon other than its extreme cleverness, the Queen's Court has extended its sovereignty over most of the land of Monterey. It has become the final arbiter of planning and development. That awesome responsibility is exercised by continuing successfully to block any reasonable improvement in the water supply.

Mousetrap, anyone?

Edwin B. Lee
Carmel

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Final approval granted

Pebble Beach Co. to go with conveyor belt

By MICHAEL GARDNER

PEBBLE BEACH Co. has accepted conditions placed on its proposed Spanish Bay resort conveyor system and will soon begin installation even though it appears such action will preclude development of a wastewater reclamation facility at Sawmill Gulch.

The Monterey County Board of Supervisors Tuesday afternoon officially adopted conditions and findings for approval of the approximately two-mile long conveyor system that will haul about 530,000 cubic yards of sand from Sawmill Gulch to the Spanish Bay resort construction site.

Supervisors during a lengthy hearing Jan. 14 indicated support for the conveyor system, but at the same time proposed a condition that effectively blocks the reclamation facility planned by the Pebble Beach Community Services District, a publicly-elected entity separate from the private Pebble Beach Co.

The condition, however, does not preclude the Pebble Beach Community Services District (PBCSD) from applying for a use permit to build a reclamation facility elsewhere in Del Monte Forest.

The action by supervisors also casts a shadow on the April Coastal Commission session when the PBCSD wastewater treatment facility permit was to be reviewed.

The condition basically states that Pebble Beach Co. must "restore and revegetate the borrow site and adjacent deforested area...The applicant shall grant a permanent scenic easement to the county of Monterey over the borrow site and adjacent deforested area."

The county gave Pebble Beach Co. 30 days to resubmit reforestation plans. Company consultant Larry Seeman said a basic replanting design was submitted as part of the 1984

environmental impact report hearings and only minor modifications will have to be made.

At first it was uncertain whether Pebble Beach Co. would accept the use permit under the circumstances.

The company could have used a far more controversial and costly truck hauling system that would have negated the conditions imposed by supervisors.

But to haul the sand by truck would have required an amendment to the permit granted by the Coastal Commission, which in March 1984 stated it preferred the conveyor belt system of and transport.

After the Tuesday supervisors' meeting, Pebble Beach Co. spokesman Larry Seeman told the *Carmel Pine Cone/Carmel Valley Outlook* that the company has committed itself to the conveyor system of sand transport and will abide by all of the conditions.

OBVIOUSLY, PBCSD is unhappy with the condition placed on the conveyor system that will block its wastewater reclamation facility.

PBCSD General Manager Stan Kawa was asked Jan. 15 how he felt about the condition and he responded with a simple "no comment." Following formal action by supervisors Tuesday, Kawa waved reporters away and huddled with Pebble Beach Co. officials.

The Pebble Beach Community Services District does have the option of relocating the proposed facility, but it obviously would be opposed by Del Monte Forest residents. Currently, the only close neighbors to Sawmill Gulch live in the Del Monte Park neighborhood of Pacific Grove.

Pebble Beach Co. officials have been meeting with PBCSD representatives, but so far no conclusive decision have been reached on an alternative site.



SAWMILL GULCH would remain permanent open space rather than serving as a wastewater reclamation plant site, under a

decision made by the Monterey County Board of Supervisors Tuesday. (Holly McFarland photo.)

PBCSD also may choose to try and obtain Sawmill Gulch through eminent domain proceedings, but that alternative has already been once rejected by its board. Pebble Beach Co. owns the site.

County legal counsels Ralph Kuchler and Jose Ramos were out of town and unavailable for comment on whether PBCSD may have a legal right to condemn the property.

PBCSD attorney Gorge Roberts wrote supervisors a letter opposing the condition. His key points are:

- That only 45 trees will be removed, thus the entire 20-acre site shouldn't be set aside as open space to replace such a few number of trees.

- That the Del Monte Forest Land Use Plan identified Sawmill Gulch as the "only" land available in Pebble Beach for public works use.

- That the PBCSD adopted a finding that states Sawmill Gulch is the "only feasible" location for the project.

- The county is participating in a study to determine the best reclamation project from the two proposed by PBCSD and Carmel Sanitary District. The condition eliminates the PBCSD site and voids the study before it's completed.

The use permit was approved by supervisors on a 4-1 vote with Dusan Petrovic of King City dissenting.

Bruce Roberts enters Carmel mayor race again

By MICHAEL GARDNER

BRUCE ROBERTS would like to celebrate his 32nd birthday this April as mayor of Carmel.

Roberts, a Monterey police officer who lost his first bid for council by just a dozen votes in 1984, has filed to unseat incumbent Mayor Charlotte Townsend in the April 8 city election.

Townsend has indicated she will seek reelection and businessman Paul Laub already has filed.



BRUCE ROBERTS, a Monterey police officer and eight-year Carmel resident, will run for mayor in the April 8 election. (Mac McDonald photo.)

Roberts' platform includes:

- A parking facility at Sunset Center.
- Commercial rent control, plus the possibility of similar restrictions on residential rents.
- The city should take care of unmet needs here before worrying about development in the county and Pebble Beach.
- Removing the resident versus business attitude that he believes is artificially created by the council.
- Building adequate space for a library expansion, more than likely an 8,500 sq. ft. annex on the northwest corner of Lincoln Street and Sixth Avenue.

An eight-year resident of Carmel, Roberts said he is seeking the mayor's job so that residents will have a choice of candidates.

"I'm running for mayor instead of council because the citizens need a choice. They weren't, for whatever reason, given that choice two years ago," said Roberts in reference to Mayor Townsend's unchallenged candidacy in 1984.

Roberts is confident of election because he plans to use the same strategy — a strong door-to-door campaign — that took him from being an unknown to just 12 votes short of council last election.

"I don't think that anyone who will be running for mayor has one major thing that I have that it takes to get elected mayor and that's time," he explained.

"I have a great deal of time to do what I did last election — that's walking the streets of Carmel," said Roberts, who works a variable evening shift.

"I don't think Mayor Townsend or Paul (Laub) or anybody else in business will allow the time that I have to devote to this."

Roberts in explaining why he is running, said he, unlike the current council leadership, will be a mayor of action.

"We as residents need someone to speak on our behalf, to speak with authority and backbone to get things done," Roberts stressed.

"The reasons I ran last time are as relevant today as they were then. The problems we have still exist," he said.

'NUMBER ONE, the city is not moving rapidly enough to implement provisions of the general plan, particularly the parking problem," Roberts explained.

The city could accomplish most of its unsolved projects by following the guidelines established in the general plan, Roberts is convinced.

"The general plan actually calls for solutions to the problems. All the people in city hall have to do is follow the general plan," he said.

"The solutions to the problems already exist. But for whatever reason they're not being

implemented," he said.

Roberts said he will "light a fire under somebody to get these things going."

Parking is Roberts' number one concern and election issue.

"We've got to build some kind of facility at Sunset Center. The voters have voted on it and it (the plan) sits in the newly-remodeled city hall gathering dust," he said.

Roberts added that the general plan also lists "satellite" parking facilities with a shuttle bus system as a reasonable option to pursue.

And the candidate wants stricter parking requirements.

"Any new conversion that occurs, such as remodeling of a business, should allow for more off-street parking," he said.

"Granted the people who build buildings will not be happy with that, but in the long run anybody who builds sufficient parking will be a hero," Roberts said.

Property owners also will be unhappy with Roberts' stand on rents.

"We definitely need more resident-oriented businesses. The biggest problems are rent and key money," Roberts explained.

"First and foremost we need to establish some kind of control and policies on the amount of money that can be charged on the business renter," Roberts said.

"There has to be a control on the rents or the day will come when the only business that can afford the rents are the high mark-up, high turnover tourist-oriented businesses."

Again, Roberts said the long-term effects will be beneficial to the community and business. "I don't think those people who own the buildings will suffer from it."

In addition, Roberts has plans to extensively study possible rent controls in the residential area so that more affordable housing is provided.

Roberts believes that the so-called feud between the business community and city is artificially induced by the council.

"If I do nothing else, I'm going to dissolve that the business and the residents have a feud going on."

"The only feud that's going on is in the

minds of those at city hall. There is a problem. The problem is the council's trying to justify what they're doing by making up this elaborate feud," Roberts continued.

"Once you open a line of communication between city hall and business you're going to see a lot of improvement for the city of Carmel."

"The tourists aren't going to go away. The businesses aren't going to go away. We have to deal with the ramifications. The city is trying to resolve the problem by making it difficult to be in business here, thus the high rents."

But Roberts stands firmly against any expansion of the commercial district and supports the general plan concept to keep tourist-oriented shops in the CC zone.

"Obviously are seams are about ready to pop. We've got enough as it is," he said.

The library issue is a prime example of the council not listening to the residents, who have demanded improved services and space, Roberts said.

Roberts calls the library "the essence of a resident-oriented" project and yet the council refuses to help pay for adequate space for an annex.

Roberts said one of his goals is to find funding for library expansion. He also calls the council decision to allow the library board to build an annex the size it can afford "shoving the responsibility to somebody else."


Current council policy to try and control development in the county and Del Monte Forest through lawsuits is poor practice, Roberts said.

Roberts wants the city to handle its own problems before attempting to solve those of some other agency.

"I, as mayor, in my two-year term will never speak the words 'sphere of influence'," Roberts declared.

"The city can't afford to build their own library expansion, but they can find money to buy Mission Ranch."

Roberts said he could only support purchase of Mission Ranch after finances proved that the city would also be able to afford a parking facility at Sunset Center and adequate library annex.



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And they describes his return-men... as the "trigger." For kickoffs it has... been judged whether it's the league... leader with an extraordinary 38.6... average. He has run one kickoff back... 97 yards for a touchdown, and re... turned two others for 46 and 45 yards.

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Actor joins race in time for April 8 election

Continued from page 1

But with those salvos Eastwood not only forced the city to negotiate with him on the design of his building, and eventually work out a compromise, but fueled rumors that the actor, who has in the past been somewhat reclusive, wanted to get into local politics, if not as a candidate, then backing a candidate. Municipal elections were a little more than half a year away.

Eastwood, whose film characters are not exactly known for their talkativeness, spoke often and candidly to the press about his problems with the city and the negative attitude the city fathers seemed to have taken. He started making more public appearances and seemed to stay closer to his home in Carmel rather than on location or at his offices in Burbank. He probably granted more interviews during 1985 than any other time in his career. He made the cover of *Rolling Stone* magazine in July, while *Newsweek* magazine did an extensive feature story on the actor, calling him in the process an "American Icon."

Eastwood, one of the world's most popular actors who is even gaining more positive critical assessment of his movies, may feel that he is running out of mountains to conquer. He said he will be cutting back on his film schedule, both acting and directing, and will devote more time to his businesses here, among them, the Hog's Breath restaurant and Malpasco Productions, his production company and one of the more successful production companies in films today.

Eastwood, for all his huge successes in

Hollywood and abroad, is comfortable here in his hometown of Carmel and is quick to tell you that he is vitally concerned about the city's residents and the direction the city is taking, and he wants to have a say in that future.

Carmel Beach EIR comment deadline

TOMORROW IS the deadline to comment on the draft environmental impact report (EIR) for the Carmel Beach rehabilitation project.

Copies of the draft EIR are available for public review at city hall and Harrison Memorial Library. Comments are due by 5 p.m. Friday, Jan. 31 at city hall.

The city has plans to develop an approximately one-mile-long walkway on the ocean side of Scenic Road. The plan includes new and repaired access stairs, a reduction in parking spaces and wash-off areas.

Parking stickers now available

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Fee for the stickers is \$2. To get a sticker bring your vehicle to designated locations listed below, with current vehicle registration. You must be the registered owner of the vehicle and you must be registered to vote in the city of Carmel.

The stickers will be issued at the center parking lot of Sunset Center, 9th and San Carlos, from 9:30 a.m. to 12:30 p.m., Saturday and Sunday, Feb. 1 and 2 and Saturday, Feb. 8.

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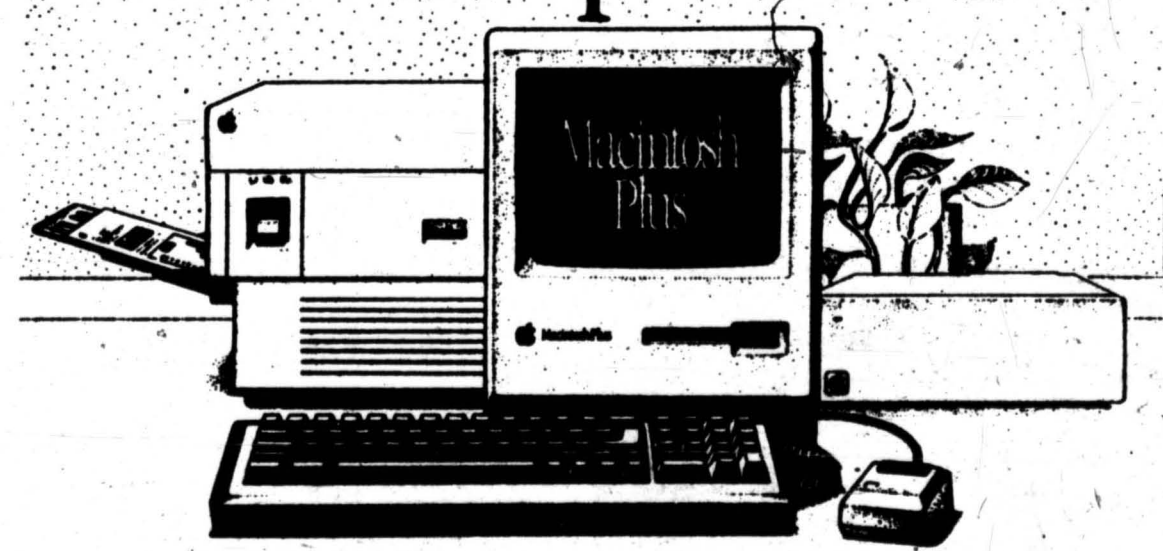
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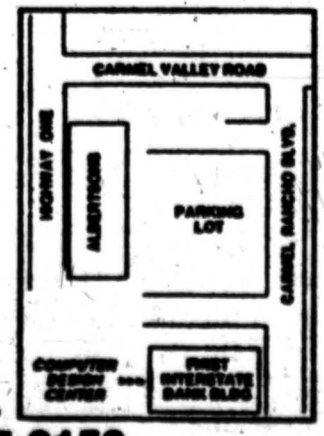
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THE CARMEL Planning Commission did not find this frontage remodel design by architect George Brook-Kothlow of the Wermuth Building on Ocean Avenue, formerly

occupied by Sprouse-Reitz, to their liking and requested resubmittal of a new plan. This artist's rendering of the design does not picture two trees now in front of the building.

Sprouse-Reitz conversion back to the drawing board

By NANCY HILLS

THE CARMEL Planning Commission on Jan. 22 once again delayed the plans of businessman Roxy Rapp and architect George Brook-Kothlow to change the former Sprouse-Reitz Variety Store location into two separate shops and remodel the facade.

Commissioners Gene Cava, Sandy Swain, Ken White and Marjorie Montelius voted 4-1 for a resubmittal of Brook-Kothlow's design for the exterior of the two-story building located on the north side of Ocean Avenue near Mission Street. The structure, known as the Wermuth Building, was constructed in the 1920s. Brook-Kothlow said he plans to resubmit designs at the Feb. 13 planning commission meeting.

Rapp and Brook-Kothlow have signed a master lease on the 6,000 sq. ft. space and plan after dividing and remodeling the interior to sublet the spaces. Sprouse-Reitz stores had decided not to renew its lease due to an increase in rent.

Though the building is owned by the Carl Silvey Estate, administered by Wells Fargo Bank, Rapp and Brook-Kothlow planned to remodel the exterior of the building at their own expense.

A dissenting vote was cast by Commissioner Arthur Mertins. Commissioner Thomas Nash was absent from the meeting.

It was the second time this month the project received a setback by the planning commission. On Jan. 8 commissioners had voted to deny a use permit to divide the space into two shops.

The partition request had triggered a new city ordinance that requires an entire building site to be a part of the new use permit if there is an increase in the number of retail spaces at that site. The ordinance states that either off-site or on-site parking be provided by the applicant. If that is not possible, as in the case of the Sprouse-Reitz building, the applicant must pay in-lieu parking fees. Rapp and Brook-Kothlow would have to pay \$21,000 per parking space, which would come to \$126,000 in in-lieu fees for six spaces.

The ordinance applies to any existing building if a remodel increases the number of retail spaces.

Planning commission denial of the use permit for the Rapp and Brook-Kothlow project was based on a condition added to the permit which said that parking was sufficient for Books, Inc., which has leased one of the potential new spaces, but that parking for the site would be reviewed with each new or different use. Books, Inc., presently located in Carmel Plaza, received its use permit for the space last December.

Commissioners Gene Cava, Sandy Swain, Marjorie Montelius and Ken White voted against the permit, expressing concern that the parking issue was not sufficiently addressed by the condition and that it did not follow the intent of the city ordinance. Rapp and Brook-Kothlow have appealed the denial to the city council and it will be heard Tuesday, Feb. 4.

The planning commission agreed that the ordinance should be sent back to the city council for review, particularly the parking requirement. The commissioners were in general agreement that the in-lieu fees could

place a burden on many resident-oriented business, such as Books, Inc.

But the use permit was only one setback for the project. The design review for the exterior, continued from the Jan. 8 to the Jan. 22 meeting, met with a request to resubmit the design.

Brook-Kothlow's design of the exterior is patterned after the adjoining Mediterranean Market on the corner of Mission Street and Ocean Avenue.

The project would remove the aluminum bordered windows on the first floor and replace them with two arched entryways and two arched windows. The four second-story windows were to be replaced by two French doors with three-foot balconies and two windows, all with eight-inch overhanging modified arches. A projecting edge would border the periphery of the second story.

A staff report written by Assistant Planner Nan Roth said that while the design has "desirable features...it is too much out of context with its surroundings."

Roth explained later that staff had felt that the emphasis of the second story was out of keeping with the nature of Carmel and that Brook-Kothlow had "chosen to make it a high profile building."

"I am not in any way defending what is there now," she added.

However, when the planning commission began its review of the plans, Hammond introduced a drawing of a much earlier design that Brook-Kothlow had given him and other commissioners as a part of a packet to show the evolution of the project.

This plan showed a tile roof and four French doors with a balcony on the second story. Hammond said he much preferred that design and didn't know why he should vote for one he liked much less.

"We are basically doing this (a remodel of the exterior) out of the goodness of our heart, because we feel the existing building with its aluminum windows is not attractive," he said.

Swain put forth a motion that the commission adopt the staff report and request a design resubmittal.

One commissioner, Mertins, defended the design submitted by Rapp and Brook-Kothlow for review by saying he felt this was the "ugliest building in town and here is a good design." By denying this plan and the use permit, Mertins said that the commission was discouraging people from improving properties in town. When the vote came, Mertins cast the only vote against asking for a resubmittal.

ARCHITECT DARYL Hawkins was also asked to resubmit his plans for an addition of a second story with four apartments to the Oliver White building owned by Alan Fox on the east side of Lincoln Street near Eighth Avenue.

The planning commission was to decide whether the project would require an environmental impact report. If they had required an EIR on the project, which would include one 400 sq. ft. affordable housing unit, it could cost Fox at least \$5,000 and a delay of about six months. Deciding on the EIR is the first step in obtaining permits necessary to build.

TENTATIVE CITY COUNCIL AGENDA CITY OF CARMEL-BY-THE-SEA



CITY COUNCIL MEMBERS
CHARLOTTE F. TOWNSEND, MAYOR
HELEN E. ARNOLD
DAVID R. MARADEI
ROBERT A. STEPHENSON
JAMES R. WRIGHT

THE REGULAR MEETING
FEBRUARY 4, 1986
4 P.M.

(CARMEL-BY-THE-SEA CITY HALL COUNCIL CHAMBERS)

I. EXTRAORDINARY BUSINESS

A. Presentations of Service Awards

1. Ten Year Service Award to Hresanthy (Chris) Gibson, Clerk/Stenograph in the Administrative Offices.

B. Introduction of New Employees

1. Denise Tompkins — Fire Dispatcher/Clerk
2. John Panetta — Police Officer
3. Joseph Rana — Police Officer.

II. PUBLIC HEARINGS

C. Consideration of an appeal of the decision of the Board of Adjustments denying a Use Permit for the retail sale of ice cream (Chocolate Dreams). The restaurant is located on the S/s of Ocean Avenue between Mission and San Carlos (Block 77, lots 1 and 2). The appellant is Michael Lajigian.

A. Consideration of an appeal of the decision of the Board of Adjustments denying a Master Use Permit for property in the Commercial Land Use District (Block 70, Lots 3 and pt. 1). Mr. Carl Zerbe is representing the Mediterranean Building Partnership/Sprouse Reitz. (To be remanded to the planning commission.)

B. Consideration of an appeal of a Planning Commission condition regarding the sale of T-shirts. The appellant is Mike Locatelli representing the Surf and Sport Shop located on the west side of Mission between Ocean and 7th Avenues (Block 77, Lots 1 and 2).

III. CONSENT CALENDAR

A. Approve the City Council minutes for Nov. 5 and Dec. 17, 1985 and Jan. 14, 1986.

B. Deny and refer claims for damages — John G. Todd and Sarah M. Anderson.

C. Adopt Resolution No. 86-10 declaring certain City property to be surplus (Burroughs L8000).

D. Receive report from staff regarding proposed Street Improvement Fund.

E. Adopt Resolution No. 86-12 authorizing the City Administrator to act in behalf of the City in initiating employer disability retirement procedures.

F. Consideration of Resolution No. 86-11 determining that three Capital Improvement Projects are in conformity with the General Plan.

G. Approve disposition of outstanding collectable.

IV. ORDERS OF COUNCIL

A. Approve Mayor's appointment to the Business License and Code Review Board.

B. Consideration of report from the Fire Department regarding Fire Prevention Program for the Mission Trail Park.

C. Receive status report on Capital Improvement Projects.

D. Receive report from the City Administrator on alternatives for financing the Mission Ranch property.

E. Request for policy direction on the interpretation of in-lieu parking and subdivision ordinances.

V. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations are limited to five minutes.

VI. RESOLUTIONS

A. Consideration of Resolution No. 86-9 identifying an area within the City for development of a Specific Plan (estate owned by Countess de Kinnoull).

B. Consideration of Resolution No. 86-13 amending the 1985-86 Biennial Budget

C. Consideration of Resolution No. 86-14 extending the prohibition of parking along the west side of Scenic Road and Santa Lucia.

D. Consideration of Resolution No. 86-15 implementing the Traffic Committee recommendations.

E. Consideration of Resolution No. 86-16 requesting the Board of Supervisors to initiate an amendment to the Carmel Area Land Use Plan.

VII. ORDINANCES

A. Consideration of Ordinance No. 86-4 amending the Municipal Code regarding Orders of Business in conducting the Regular Council meeting (second reading).

B. Consideration of Ordinance No. 86-6 placing a moratorium on outdoor seating for restaurants in the Commercial District until such time as standards are adopted (first reading).

VIII. COUNCIL COMMENTS

At this point, individual members of the City Council may comment on Committee and Board meetings attended and/or other matters.

IX. CLOSED SESSION

As permitted by Section 54956 et. seq. of the Government Code of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

X. ADJOURNMENT

Unless there is a Special Meeting, the next Regular Meeting of the City Council will be:

March 4, 1986
4 p.m.
City Hall Council Chambers

Council wants changes in Carmel land use plan

By MICHAEL GARDNER

THE CARMEL City Council — concerned about overdevelopment to the south — may ask Fifth District Supervisor Karin Strasser Kauffman to reopen for revision the Carmel Area Land Use Plan.

Mayor Charlotte Townsend will introduce a resolution to that effect when the council meets at 4 p.m. Tuesday, Feb. 4 at city hall.

In other action that day, the council is to discuss ice cream sales, alternatives to financing the purchase of Mission Ranch, a draft moratorium on outdoor seating for restaurants, a status report on capital improvement projects, and a proposal for a specific plan to be developed for the Countess Kinnoull estate.

The council in past meetings with Strasser Kauffman has unofficially hinted that the supervisor should consider reopening the Carmel Area Land Use Plan (LUP) for amendments.

The council is concerned that developers are pushing for the maximum number of units included in the permissive zoning provisions of the LUP.

Projects of special interest to the council are: Point Lobos Ranch (two 120-seat hotels, housing and 500-seat convention center), Lobos Ridge (single-family homes), Odello East (162 units) and Mission Ranch (61 units).

The council believes that each development further stresses water supply, sewage capacity, adds to air pollution, creates traffic congestion in town, and generally diminishes the quality of life for residents.

Strasser Kuffman, however, thus far has been reluctant to reopen the LUP for amendments. She sees the LUP as basically sound with enough leeway for supervisors to reduce densities and add controls if necessary.

The council is hopeful that the Jan. 9 Coastal Commission meeting may have changed her mind.

At that meeting developers of the Sterling Environmental Center nearly obtained permission for a major resort in Sand City because the project is authorized in the Sand City Land Use Plan.

The project failed on a 6-5 vote with most of those commissioners supporting the



WHAT TO do about the Countess Kinnoull estate (above) will be posed to the Carmel City Council Tuesday afternoon when it con-

siders whether to develop a specific plan for the property generally bordered by Torres

development saying that had little choice but to grant approval because the resort is specifically identified in the LUP.

Although it is obvious that density is the key issue, Mayor Townsend preferred not to be so specific.

She said the LUP is in need of "fine tuning" — something the Coastal Commission cannot accomplish.

THESE ISSUES are extremely important to all of us, the city and the residents," Mayor Townsend said.

Townsend especially believes that the public should be given full hearings on the LUP. The county, during supervisors Bill Peters and Michal Moore era, consistently was criticized for alleged lack of time for public comment and failure to listen to a citizenry opposed to their pro-development goals.

siders whether to develop a specific plan for the property generally bordered by Torres

Townsend said, for example, many residents have been "amazed and horrified" at the amount of building allowed on Lobos Ridge.

"This is typical. Things just seem to slide through," the mayor said. "We need to know what the implications are and we need specifics."

In other action, the council will consider a report on alternative financing measures to buy Mission Ranch Resort.

The report, still being prepared at press time, will focus on how the city could afford to buy the resort to keep it open space. Mission Ranch Resort owners want to build 61 homes on the property, just outside the city limits southwest of Carmel Mission.

The council also will take up a proposed moratorium on additional outdoor seating for restaurants.

The moratorium was first proposed during a Jan. 14 meeting when the council granted additional outdoor seats to Collage Restaurant in McFarland Court, northwest corner of Mission Street and Sixth Avenue.

The council is concerned that uncontrolled outdoor seating will take over open space and impinge on the rights of neighboring tenants.

City Administrator Doug Schmitz also plans to present the council with a status report on the capital improvements program, which includes:

- Library expansion. The architect and design committee are to meet Thursday, Jan. 30. The library board discussed the space issue Jan. 28. (See related story, this issue.)

- Phase two of the Carmel Beach rehabilitation project. The landscaping, parking alterations and walkway project is to go out to bid this spring with construction scheduled for summer.

- Senior citizen housing, west side of Dolores Street between Fifth and Fourth avenues. The construction bid is to be award-

ed in late February and work could begin by March.

- Stormwater drainage system. This \$115,000 project is in five locations, with three completed. Bids are to go out in February.

- Public restrooms at Devendorf Park. Plans now are being prepared and construction should begin this summer on the \$75,000 project.

THE COUNCIL also will consider a proposed specific plan for the Countess Kinnoull estate, about a dozen lots generally bordered by Torres Street and Junipero Avenue and 10th and 11th avenues.

Since the countess died last year, there now are plans to develop the estate. Currently only the main house and a caretaker's unit are on the property.

The concern of the council is that unchecked growth will lead to unwanted traffic congestion and water supply problems.

In addition, the city has a philosophy to try and encourage larger than 4,000 sq. ft. lots.

The specific plan is a smaller version of a general plan that provides guidelines for density, building design, tree protection and traffic circulation.

In other action, the council will:

- Consider the often-postponed appeal by Michael Lajigan, who wants to sell ice cream at Chocolate Dreams, a candy store on the south side of Ocean Avenue between San Carlos and Mission streets.

- Consider an appeal by Mike Locatelli, who wants to sell t-shirts as part of the new Surf and Sport Shop on the west side of Mission Street between Ocean and Seventh avenues.

- Appoint a member to the Business License and Code Review Board.

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CHALK MARKS

Graduates, not dropouts

By **BLAKE FUESSENICH**, Principal
Carmel Valley High School

Carmel Valley High School is a small school of 45 students located on Schulte Road in Carmel Valley. The purpose of this school is to provide an alternative means of education through small classes and individual instruction. All ability levels are served. The typical circumstance these students have in common is all are behind in credits necessary for graduation. CVHS is a continuation school designed so students will be able to finish high school if motivated to earn a diploma.

Continuation schools exist to address and prevent the alarming number of students leaving California schools before completing their high school education. The State of California ensures Carmel has an alternative education programs by providing full funding through state monies each year. The success of local efforts in alternative education is due in large measure to community, board and administration support. Carmel Valley High School is given this needed assistance and support.

The dropout rate in California high schools, based on the best information available, stands now at 31 percent. This means that for every 10 students entering ninth grade less than seven will finish 12th grade with a diploma. However, as dismal and discouraging as these statistics are, the dropout rate within Carmel schools is substantially lower than state-wide averages. This is particularly true at Carmel Valley High School. Since 1979, the dropout rate is measured at less than 7 percent. It is hoped this rate of dropouts will be even less this year.

This year, CVHS enjoys more mature, more productive students than ever before. All of our students are persevering to gain an

education, but all the graduates deserve special recognition and commendation. They will graduate and continue their education or enter the work force. This accomplishment was no easy task. Indeed, the completion of school seemed impossible for many. Below are five students who demonstrate a new-found commitment to school and education:

JIMMY BURNS. Jimmy hopes to follow his father and eventually become a locksmith. He enjoys drawing and painting and rock climbing. In 1987, Jimmy plans on attending MPC. He believes the school (CVHS) offered him a fresh start with no peer pressure. Jimmy is liked and respected by both staff and students. He's one of the most popular people at the school. Jimmy said he stayed in school because he was close to the teachers. They showed him they cared and respected him as a person. Jimmy also liked having lessons at his exact level of difficulty.

JENNIFER JOHNSON. Jennifer is seeking full-time employment as a receptionist. Once employment is secured, she plans on attending Hartnell or MPC. Jennifer has been active in 4-H, FFA and horse training since childhood. She believes working with people is her best employment skill. Jennifer has acquired much personal growth since entering CVHS. Through career education, she better knows who she is and what she wants. She has a strong career direction. Jennifer is a good all-around student. Jennifer said the moral support of the staff made her graduation a reality. She feels she learned a great deal in a short time.

JOHN LOCKWOOD. John plans on attending MPC next year and continuing to Cal Poly, San Luis Obispo, after two years. John has worked full time for several years and will continue to work for a heating and plumbing contractor during college. Leadership and intelligence are John's greatest strengths.



FINDING A new-found commitment to education thanks to Carmel Valley High School are seniors: (from left) John

Lockwood, Alicia Lecce, Heather Fike, Jennifer Johnson and Jimmy Burns.



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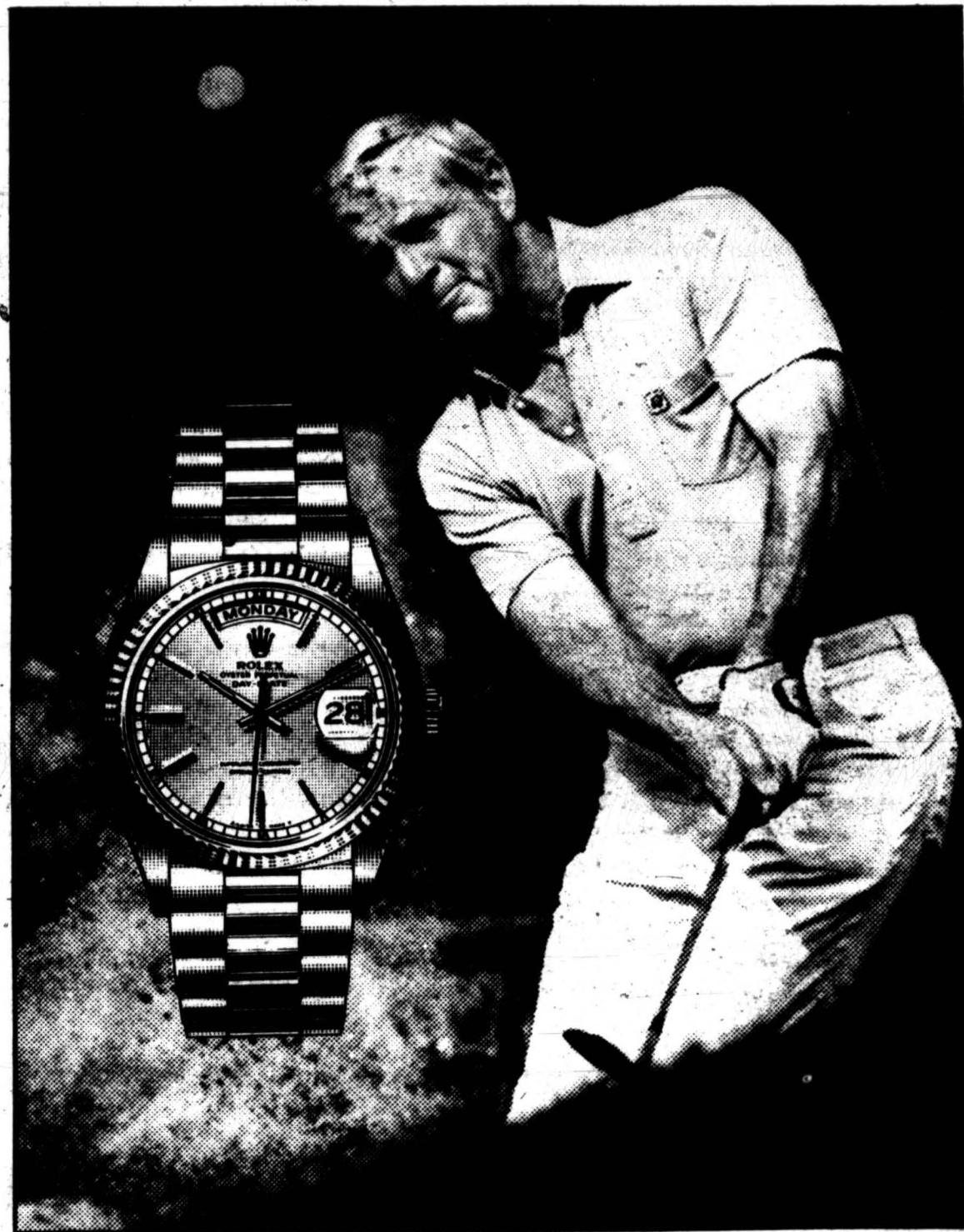
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ALICIA LEECE. Alicia will study psychology and art this summer at MPC. Our weekly psychology class, taught by psychologist Mark Willison, influenced her to pursue this field of study. After graduating from MPC, Alicia hopes to earn a scholarship to the Fashion Institute of San Francisco. Currently, she works as a receptionist at Data Concepts in Carmel. Alicia feels CVHS allowed her to see there was a purpose in finishing school by providing individualized instruction within areas of her special interest. She also felt that she could discuss any concerns in an open and relaxed atmosphere at this school. Alicia is mature, hard-working, independent and self-reliant.

HEATHER FIKE. Heather works full time at Palace Stationery in Monterey. She

plans on enrolling at MPC next fall and eventually completing her education at San Francisco's Fashion Institute. Heather hopes to use this training to be an interior decorator or a fashion designer. She has shown a high degree of self-motivation and considerable talent in creative writing. Heather believes the school helped her to take responsibility for her own education. The non-structured self-paced setting increased her desire to learn, she said.

The staff of CVHS helps all our students acquire personal growth, excel in the basic skills (reading, writing and computation), and discover a joy in learning. Not all our graduates may enter their immediate future as well prepared as these young men and women, but we are trying!



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State review team gives CUSD straight A's

By MICHAEL GARDNER

THE CARMEL Unified School District received all "A's" from a state compliance team that reviewed Tularcitos Elementary School and Carmel High School earlier this month.

The compliance report is based on how well the two schools meet the multitude of requirements established for state-funded programs, such as vocational education, gifted and talented education (GATE), and special education for the physically and mentally handicapped.



KINDERGARTEN TEACHER Carol Covell uses a floating fish to help in her storytelling about marine life during an exercise at Tularcitos School, which received several commendations from a state review team. (Michael Gardner photo.)

In each program Tularcitos School and Carmel High School earned top grades from the state Department of Education review team.

"What it says is the district is doing a good job across the board," explained Chuck Phillips, director of educational services.

"We are totally in compliance. The district has its act together. It shows that we're really doing a solid job in the classroom," he continued.

Phillips explained that it's rare for a district not to receive any critical comments.

"If you have one or two you figure you've done beautifully. When you do one of these things and you get a perfect score, where do you go from there?"

Phillips said it is the teachers who should be given the A's.

"The real credit belongs to the teachers. We really have to give the credit to the staff for affecting kids in a positive way," he said.

On the Carmel High School vocational education program, the four-member team noted four special commendations. The review team wrote:

- "All handicapped and disadvantaged students participating in vocational education are mainstreamed rather than placed in separate vocational education classes.

- "Vocational education accountability files are in excellent order."

- "Vocational education equipment is properly inventoried and clearly labeled."

- "Individual student records of vocational handicapped and disadvantaged students are well maintained."

Vocational education teacher Jim Agan obviously is pleased with the review.

"It's nice to come out with a good evaluation. It reinforces how you feel about your program. It's nice to have reinforcement from the outside," he said.

THE GIFTED and Talented Education programs at CHS and Tularcitos School also



JIM AGAN discusses a point with student **Mike Sandstrum** in auto shop, part of the Carmel High School vocational education

department that received top marks from a state review team. (Michael Gardner photo.)

received top marks as the committee review report stated:

- "The district is commended for its efforts to make the gifted program equally accessible to all pupils. Information on the program is available at every site in both English and Spanish."

- "The district is commended for integrating and using several resources to augment the gifted program. Some SIP (school improvement program), district funds and community education fund-raising (through FOCUS) work together to provide for the needs of the gifted and high-achieving pupils."

- "The GATE coordinator is commended for the exceptional program and GATE teacher assessments and for using the information as a basis for program and teacher in-service training."

- "The GATE coordinator is commended for her thorough and readily accessible records."

The review committee also had good things to say about the special education program.

- "The Carmel Unified School District staff has demonstrated a concern for maintaining exemplary programs which are effective and well-coordinated. Coordination between the administrative staff and the site is outstanding."

- "All parents interviewed indicated total support for all district-wide programs. This was particularly true with regard to speech and language, special day classes and resource specialist programs. In addition, the students interviewed expressed complete satisfaction with the program and staff."

- "At all sites reviewed, the review team was impressed with a very caring and loving learning environment. The district is commended for making integration and mainstreaming a district priority for special education students."

In addition, the review team cited the district in the areas of consolidated programs and integrated education. Some of those comments include:

- "The district is to be commended for hiring staff members who serve the compensatory education students, who are knowledgeable and extremely caring of their students. Considering the size of the programs, there is a great wealth of teaching happening for the students for a small allocation of funds."

- "You have a wonderful place to teach and a wonderful group of children to teach and supportive parents to back every one. Keep up the good work, everyone."

- "We commend the school sites for providing an environment that facilitates student learning. The enthusiasm and commitment displayed by the entire staff is commendable."

Catholic schools week celebrated

A VARIETY of activities in Catholic schools in the Monterey Diocese will mark Catholic Schools Week, Feb. 2-9.

Junipero Serra School located at the Carmel Mission, is one of the 17 Catholic schools in the Monterey Diocese that will observe the week with an open house Tuesday, Feb. 4, from 8:30 to 11 a.m. It will be followed by a Catholic Schools Week Liturgy in the Carmel Mission Basilica.

Parents, friends and prospective students and their parents are invited to visit the classrooms to observe the instructional program, view displays of student work, meet principal, students and teachers and enjoy refreshments.

The day begins with an assembly conducted by Student Council officers on the playground at 8:30 a.m. Classrooms may be visited from 9-11 a.m.

Registration forms will be available at the school office. For more information contact the school.

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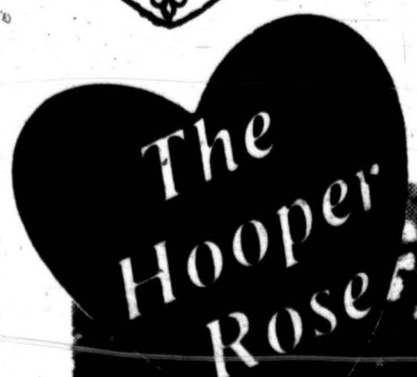
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They're seeing double at Carmel Middle School

By MICHAEL GARDNER

JEAN AGAN writes the question on the board, turns and asks Rick Prieto for the answer. Rick responds, but giggles after the teacher turns back to the board.

Agan has fallen victim to a common practical joke — twins switching seats without telling the teacher.

Seeing double has taken on a new meaning at Carmel Middle School this year because not just one, but four, sets of twins are at the school: Rick and Chris Prieto, Colette and Nadine DeBarros, Adam and Evan Mensch, and Kate and Ali Daniels.

The twins have the tongues wagging on campus since one set of twins is rare enough, much less four of them.

But fortunately for their classmates and teachers they don't resemble each other so identically that the twins can't be told apart once you get to know them. Besides, they prefer not to wear the same clothes, have varied interests and the girls purposely choose different hairstyles.

That hasn't stopped the twins from playing a few practical jokes on a busy teacher with 30 students, especially on April Fools' Day.

In interviews with the *Carmel Pine Cone/Carmel Valley Outlook*, the students talked about the advantages and disadvantages of being twins, their varied likes and dislikes, and what they would like to do when they grow up.

Like most brothers, Rick and Chris Prieto have their share of family arguments, which they say is a disadvantage of being a twin.

"We get into a lot of fights and I don't like it," Rick said. Added Chris, "Yes. And we have to compete a lot and we always get the same things."

Another disadvantage, says Rick, is sometimes one twin will get in trouble so something special is held back that was to be given to both of them.

But twins have a special advantage in that they are both the same age (13) so they understand each other and always have someone to be with. Loneliness is not an overriding problem for the twins.

"You always have somebody to talk to. You're never alone, you always have somebody to do things with," Chris said.

"We can trust each other," Rick noted.

The Prieto twins can be told apart by their friends and if you look closely, Chris has a scar above one eye from a childhood accident on the swings.

apart is to take them to a hamburger joint and watch Rick order the largest burger around while Chris orders hotdogs or fish sandwiches.

"I don't like hamburger at all," Chris said.

Both boys like physical education while Rick prefers science to Chris's math.

And like most athletically inclined boys, Rick and Chris Prieto want to be professional baseball players when they grow up.

Chris, whose idol is the Yankees' Rickey Henderson, wants to be a centerfielder for the California Angels while Rick plans to pattern his skills after "The Wizard of Oz" shortstop Ozzie Smith of the St. Louis Cardinals.

Nadine DeBarros says "We don't look alike at all," when talking about her resemblance to twin sister Colette.

The girls do have slightly different hairstyles and they say if anyone wants to tell them apart, just visit the DeBarros household in the morning.

"She's so grumpy in the morning," Nadine teased while Colette added, "She's never grumpy."

The 12-year-old girls like being twins, however, and one of their favorite advantages is that they are able to share clothes.

And, like the Prietos, the DeBarros twins like always having someone to talk to.

"We do a lot of things together," said Colette. "We argue a lot because we're around each other a lot."

Nadine said, "Some people have older brothers and sisters. It's fun to have somebody your own age to do things with."

But then always having someone around also is a disadvantage, Colette said.

"You always have to be together. People expect you to be together," she said.

Another disadvantage is that they always have to share a room.

When they were little, Nadine and Colette said they used to dress alike. "Our clothes would be the same but different colors so they could tell us apart," Colette said.

Nadine said at times she wishes she had not been a twin, but that "I really don't think about it."

Colette said it's one of those unexplained quirks of life. "I always ask myself why it was me to be a twin."

The girls pretty much like the same things, including food. However, in a rarity among teenagers, Colette likes broccoli. "I hate it," said Nadine.

And like most sisters, the two have their share of fights. "I'm mean to her and yell at her a lot. We don't say we're sorry, we just make up," Nadine said.



Rick and Chris Prieto.

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Continued on page 10

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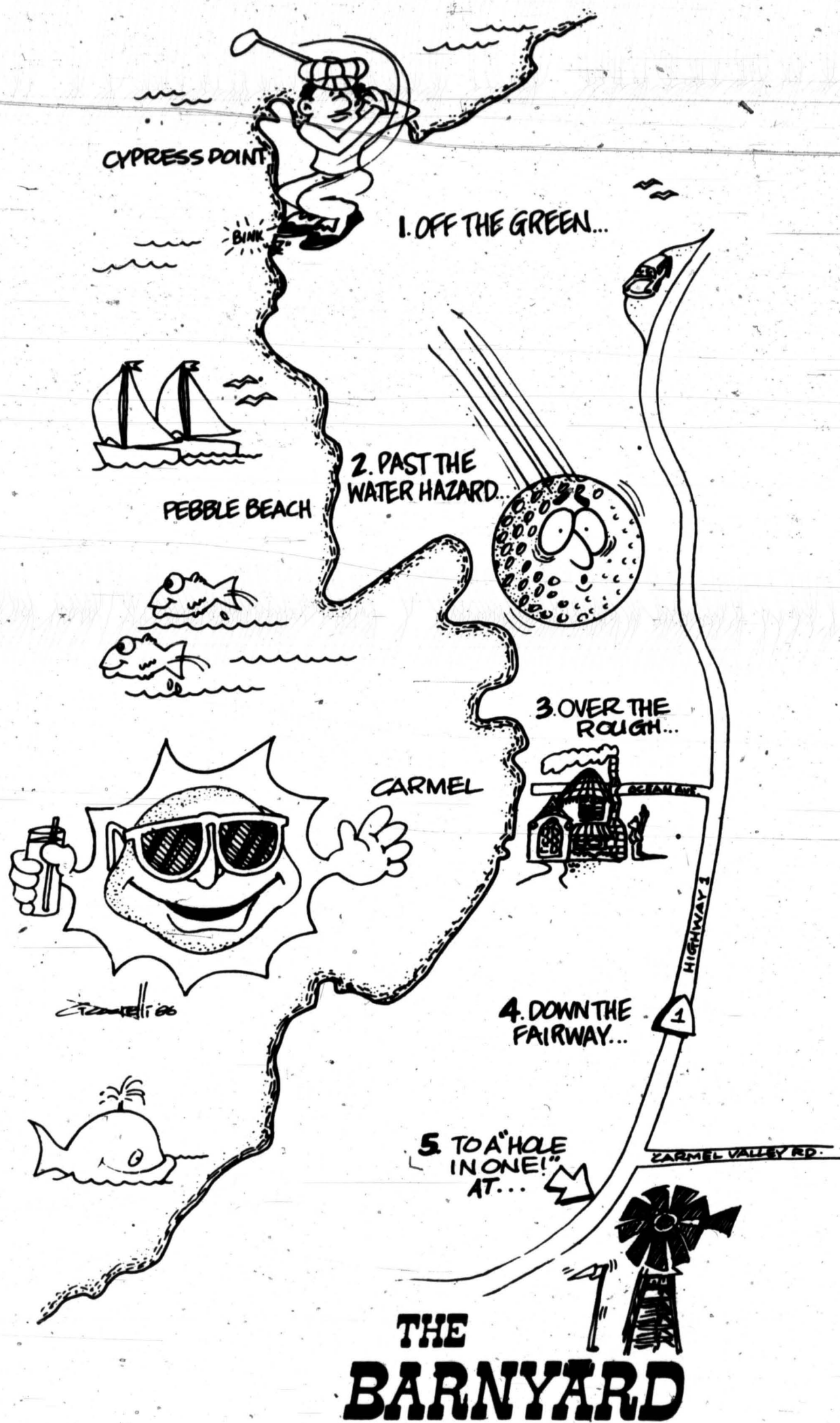
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Colette and Nadine DeBarros.

Everyone's seeing double at Carmel Middle School

Continued from page 9

'WE DON'T fight that much," interjected Colette. "Just in the morning."

Colette wants to be an ophthalmologist when she grows up, while Nadine wants to be an architect.

Kate and Ali Daniels were born 20 seconds apart on Jan 17, 1974.

Kate said one of the disadvantages of being a twin is that "sometimes you really want an older sister to talk to and you've got one the same age or you want a younger sister to boss around or give advice to."

Ali agreed, "You're always competitive. Sometimes I don't want somebody my exact same age."

But, conversely, being a twin had advantages.

"You always have somebody you can talk to. It's like talking to a friend the same age as you are. It's also fun to switch classes and mix people up," Ali said.

Kate and Ali also like being able to share clothes and sometimes they even buy the same outfit.

"We share some of our clothes, but we don't wear the same clothes on the same day," Kate said.

"Our grandparents would send us blue and red of the same thing. We mostly had the same things when we were younger," she said.

At the elementary school age, it was easy for friends to tell the kids apart because Kate "would never be seen" in a skirt or dress. Ali also has a chicken pox scar.

Like the other twins, Kate and Ali don't dwell too much on why they were born together.

"I sometimes think about it. I realize I'm different and I wonder why it was me."

And Ali pointed out that sometimes the girls will get hurt in the same place on the same day.

The girls are also different in that Kate is more active in physical education while Ali "is more talkative," laughed Kate.

"I've always been the talkative one but now Ali, she just talks a lot," Kate said.

And Kate likes math while Ali is blunt in summing up the subject, "I hate math. I only like the class because of Mr. Klaumann."

Both girls seem to have a little show biz in their blood. Kate wants to be a singer and movie writer. Ali, too, wants to write scripts, but she also thinks she would like to be an actress.

Adam and Evan Mensch, whose parents just moved here from the East Coast, make the fourth set of twins at the middle school.

Born 11 minutes apart on April 11, 1973, the twins are easily identifiable only when Adam wears his glasses.

'AT TIMES, I feel like it is impossible to be a twin," explained Adam. "I felt like I had to get away from him."

But those feelings soon pass, he continued. "Twins are special. You're a friend and a brother. I realize that it's special. When I hate being a twin at times it's because we're around each other so much. Then when we split up I miss him."

Evan likes being a twin. "You can do things like fooling the teacher on April

Continued on page 15

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PINE WHISPERS

Carmel helps blind skier

A BENEFIT auction for blind skier Kevin Foster Jan. 21 at the Monterey Conference Center was a big success, raising more than the necessary \$5,000 for Foster and his ski guide to be able to go to Sweden in April for the 1986 World Skiing Championships for the Disabled.

Foster, who has been blind since age 12, is the number one rated skier on the U.S. Blind Ski Team.

More than 250 people attended the wine-and-cheese reception and auction, thanks to time, money and materials donated by Monterey Peninsula merchants and individuals, quite a few of them from the Carmel area.

Carmel-area merchants donating to the event included: Albertson's, The Gold Fork, Highlands Inn, La Playa Hotel, Nami Sushi, Rio Grill, Mediterranean Market, The Cheese Shop, Plaza Cafe, Hog's Breath, Moveable Feast, Carmel Bay Winery, Brinton's, Copies-by-the-Sea and Nielsen's Market.

Individuals donating included Gail Kasdorf and John Twilleger, door prizes; and Mark Dirickson and Dick Nuckton, wine.

Winning door prizes were Sue and Chuck Pius of Carmel Valley and Judge William Burleigh.

Co-chairing the event were Vonda and Dan Tibbits from the Friends of Kevin Foster.



AT THE benefit for blind skier Kevin Foster were: (front, from left) guide Matt Hecox of Sacramento; fiancée Joyce Alsbaugh of Pacific Grove; Foster of Pacific Grove; mom

Carol Cassady of Monterey; (back row) organizers Don Butts of Carmel Valley, Dan Tibbits of Carmel and Merv Sutton of Carmel. (Michael Gardner photo.)

ON THE MILITARY FRONT

News from the military front includes the news that James J. Burns has been promoted in the U.S. Air Force to the rank

of major. His wife, Laura, is the daughter of William and Evelyn Haertig of Carmel.

Continued on page 12

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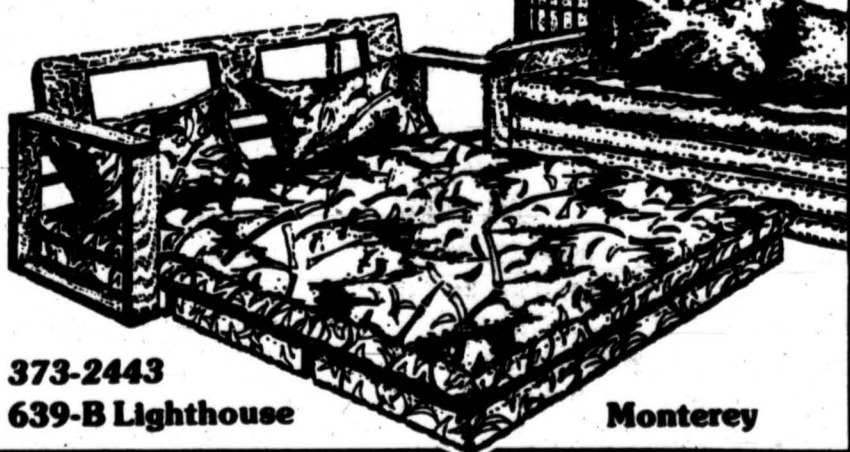
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BASEBALL YOUTH

PINE WHISPERS

Continued from page 11

Meanwhile, Pvt. Steven K. Wilson, son of James Wilson of Cincinnati, Ohio, and Judith A. Bean of Pebble Beach, has completed basic training at Fort Knox, Ky. Wilson was a basic training honor graduate.

THE ART OF WEARABLE ART

Well-known painter and exponent of "wearable art," Rita Zerull will give a lecture and show examples of her work from 1:30 to 4:30 p.m., Monday, Feb. 3 at the Community Room of The Crossroads shopping center at a general meeting of the Monterey chapter of the Embroiderers' Guild of America Inc.

There is a \$2 fee for non-members. Zerull will also be conducting a two-day workshop Tuesday and Wednesday, Feb. 4-5. For more information contact Mrs. John C. Gemmill at 624-0890.

YOGA, MEDITATION TEACHER TO VISIT

The Siddha Meditation Center of the Monterey Peninsula, 2910 Ribera Road in Carmel, will host special programs in conjunction with a visit to the San Francisco Bay area of Swami Chidvilasananda, who is also called Gurumayi and is considered a saint in her native India.

She is to appear at the Oakland Ashram Sunday, Feb. 2. For more information and for times and location of regular meetings of the center contact Jennie England at 624-3211.

A DOUBLE CELEBRATION

A double celebration will be held from 4-6 p.m. at the Village Golf Shop, Del Dono Court, Dolores and Fifth in Carmel.

On hand will be naturalist artist Jack Wall to sign first edition prints of his work "Arctic Tern at Pebble Beach." The day also marks the third anniversary of ownership for Village Golf Shop's Larry and Belle James. There will be wine and cheese served during the celebration. For more information call 624-9551.

CELEBRATING MARK TWAIN'S 150TH

The Carmel Women's Club will be celebrating the 150th anniversary of the birth of Mark Twain and the 100th anniversary of Twain's classic *The Adventures of Huckleberry Finn* at 2 p.m., Monday, Feb. 3 at the club, San Carlos and Eighth.

Featured guest speaker will be Rev. Paul Yinger of Emeryville, who has given more than 400 lectures in Twain's life.

For more information contact Mary White at 649-4820.

PREPARING THE PALATE

Hosting a luncheon at Delfino Restaurant for Gourmet Gala judges was A. Cal Rossi, Jr., general partner and developer of Monterey Plaza, The Grand Hotel On The Bay. The special luncheon prepared their palates for the cooking competition held that evening. The proceeds from the Gourmet Gala benefitted the March of Dimes fight against birth defects.

Attending the luncheon were Michaeline Buscio, *San Jose Mercury News*; Elene Whitelaw, consultant for the Gourmet Gala; Craig Claiborne, author and food editor for the *New York Times*; Gary Ibsen, director of public relations for Monterey Vineyards and the Gourmet Gala event coordinator; John Brady, director of public relations for Seagram's;

Barbara Onish; Ken Onish, national director of prestige accounts for Seagram's Classics Wine Company; Jane Wyatt, television personality; Cornelius O'Donnell, Corningware; Jane Benet, food editor for the *San Francisco Chronicle*; Dr. Jim Dineen, Claiborne's assistant; Pat Brown, consultant for the March of Dimes; and James Villas, food and wine editor for *Town & Country* magazine.

BORONDA SCHOLARS FOR 1986 ARE NAMED

Lisa Ann Husby of Carmel and Laura Scott of Carmel Valley are among the 14 Monterey County residents selected to study the arts and culture of Taiwan and Hong Kong next summer as participants in the second Boronda International Study Program. The program, conducted by Hartnell College of Salinas, is made possible through a generous bequest by Lester D. Boronda and is open to people who show unusual promise in the arts.

Husby, a graduate of Carmel High School, is interested in jewelry and the visual arts. Scott's field of interest is jewelry.

The group will spend two weeks in Taiwan and several days in Hong Kong under the tutelage of Dr. Peter H. Rushton of Pacific Grove. Dr. Rushton is a visiting lecturer and head of the Chinese Language section at the University of California, Santa Cruz.

"The generous Boronda family bequest makes this splendid annual program possible, one in which deserving and talented Hartnell students can study the fine and performing arts in a foreign cultural and academic center," said Dr. Jim Hardt, president/superintendent of Hartnell College.

Selected as alternate was Janey Bennett of Carmel.

Hartnell College initiated the Boronda International Study Program with a three-week tour of Mexico in June of 1985. Open to Monterey County residents, 18 and older, the program focuses on the arts and culture of the selected country.

SYMPHONY GUILD HOSTS TWO BIG EVENTS

The Monterey County Symphony Guild was quite active in the past week, hosting a tribute to members of the guild's Honorary Advisory Board at a concert preview and wine tasting Jan. 21 at the Carmel Women's Club.

The guild also presented an enchanting evening with chanteuse Marie Therese Taylor, who created, directed and sang in "Un Toast Pour Les Dames," Jan. 23 at the Sunset

Continued on page 13



CHANTEUSE MARIE Therese Taylor, at the symphony guild preview, shows the dress she created for her show, "Un Toast Pour Les Dames," at Sunset Center last week. (Lee McKee photo.)



AT SALUTE to the Monterey County Symphony Guild, guild members, from left, Sam Linder, Jim Roos and Bill Provost, discuss Maestro Clark Suttle's presentation. (Lee McKee photo.)



AT THE champagne reception for the Monterey County Symphony Guild are, from left, Mrs. Bruce Freet, dancer Rochelle Davis, and her mother, who flew in from Connecticut, Estelle Davis. (Lee McKee photo.)



MARIE DAVIES, one of the Honorary Advisory Board members honored by the Monterey County Symphony Guild, chats with Eugenia Andrews, guild president. (Lee McKee photo.)

MERLIN'S Closing Sale Starts Sat. 10 a.m.

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Continued from page 12

Center. Those who attended the event say Mme. Taylor's performance was nothing short of astounding, offering a show that was both evocative and exciting. Musical director for the show was Stephen Tosh.

A champagne reception followed the performance, attended by Mme. Taylor, cast, musicians, crew and even Mme. Taylor's granddaughter from New Jersey.

THIRD ANNUAL MONTEREY COUNTY WINE TASTING AND AWARDS DATE SET

GuestLife magazine and the Hyatt Regency Monterey will host the third annual Monterey County Wine Tasting and Awards Feb. 17, in the grand ballroom of the Hyatt Regency from 6 to 8 p.m. All proceeds will benefit the Monterey Peninsula chapter of Meals on Wheels.

The yearly event, which draws more than 500 residents, restaurateurs and vintners, is both a public sampling and a judged wine tasting competition.

Wineries and restaurants join together, competing on a team basis, pairing the wines with gourmet foods.

Prior to the evening benefit, there will be a "blind critical" tasting of the wines and judging by a panel of regional experts on wine.

Three categories of awards will be presented: gold, silver and a "People's Choice." All the award presentations and announcement of winners will take place during the evening on Feb. 17.

Attendance at the event is by invitation/donation only. Interested individuals are encouraged to reserve an invitation by phoning the Meals on Wheels Monterey office at (408)

375-4454. Invitation/donation tickets are \$25 per person and are tax-deductible.

Meals on Wheels, which will benefit from the tasting, was incorporated in 1972 and works to prevent the unnecessary institutionalization of the elderly and handicapped. Monterey Meals on Wheels prepares and delivers 450 meals daily to shut-ins.

REID GALLERY HOSTS HEART ASSOCIATION EVENT

Eight well-known artists will exhibit their work Feb. 15 at a "Valentine Art With Heart" reception from 6 to 9 p.m. at the Reid Gallery in The Barnyard, Carmel.

The public is invited to an hors d'oeuvres reception and art show which will benefit the Central Mission Trails Chapter of the American Heart Association.

Each artist has donated a piece of art for "Cupid's Auction," a raffle, and will be on hand to sign posters and prints. The funds raised from the raffle items, which are worth several thousand dollars, will be donated to the Heart Association. Artists who plan to attend include well-known California artist Christine Rosamond; Richard Peters, who is known for his Salinas Rodeo prints; Charlie Reid, best known for her new realism paintings; and D.X. Ross, who creates jewelry using rare Grisaille enameling.

Other artists involved in the benefit are Roberto Lupetti, known for his still-life paintings; Kris Swanson, a peninsula sculptor; and a representative of Michael Parkes, a world-known surrealist painter. Glenn Lehrer, a respected master of crystallography, will also attend.

The art and raffle items may be previewed prior to the event at the Reid Gallery. Ten percent of the sales on the evening of the 15th will be donated to the American Heart Association



CRAIG CLAIBORNE, celebrated author and food editor of the New York Times, and Gary Ibsen, director of public relations for The Monterey Vineyard, discuss the Gourmet Gala at a special luncheon at Delfino's at the Monterey Plaza Hotel.

and for the rest of February if the buyer mentions the American Heart Association at the time of purchase.

Amy Krupski, a harpist, and Reid King, a classical guitarist, will play at the event. The public is invited and there is no admission charge. For more information, call the American Heart Association at 372-0485 or 757-6221, or the Reid Gallery at 624-4243.

Continued on page 14

Renter's credit is available

During the next three months, nearly six million Californians will be sending in state income tax returns in anticipation of a refund. According to the California Franchise Tax Board, the sooner you file the sooner you can expect that refund.

Many low-income workers like students, retirees and part-time employees are entitled to receive full refund of the state income taxes withheld during the year.

"Taxpayers should check their W-2 forms to see if any state income tax was withheld. If any was withheld and you have no tax liability, filing a tax return is the only way to recover your money," says the board's Taxpayer Service Director, Tak Kawamoto.

In addition, California taxpayers who were renters in 1985 may also be entitled to a refund of \$137 for married couples or \$60 if single. Unmarried individuals whose AFDC or AFDC-U payments are their major source of income are also entitled to a \$60 Renter's Credit.

The annual refund known as the Renter's Credit is available to all individuals providing they meet the following five tests.

- They rented property in California on March 1, 1985 which was their principal residence.

- They were residents of California for the entire year. Military personnel who are not legal residents of California do not qualify for Renter's Credit.

- They did not live with any other person who claimed them as a dependent.

- The property rented cannot be exempt from property taxes.

- They did not receive a homeowner's property tax exemption.

In order to receive a refund, an individual must complete and send in a California personal income tax return, form 540, 540A or 540NR.

Taxpayers filing 1985 state income tax returns early and claiming refunds can expect refunds within six to eight weeks.

Kawamoto adds, "Those taxpayers filing returns after April 1 should wait until after June 1 to contact the Franchise Tax Board about refunds."

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JAMES CROSS TO ADDRESS AD CLUB

Noted graphics designer James Cross will address the Advertising Club of the Monterey Peninsula at its monthly meeting at noon, Feb. 6 in the Cypress Room at the Hyatt Regency, Monterey.

Cross, a graduate of UCLA's School of Fine Arts, has developed a distinguished career as a designer, teacher and businessman. His firm, Cross Associates, was founded in 1963 and now has offices in Los Angeles and San Francisco.

He is a member of the International Executive Committee of the Alliance Graphic Internationale, on the Advisory Board of the Art Center School of Design and has served as director of the American Institute of Graphic Arts.

Cross is a frequent lecturer at universities and professional organizations and has received numerous design awards for his work.

The luncheon is open to the public. Reservations for non-members are \$15 and may be made by calling Kathy Baker at KWAV, 649-0969.

UNITED WAY ANNUAL DINNER

The United Way of the Monterey Peninsula will hold its

annual dinner Wednesday, Feb. 5, at the Mark Thomas Outrigger, Cannery Row, beginning at 6:30 p.m. Tickets are \$20 and advance reservations must be made by Friday, Jan. 31 (P.O. Box 1926, Monterey 93942). New officers and members of the 1986 Board of Directors will be elected.

Campaign Chairperson Janice Russo will announce the final results of the 1985 United Way campaign and awards for outstanding corporate, employee and individual donors.

Currently campaign results are \$724,274 or 99.2 percent of the \$730,000 goal. This figure already surpasses the 1984 results of \$710,928.

Russo said: "We are very pleased at the results this year and expect to have passed the goal by the annual dinner. It is important to remember that the amount raised each year is not the real goal, but that the services provided by our 25 agencies are available when needed by the residents of the Monterey Peninsula."

Allocation request packets have already been distributed to member agencies for the 1986-87 fiscal year.

For further information, contact Lorraine Faherty, 372-8026, or Janice Russo, 372-5563.

CARMEL VALLEY WOMEN'S CLUB TO MEET

The Carmel Valley Women's Club will hold their February

luncheon Wednesday, Feb. 5 at Chef Lee's Restaurant in Monterey.

Mr. David J. Shoemaker, project manager of the New Systems Training Division at the Defense Language Institute, will be the featured speaker. Shoemaker will speak on the culture and economic situation of China today.

Luncheon will be at noon. Reservations may be made with Mrs. Helen Keene at 659-4283.

AFFILIATES MEET AT RANCHO CANADA

The affiliates of the University of California Santa Cruz are sponsoring a dinner on Feb. 5 at Rancho Canada Golf Club, Carmel Valley Road, Carmel. No-host cocktails at 6 p.m. will be followed by dinner at 7 p.m.

Dr. Karen McNally will be speaking of her earthquake research in Mexico. Dr. McNally is director of UCSC's Charles F. Richter Laboratory and an associate professor of earth science and is a mobile scholar who likes to keep her bag packed in anticipation of a hurried call to visit an earthquake site anywhere from the Pacific Northwest to South America.

Reservations may be made by check in the amount of \$15 per person and payable to the UCSC Affiliates. Please mail to Edna Smith, Carriage House, UCSC, Santa Cruz, 95064 no later than Jan. 31.

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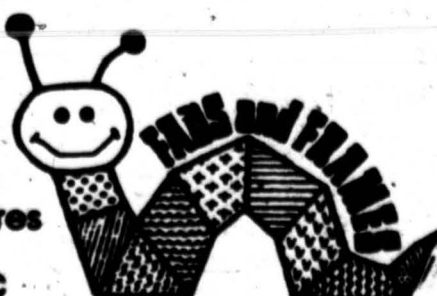
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They're seeing double at Carmel Middle School

Continued from page 10

Fools'. My mom gets us mixed up all the time.'"

One time Evan played sick when it actually was Adam who was sick. The pair "almost" had Mom fooled that day.

"Sometimes when you're lonely at night you always have somebody to turn to and understand your problems," Adam said.

The two also share in each others' interests. "I like to collect bears and Evan likes to play baseball so I play catch and Evan helps me with my bears."

The two also have shared unusual experiences, like the time when they were young Evan jumped off a jungle gym and hurt his arm. Adam's arm began to itch and "for the next few seconds the itch got greater and greater. Then he stopped crying and I stopped itching," Adam said.

Sometimes even their parents get the two mixed up. One time their father came to class and conducted a sound experiment. "He called on Evan and it was me," Adam said. "He was really embarrassed. The whole class was laughing."

Evan recalls during the first day of school, another student came up to him and said, "I can't believe it. I just saw two of you."

Evan's favorite subjects are Spanish, science and math, while Adam would prefer to play the trombone in the band, but he also likes math.

The two also have varied tastes in food. Adam loves liver, Evan hates it; and Adam likes syrup on eggs, to which all Evan can say is "yech."

Each also has other interests separate from his brother's. While Adam collects bears and enjoys karate, Evan collects baseball cards and plays baseball.

As for the future, Adam wants to be a Hollywood special effects artist and then retire to a career as an actor.

Evan, like the Prieto boys, wants to be a professional baseball player. After an early retirement, he plans on being a voice for cartoons. "I do a great Donald Duck."

And as if four sets of twins are not enough on campus, the middle school vice principal, Karl Pallastrini, has a pair of young twin boys.

Youth baseball sign ups set

SIGN UPS FOR the Carmel Youth baseball-softball program will be held Thursday, Feb. 6, Tuesday, Feb. 11, and Wednesday, Feb. 12 at the Carmel Middle School cafeteria at 7:30 p.m. each evening.

To be eligible to participate in youth baseball-softball participants must be 7 years old (9 years for girls' softball) by July 31 1986, and not 17 years old by Aug. 2, 1986.

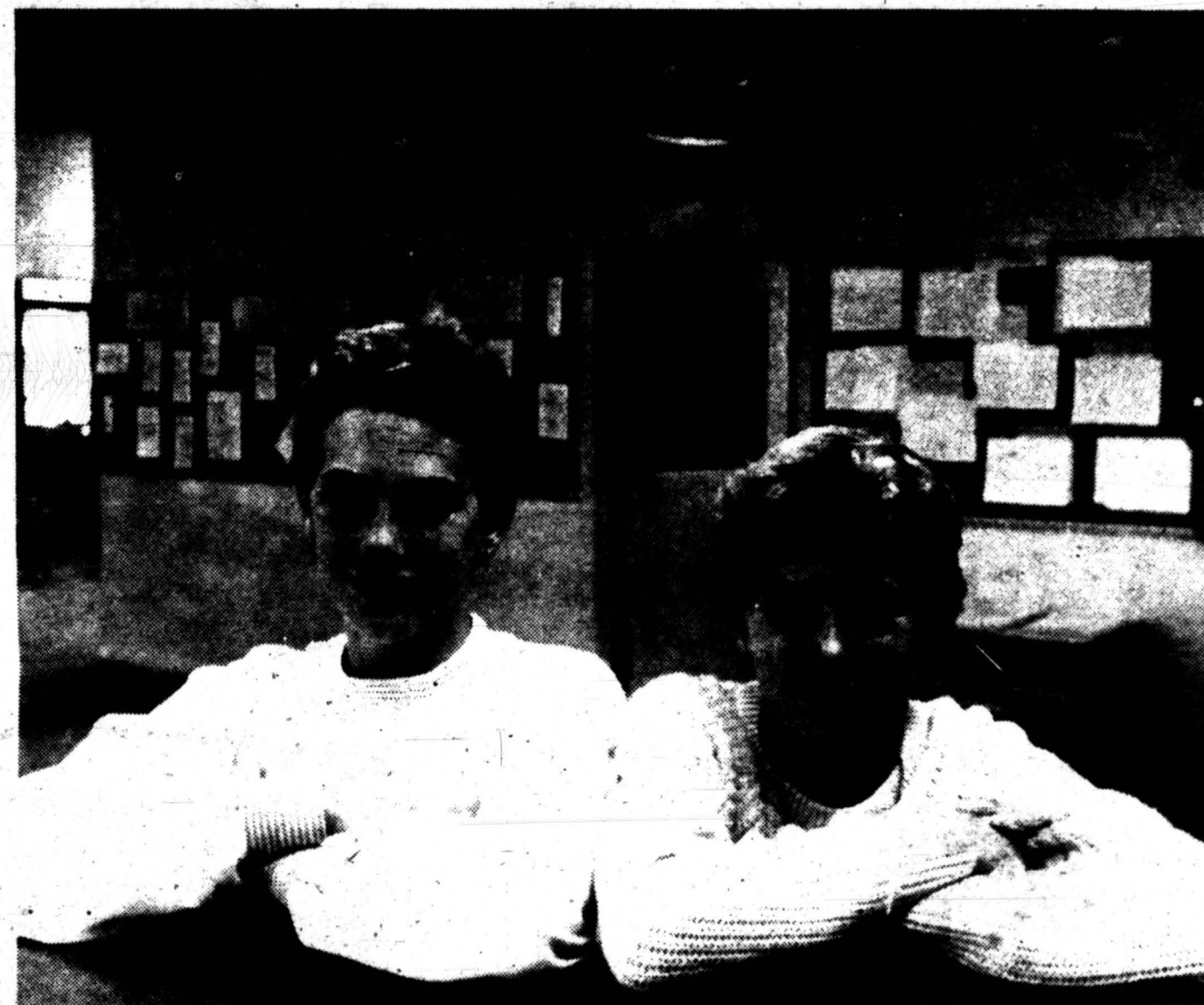
All new players to the program must bring a copy of their birth certificates. Tryout dates will be announced at the sign-up nights.

For more information contact Jerry Pullen at 625-1091 or Patty Cox at 624-8956.

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in the Pine Cone



Adam and Evan Mensch.



Kate and Ali Daniels.

THINGS TO THINK ABOUT

by Les the Barber of Carmel

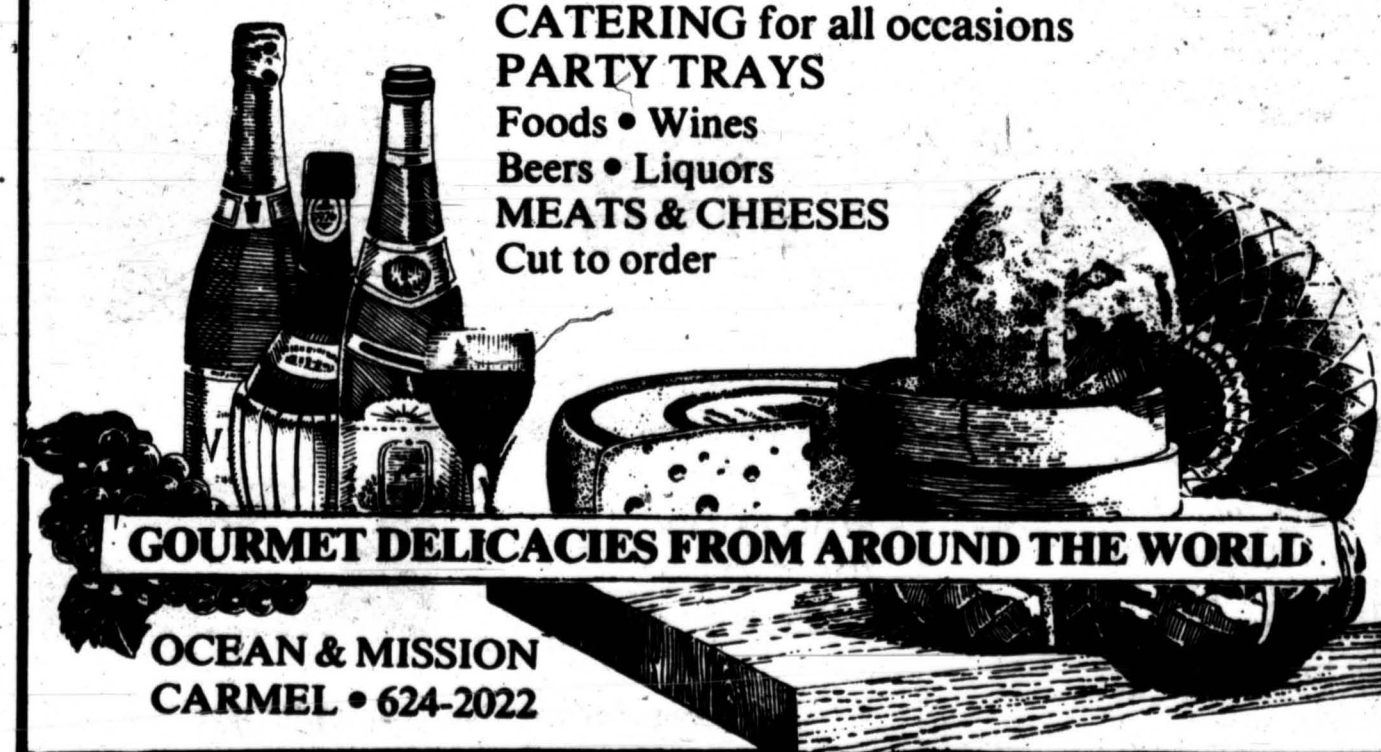
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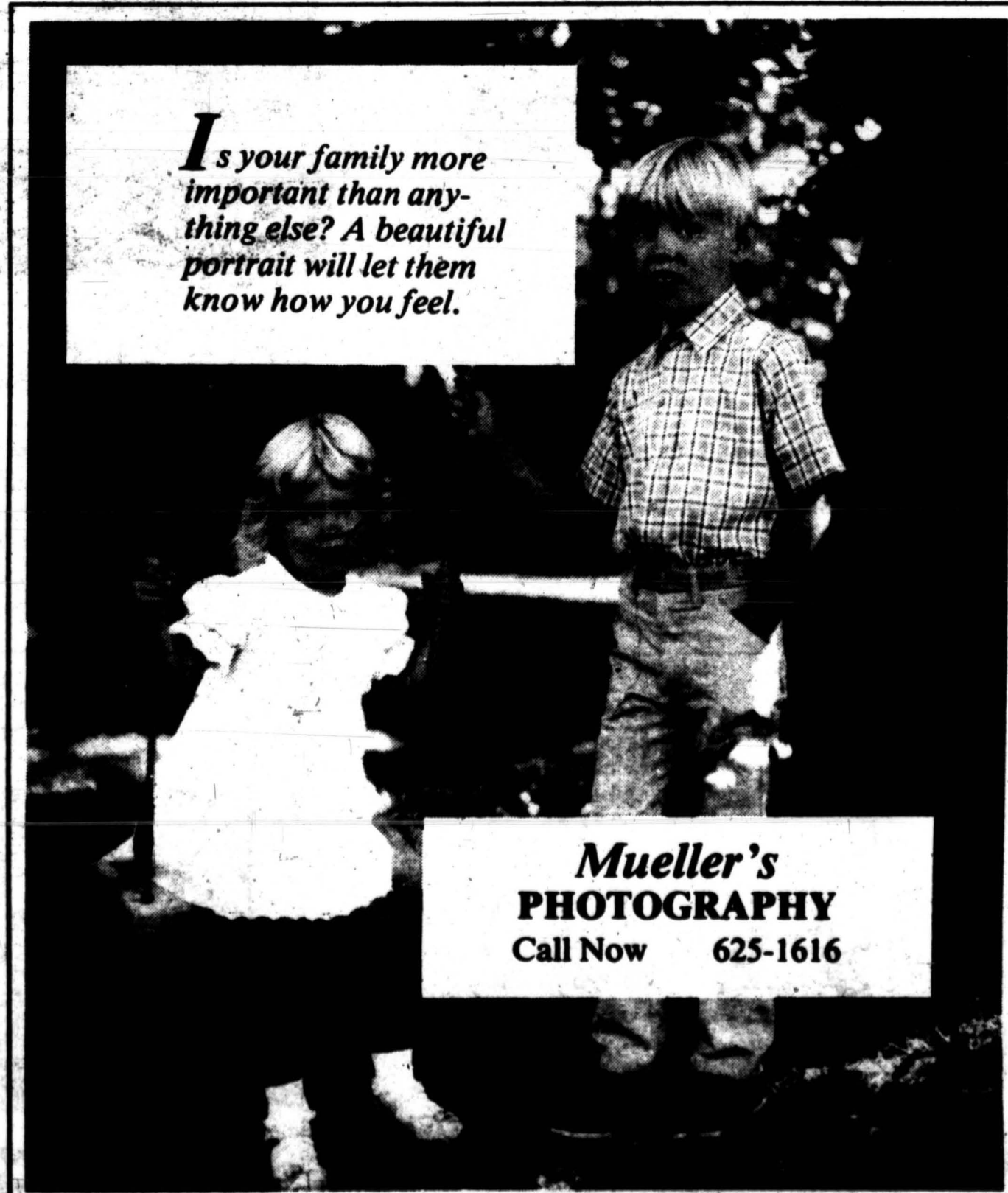
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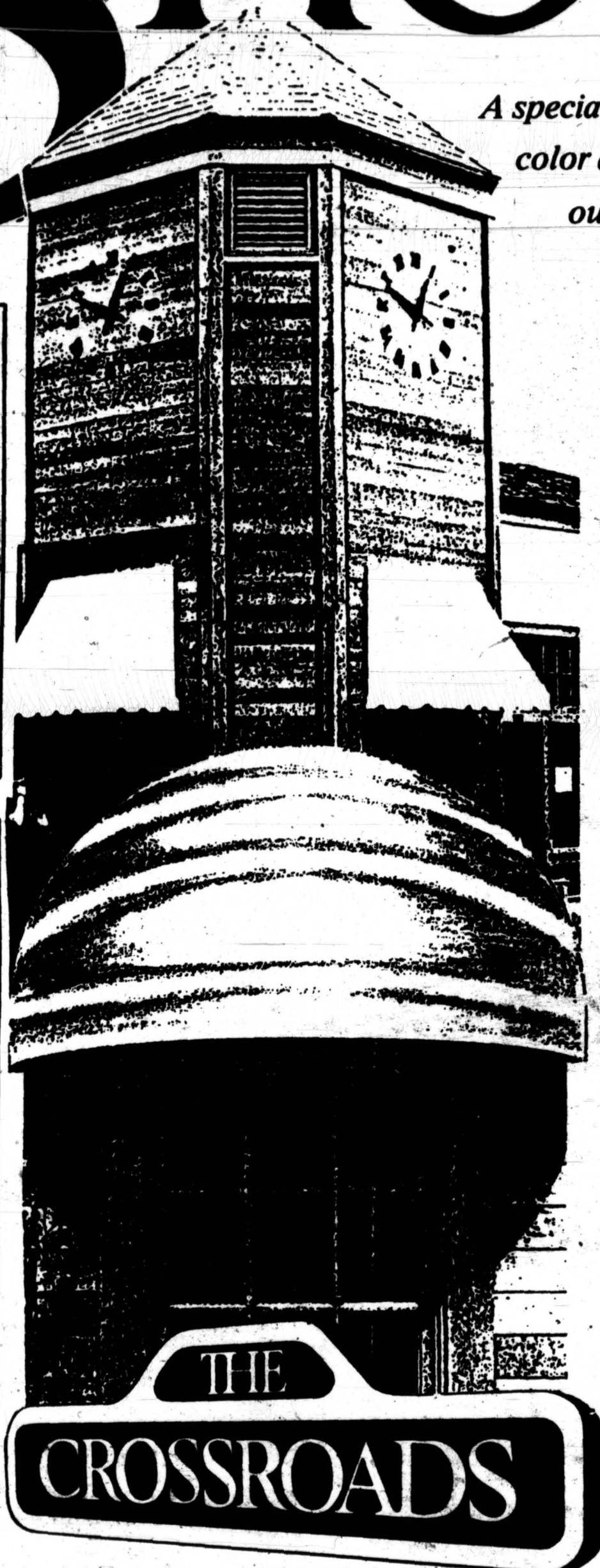
105 The Crossroads • Carmel
Under the Clock • 624-3012

Kogetsu

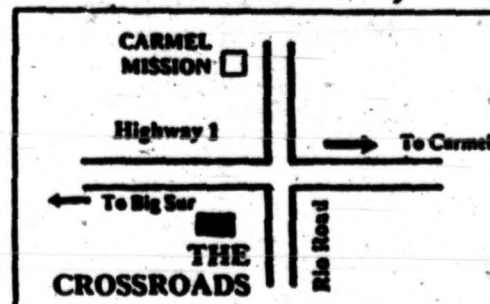
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BUSINESS BEAT BY NANCY HILLS

Licensing board carries on

THE NEW Carmel Business License and Code Review Board met for the first time Jan. 23 and everyone got their license just like in the "old days." It just took a little longer than usual, with everyone trying to figure out what they could and couldn't do.

New members include Arthur Mertins for the Carmel Planning Commission; Rosemary Blackstone, co-owner of Rosemary and George, a children's clothing store on Lincoln Street, for the Carmel Business Association; Harriet Harrell, a resident and buyer for the UNICEF store on Dolores Street; and Dorothy Lillard, a resident. There is still one more appointment to be made, another representative of the city residents.

The licensing board formerly consisted of members of the city staff from each of the city's agencies. The Carmel City Council voted to change the licensing board to appointed members from the community, including a representative from the CBA, because it was becoming a policy-making body.

DOMINO EFFECT

Guess what! A resident-serving business — right here — in Carmel! Two attorneys, Jeffery Gilles and Albert Nicora are setting-up offices on Fifth Street across the street from the General Store. It is in the former location for Prima Facie, a men and women's apparel store.

Prima Facie, owned by Alim Sezenol and Akiva Bar, opened in October after New Traditions closed, and has moved into the space which previously housed Adams Too, owned by Royal and Robert Adams. Adams Too, which carries crystal, coffee, antiques and just about everything else, has moved across the street into the former location of Adams Pot Belly Stove. The Adams have been looking to retire for quite some time, but Royal Adams said that they think getting down to one store is "doing pretty well."

Well, let's get back to the attorneys. Gilles and Nicora have been sharing an office in Albany and Gilles has been a broker for Pan American Investments, a real estate firm right next door. Gilles said he will continue working with Pan American.

Gilles said he has been working in law since he graduated from University of the Pacific's McGeorge law school in 1979, "but just decided it was time to go into it full time." The work he will be doing with Pan American is of the legal type, he added.

Nicora, Gilles said, graduated from Stanford in 1980 and has been concentrating legal expertise in the areas of estate planning and probate. With his experience at Pan American Investments, Gilles said that they will "obviously do a lot of real estate law" as well as business law.

They will continue to keep the office in Albany, Gilles said, something they can do because they have a "good staff" there.

WE HAVE A WINNER!

Yep, the Carmel Pine Cone/Carmel Valley Outlook and Monterey Peninsula Review advertising design editor Laura Hamilton has again won an award presented by Dynamic Graphics, Inc. of Peoria, Ill. for outstanding use of clip art in advertising. Winners must have used clip art from Dynamic

Graphics and entries from across the United States and foreign countries are eligible. A committee judges who has made the best creative use of the clip art.

This is the Hamilton's third such award she has received in this category during her three years at the Carmel Pine Cone/Carmel Valley Outlook and Monterey Peninsula Review. This time she won for her Aug. 22, 1985 tabloid cover page of the Concours d'Elegance and the Oct. 3, 1985 cover page of the Fall and Winter Fashion special edition.

Of course, Laura is a winner everyday with all of us here at the paper. Even when she tells me and Michael Gardner to clean up our desks. I don't do it, of course. Gardner just did. Maybe we should give him an award.

FOR YOUR CALENDAR

The Carmel Business Association will meet for its annual installation dinner and dance Saturday Feb. 15 at Monterey Peninsula Country Club. No-host cocktails start at 6:30 p.m. and dinner at 7:30 p.m. Tickets are \$22.50 per person and reservations are required.

The CBA will install Joan DeMers as president, replacing



LAURA HAMILTON, advertising design editor of the Carmel Pine Cone/Carmel Valley Outlook, has received another award from Dynamic Graphics, Inc. It is Hamilton's third consecutive award in the annual national design competition. Her award was presented on the basis of two covers she designed for the Concours d'Elegance and Fall Fashion special editions. (Michael Gardner photo.)

Ellie Lester, who has served ... consecutive terms. After the ceremonies and dinner, Dave Clay combo will provide music for dancing.

FISH FOR SALE

The Wet Fish Market in The Crossroads has changed hands Jan. 20 from Mary Marcon and Chris Estrella to new owners Jim and Joanne Wiley. I really can't tell you anything about

Continued on page 18

the



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BUSINESS BEAT BY NANCY HILLS

Continued from page 17

the new owners because Jim Wiley was not really interested in any publicity.

He did say that it is a "very good business" and that they really don't plan to change anything — maybe just add some new products. The Wet Fish Market, in case you didn't know, sells fresh fish.

NOT DOWDY IN THE DOUD

In 1955, I understand the Doud Arcade was developed to be working studios for craftspeople. However, time has passed and low rents with it, so it is no longer a repository of pottery wheels, fresh wood shavings, kilns and looms. But that doesn't mean craftspeople don't work anymore or that their work has diminished. And if anyone knows the kind of work that goes on behind the scenes in creating functional works of art, it's another craftsman.

Why am I rambling on about this? Because when I talked to James Frangella about the hand-crafted home accessories he will be carrying in his recently purchased shop, Sun Country in the Doud Arcade, I definitely got a feeling from him of respect for other artisans.

I say other, because Frangella himself is a professional potter and has been for many years — though he will not be selling his work at Sun Country. Frangella bought the shop with other artisans John Chappel, whose photographic tiles are now sold in Sun Country, and Ray Anderson.

Currently, he is also part-owner of Carmel Work Center. He has also been the owner of Frangella Designs in The Barnyard and Oak Grove Pottery in Monterey.

Frangella is in the process of changing the merchandise in the shop, bringing in fine handcrafted home accessories, many created by local craftspeople. So far he has added wood jewelry boxes by wood craftsman Tony Lydgate, Tom Thresher's unusual wooden clocks made from many types of wood, Richard Nunes' etched glass and antique reproduction lamp shades by Chris Duncan and Christine McAllister.

"I want to carry on the tradition of fine crafts that the Doud Arcade was founded for," Frangella said.

• While I was in the Doud Arcade visiting Sun Country, I notice another change has taken place. Apparently, after 4 p.m., Paolina's has taken to putting out tablecloths, seating with a hostess, table service, three new entrees and an expanded wine list. They've added champagne and three red wines, manager Sean Ford said, as well as three new entrees. The day menu still applies but now you can hold it in your hands.

IS IT SOUP YET?

Vicki Schumacher is trying to get all her letters lined up at Alphabet Soup, on the corner of Dolores Street and Fifth Avenue (over by the post office).

Schumacher recently purchased, through the good offices of Don Bowen (who wants people to know he sells more than restaurants), the store from Dennis Hutchins, who bought it a year ago. The gift and sundry shop is in the process of undergoing changes while Schumacher shifts through what she has in the store and starts to put her own individual stamp on it. She makes her own crafts, which she plans to display at the shop.

I promised her I would hold off on any big write-up till she's ready. You might drop by and say welcome to the area, though, because she and her husband just recently moved to the peninsula. (I would tell you where from and her husband's name, but I can't find my notes. It'll give you something to ask her. I think they're from Oregon.)



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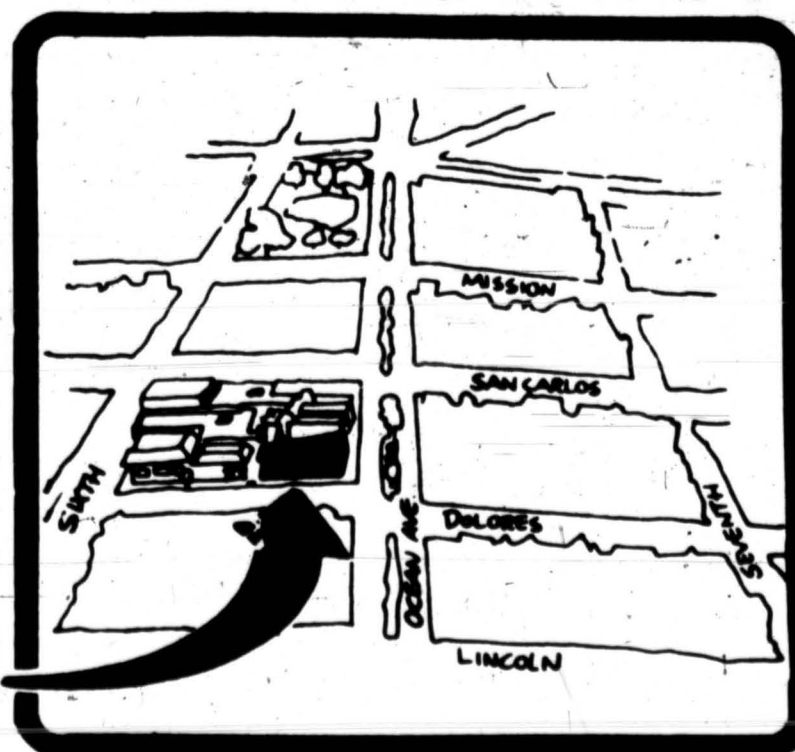
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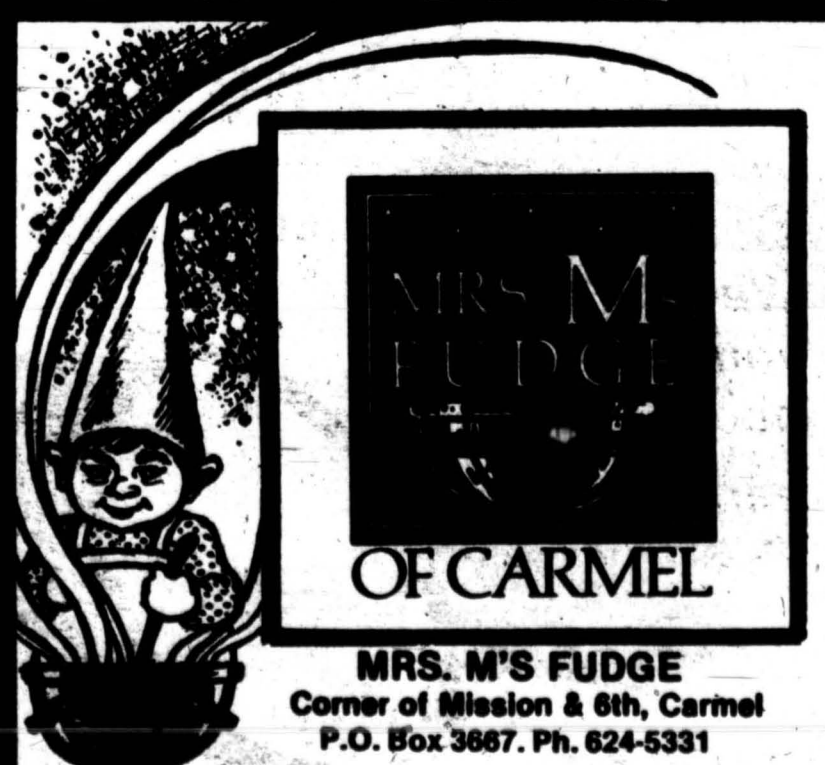
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GUIDE



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We have many "Hostess Gift" ideas...unusual and charming TINS, Baskets, and combination Boxes of candy. You can make your own candy selections. Gift Wrap and Cards are free!

If you are entertaining, drop by to see our fine array of bulk candies including 17 flavors of homemade FUDGE! Visa/MC/AmExp. Open to 9.

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120 CENTRAL AVE., PACIFIC GROVE
FREE PARKING IN REAR • 375-8802

OBITUARIES

Tsuruo Deguchi

Family services took place in Los Angeles for Tsuruo Deguchi, a longtime resident of Pebble Beach who died Jan. 5. He was 81.

Born in southern Japan, he lived in San Francisco before coming to Pebble Beach. He was a cook for 20 years.

Survivors include his sisters, Hisa Deguchi and Kane Nakamizo, both of Los Angeles.

Burial will take place in Japan.

Clem W. Ale

Private cremation took place at Monterey City Cemetery, followed by scattering of ashes at sea, for Clem W. Ale of Carmel, a resident of the Monterey Peninsula since 1946 who died Jan. 10 at Community Hospital. He was 75.

Born May 22, 1910 in Altoona, Pa., he operated the Ale & Schell insurance adjusting agency with Clark G. Schell in Monterey for 40 years.

He was president of the Monterey Peninsula Chamber of Commerce in 1954, a past president of the Monterey Rotary Club and Monterey County Adjusters Association, and a former FBI agent, serving as resident Monterey agent during World War II.

He was a member of the Wayne College Law Association and a past elder of the Carmel Presbyterian Church.

Survivors include his wife, Isabel of Carmel; a daughter, Judy Klus of Menlo Park; a sister, Ruth Coedy of Dearborn, Mich., and four step-grandchildren.

The Mission Mortuary was in charge of arrangements.

In lieu of a memorial service, the family wishes friends to remember Mr. Ale in their own way.

Memorials may be made to Carmel Presbyterian Church or the donor's favorite charity.

Magdalena Schilthuis

Cremation at the Little Chapel by-the-Sea, followed by scattering of ashes at sea, took place for Magdalena Edna Schilthuis, a resident of Carmel for 20 years who died Jan. 10 at Carmel Convalescent Hospital. She was 85.

Born Dec. 27, 1900 in Bozeman, Mont., she was a librarian who retired after 32 years with Girls High School in San Francisco.

She attended elementary and high school in Bozeman and was a graduate of the University of California at Berkeley. She was a member of the Pi Phi sorority.

She is survived by her husband, Cato Coenraad.

At her request, no services will take place. The Paul Mortuary was in charge of arrangements.

A. Holtzhauer

Ashes were scattered at sea, under the direction of the Mission Mortuary, for Antoinette Holtzhauer, a Carmel resident for 42 years who died Jan. 9 at Community Hospital. She was 70.

She was born Dec. 22, 1915 in Stockton.

Survivors include two daughters, Janice Benlangue of Carmel Valley and Susan Renelle of Felton; a son, Lemoise Angier of Los Osos; seven grandchildren and two great-grandchildren.

The family suggests memorial contributions to Community Hospital, P.O. Box HH, Monterey 93942.

J.M. Vanlandingham

James Madison Vanlandingham, owner of the Rol-Seal Corp. in Seaside, died Jan. 5 at his Carmel home. He was 73.

Born May 8, 1912 in Liberty, Mo., he moved to Carmel from Marin County 22 years ago. He started the Rol-Seal Corp. when he moved to the Monterey Peninsula and was active in the business at the time of his death.

He was a member of the Carmel Valley Golf and Country Club and the Pacheco Club.

Survivors include his wife, Gloria; and son, James Jr. of Boca Raton, Fla.

No services were scheduled. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Mayo Foundation, for cancer research, care of the Mayo Clinic, 200 First St., S.W., Rochester, Minn. 55905, or the Hospice of the Monterey Peninsula.

Richard E. Dirickson

A private Mass was said at the Carmel Mission Basilica for Richard E. Dirickson, an independent oil producer, who died Jan. 13 at his home in Pebble Beach. He was 72.

Born Nov. 26, 1913 in Monett, Mo., he graduated cum laude from the University of Missouri with a bachelor's degree in journalism.

During World War II, he was a lieutenant in the U.S. Navy and served in the Pacific as a gunnery officer on the battleship New Jersey.

He moved to California and was an avid golfer. He was a member of the Cypress Point Club, the Pebble Beach Club, the Birmah Wood Club in Santa Barbara and the El Dorado Country Club in Indian Wells.

Survivors include his wife, Kathryn; four sons, Richard Jr. of San Francisco, Philip of Saratoga, Mark of Pebble Beach and James of San Francisco; two daughters, Kathryn Moser of Walnut Grove and Barbara Moore of Seattle; a sister, Betty Liedtke of Houston, Tex.; and eight grandchildren.

Lawrence T. Fay

Private services took place for Lawrence Truman Fay of Carmel who died Jan. 16 at Community Hospital. He was 79.

Born Sept. 11, 1906 in Stockton, he was the son of a pioneering family there. He and his wife of 56 years, Dorothy Dolan Fay, were childhood sweethearts in Stockton, where they both attended public schools. Upon Mr. Fay's retirement, they moved to Carmel from San Francisco 13½ years ago.

He was a charter member of the Community Hospital men's auxiliary, and was a member and active volunteer of the Carmel Foundation.

In addition to his wife, he is survived by a daughter, Beverly McClure of Reno, Nev., a son, Willard of Carmel Valley and a granddaughter.

The family suggests memorial contributions to the Carmel Foundation.

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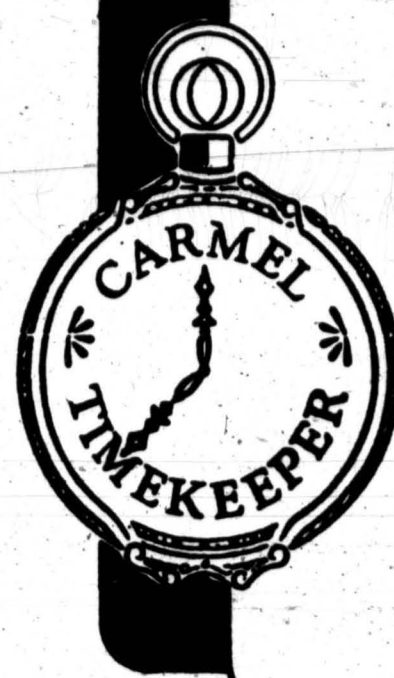
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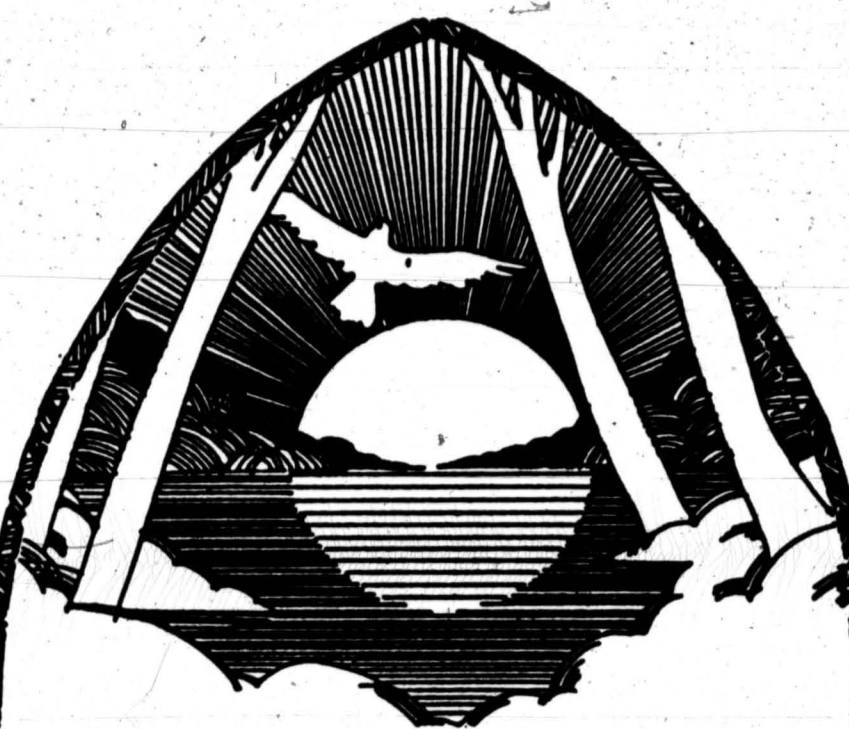
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Sundays & Holidays 1:30-4:30
Lincoln between 5th & 6th, Carmel
624-3631



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Raymond Campbell, and Mike Spezia.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP
a Foursquare Church
Come and worship the Lord
Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north
of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery, Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m. Pastor Maynard V. Midthun

Carmel Valley Rd.
near Schulte Road
624-6765

Victory Word of Faith Center

"A church where Jesus is Lord!"
Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandever, Boy Scout Hall, Carmel.

Mission & Off
394-7650

CHURCH DIRECTORY

Sunday, Feb. 2

ALL SAINTS' EPISCOPAL CHURCH
Celebration of the Eucharist will take place and a sermon will be preached at the 8 a.m. and 10 a.m. services.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

Worship service at 11 a.m. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson is at 11 a.m. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE
The subject of the lesson-sermon will be *Love* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is

provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *A New National Character* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. service.

Sunday School is at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will deliver the sermon *The Prodigal Daughter* at the 10:30 a.m. service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the sermon *A Child's View of God* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

CHURCHES

Alan Legg
elected
First Reader

Alan Legg was elected to serve as a First Reader for a three-year term at a recent meeting of the members of the First Church of Christ, Scientist, where he will conduct Sunday and Wednesday evening services. He replaces James Boyd.

Maxine Shore, elected at the same meeting as Second Reader, will assist Legg on Sundays. The retiring Second Reader is Frances Payne.

The new readers, who began their term Jan. 19, carry the main responsibility for the services of the church. The Christian Science church consists entirely of laymen; and local members are democratically elected to fill all administrative posts and to conduct services.

The Golden Years



By Myles Williams

The number of states with more than a million older residents each has more than doubled since 1960, according to figures compiled by the Census Bureau. The bureau's study shows that there are now seven states with that many residents over 65, up from three in 1960. The original three were California, New York and Pennsylvania. The list now includes Florida, Texas, Illinois and Ohio. During that same period, the total number of Americans aged 65 and older rose 65.4 percent to 27,384,000.

Beginning in July 1985, food manufacturers will be required to list the sodium content of many processed foods on their labels, according to a recent announcement of the Food and Drug Administration. The new rule is of great importance to the many older Americans with high blood pressure who are on restricted-sodium diets.

Remember When? November 28, 1942—One of the most tragic fires of modern times took place at the Coconut Grove night club in Boston, where 487 died. It prompted new fire codes all over the nation.

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the Cartwright

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Jan. 27, 1921

OBSERVATIONS FROM THE EDITORIAL SANCTUM

On Monday of this week four new pupils were admitted to Sunset School, which accentuates the space congestion existing there. Parents and citizens generally are insistent that a bond election, to relieve that intolerable condition, be called by the trustees of Sunset School District. Suggestions are made that the election be held sometime in April.

50 years ago

from the Carmel Pine Cone
Jan. 31, 1936

WOOD SCULPTURE PROPOSED FOR NEW HIGHWAY AS ART PROJECT

A proposal sponsored by State Sen. E.H. Tickle, Supervisor Andrew Jacobsen and Allen Griffin, for a heroic wood sculpture on the Carmel-San Simeon highway to suggest properly a region rich in artistic, historic and scenic value, was described by Nelly Montague, regional supervisor of the Federal Art project, to the Carmel art project committee meeting Wednesday noon at Carmel art gallery.

Of gigantic proportions, of a design which would suggest the various elements which have fused to create the Monterey Peninsula, the sculpture would be placed somewhere between Big Sur and Carmel, taking the place of highway signs which are sometimes used to designate that the motorist is approaching a region of special interest. At an estimated cost of \$250 for materials, artists and craftsmen to be employed by federal funds, Mrs.

Montague announced that \$100 will be appropriated by the county, while Carmel, Pacific Grove and Monterey will be asked to contribute \$50 each.

25 years ago

from the Carmel Pine Cone
Jan. 26, 1961

BUSINESS ZONING SOUGHT FOR 29 MORE VALLEY MOUTH ACRES

The County Planning Commission will receive a request on Tuesday from Sam Smith, developer of Carmel Rancho shopping center, for precise zoning of approximately 29 acres at the gateway to the Valley.

Carmel Rancho Inc. is now constructing the first of several planned units on seven and a half acres of 12 commercially zoned acres south of the Carmel Valley Road. This construction includes a Safeway market and a Union Oil gas station.

10 years ago

from the Carmel Pine Cone
Jan. 29, 1976

CULTURAL IMPACT REPORT DUE

What will happen to the Harrison Memorial Library if the county contract is severed?

In a report scheduled for presentation to the city council on Feb. 3, an ad-hoc committee which was set up two months ago to look into the library situation will detail the effects such a move would have on both the library, and the taxpayers of Carmel.

Although the final report will not be delivered to the City Council until Friday, library board chairman Pat Sipple said any cuts in the library budget made by severance of the county contract would have to either



THE FIRST Sunset School in Carmel in a photo believed to be taken in the 1920s.

(Photo courtesy of the Pat Hathaway Collection of Historical Photographs.)

be made up out of city taxes, or come out of books and services in Harrison Memorial Library.

5 years ago

from the Carmel Pine Cone
Jan. 29, 1981

GUESS WHAT! TRASH IS "TRASHY"

"It looks trashy to put trash out on the sidewalks," acting City Administrator James Bajari told Carmel's Business License and Code Review Board at the close of its meeting Tuesday, Jan. 22.

With that understatement, members began discussing how to deal with the problem.

Robert Griggs, planning director, said trash is becoming an increasing problem, and he is receiving complaints about trash being out on the sidewalks. "It's really getting rank," he said.

Griggs said the city administrator was once responsible for regulating trash, but its control now is split among health, sanitation, fire, police and other divisions, depending on the scope of problem.

Sign up now for rec activities

THERE'S STILL time to register for the spring session of the Carmel Recreation Program, which will get underway Feb. 3.

Sponsored by the City of Carmel and the Carmel Unified School District, programs for youngsters include an activities camp, dance, arts and crafts and karate.

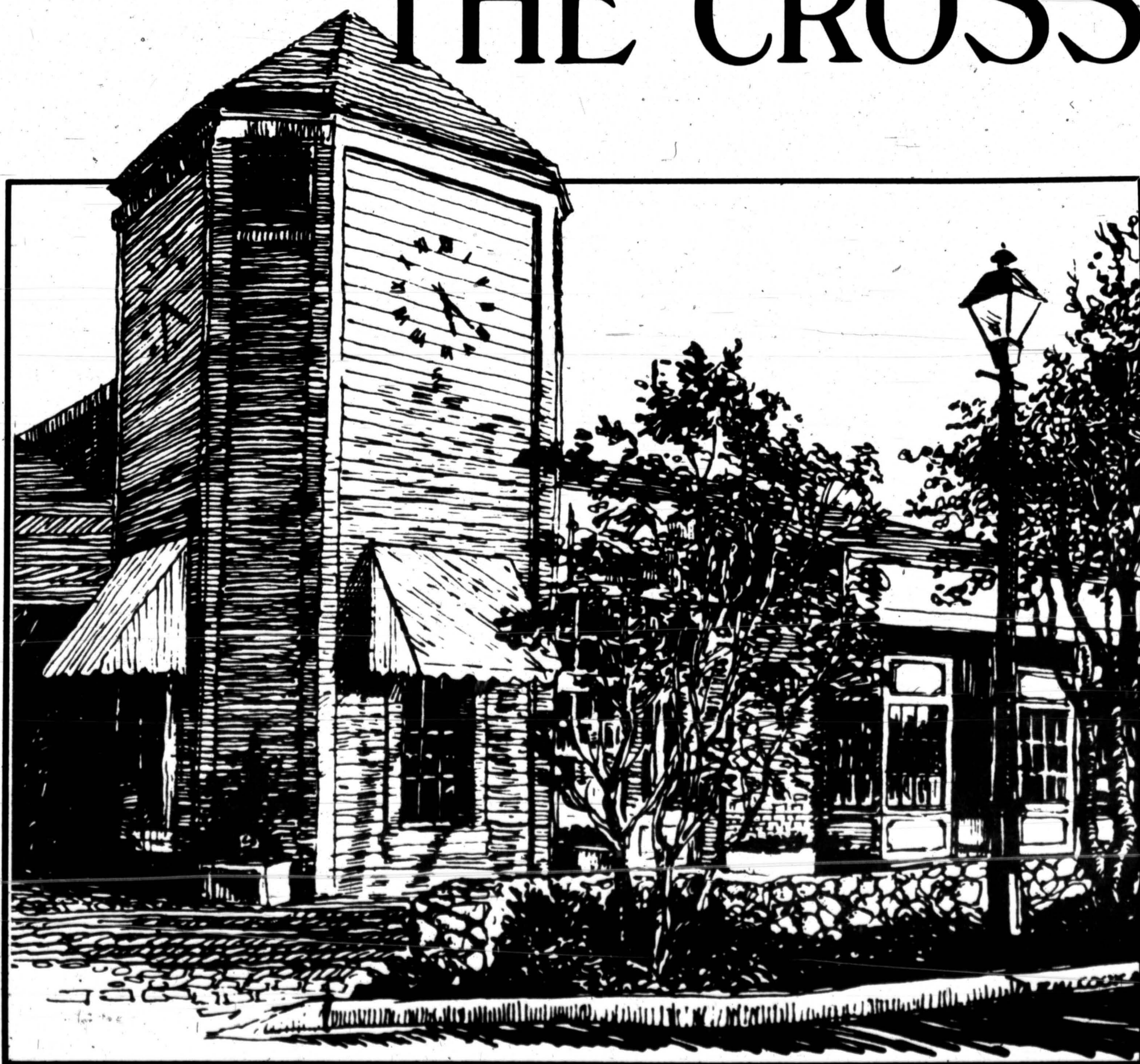
Basketball and volleyball are offered for adults.

There is a fee for all programs.

Two other offerings are expected to be developed in March. One is a 12-team adult socko league and the other a tennis clinic for middle-school-age students.

Schedule information and registration are available after 3 p.m. Monday through Friday at River School, southeast corner of Monte Verde Street and 15th Avenue, or call 625-2252.

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Sunday: Noon-5.

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HIGHWAY ONE & RIO ROAD

Phoning for FOCUS

FRIENDS OF the Carmel Unified Schools (FOCUS) has launched its annual phone-a-thon from the offices of Merrill Lynch at the mouth of Carmel Valley.

For the next five early Wednesday evenings parents will be calling residents of the school district boundaries for financial pledges.

The phone-a-thon is one of the group's biggest fund-raisers, having garnered \$30,000 last year.

In return for their telephone work the parent clubs receive funds from FOCUS to spend as the groups wish.

FOCUS is a non-profit group established to raise funds for the public schools. The funds are granted directly from FOCUS to projects approved by the FOCUS board.

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

Upper Carmel Valley Area
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of LILLIAN ECCHER (PC-5499) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code, to allow a garage addition in floodway fringe located on Lot 1, Rancho Del Monte #14, Tract 679, Upper Carmel Valley area, located at the corner of Via Las Encinas and Garzan Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date:

February 12, 1986 at the hour of 9:05 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
ROBERT SLIMMON, JR.
Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Publication Date: Jan. 30, 1986.
(PC137)

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN

that the Board of Adjustments/Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues on Wednesday, Feb. 13 at 4 p.m. to consider the following matters:

DS 86-4
Chris Tescher/Dennis Levett
E/s Lincoln between 13th & Santa Lucia
Block 144, Gamble Estate lot 4
New two story construction in the R-1 Land Use District.

AND
DS 86-16
Allen Funch, Jr.
W/s Scenic between Ocean & 8th
Block C-2, N 1/2 lot 2
Construction in the R-1-B Land Use District.

AND

UP 86-1
Linda Ferrari
W/s San Carlos between 5th & 6th

Block 56, lot 11
Change of ownership of existing jewelry store in the CC Land Use District.

AND

UP 86-2
Florence Roberts
W/s San Carlos between Ocean & 7th

Block 76, lots 9 & 11
Retail sale of merchandise related to cats in the CC Land Use District.

AND

D.R. 85-184
Eastwood/Brook-Kothlow
W/s San Carlos between 5th & 6th

Block 56, lot 5
Demolition of an existing commercial building in the SC Land Use District.

BOARD OF ADJUSTMENT PLANNING COMMISSION
City of Carmel-by-the-Sea
EUGENE CAVA, CHAIRMAN
(s) Anne Clothier
Secretary of said Board and Commission

Dated: Jan. 27, 1986.
Publication Date: Jan. 30, 1986.
(PC143)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5895-17

The following persons have abandoned the use of the fictitious business name The Buck and Boar at 3 Del Fino Place, Carmel Valley, CA 93924.

The fictitious business name referred to above was filed in Monterey County on Aug. 22, 1985.

3 Del Fino Place, Inc., 3 Del Fino Place, Carmel Valley, CA 93924.
This business was conducted by a corporation.

(s) J.R. Hemelrick,
President.

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 9, 16, 23, 30, 1986.

(PC116)

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A MULTI-dimensional acrylic painting by Jean Wilsdon Brenner captures the vista of Soberanes Point. A collection of the Carmel Monterey County scenes, opens Friday, Jan. 31 in the Gill Gallery of the Pacific Grove Art Center. The exhibit continues through March 8.

Artists uniquely perceive their peninsula home

By ANNE PAPINEAU

TWO VIEWS of Monterey County as individual as the artists who perceived them will be highlighted in exhibits opening Friday, Jan. 31 at the Pacific Grove Art Center.

ARTS & LEISURE

Carmel residents Jean Wilsdon Brenner and Roger Premier each kept their focus within the same geographic boundaries for

"Monterey County — Two Views." From this common subject each departs into highly personal artistic turf. Their teaming is dynamic in its joining of introspective Cibachrome images by photographer Premier and the wall-spanning, multi-layered dimensional paintings of Brenner.

"We've worked very independently," observed Premier, a Carmel High School graduate (class of '58) and chairman of both the business division and photography departments at Monterey Peninsula College.

"My only limitation is the size of my worktable," explained Brenner from the confines of her studio. Her home since 1964 commands eagle-eye views of Carmel and Carmel Valley. In the small studio that adjoins it, jars of paint and an evolutionary collection of dimensional paintings echo the shadings of Monterey County.

Dimensional paintings did, indeed, evolve within Brenner's repertoire. Like most painters, Brenner first worked two-dimensionally. In the '50s she studied art history at the Sorbonne in Paris, and took



A FOG-ENSHROUDED rock off Yankee Point is among the "Visual Memories" depicted by Roger Premier of Carmel for his

exhibit at the Pacific Grove Art Center. The show will continue through March 8. The original print is in color.

her bachelor's degree in history and art at Stanford University in 1957.

The artist moved to Carmel in 1961 and enrolled for several years in classes at Carmel Adult School.

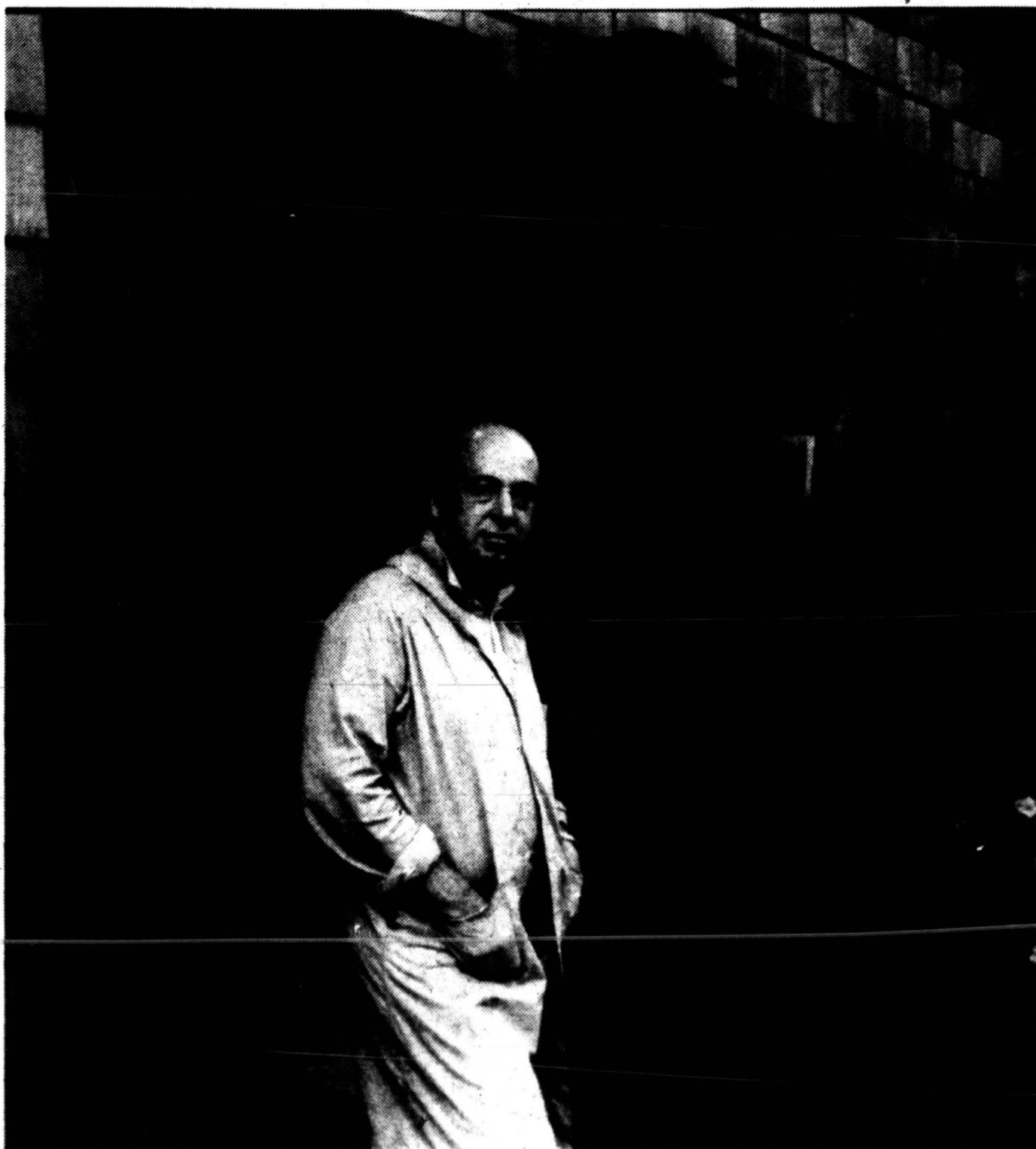
Even in the 1960s there was a defined topography to Brenner's paintings, whether they depicted the central coast or a human form. Inspiration she derived from the works of Matisse, especially a painting in which the French artist overshot the limits of the canvas to include a jutting hand.

It was in 1967 and 1968, Brenner recalled, that she began to explore three-dimensional painting.

"I began getting off the canvas and went on to dowels," she said. "I found I liked dimensional — I didn't like things flat anymore."

Brenner's perceptive eye transported paintings of her children and peninsula landforms to new heights. Their evolution was interrupted for approximately a decade, however, when Brenner studied for her teaching credential and taught fourth grade in Seaside and at La Mesa Elementary School in Monterey.

"I didn't paint for 10 years," she pointed out. Continued on page 25



MONTEREY Peninsula College Photography Department Chairman Roger Premier captured "Visual Memories" for an exhibit

opening Friday in the Pacific Grove Art Center. (Photograph by Wei Chang.)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Moniker Business

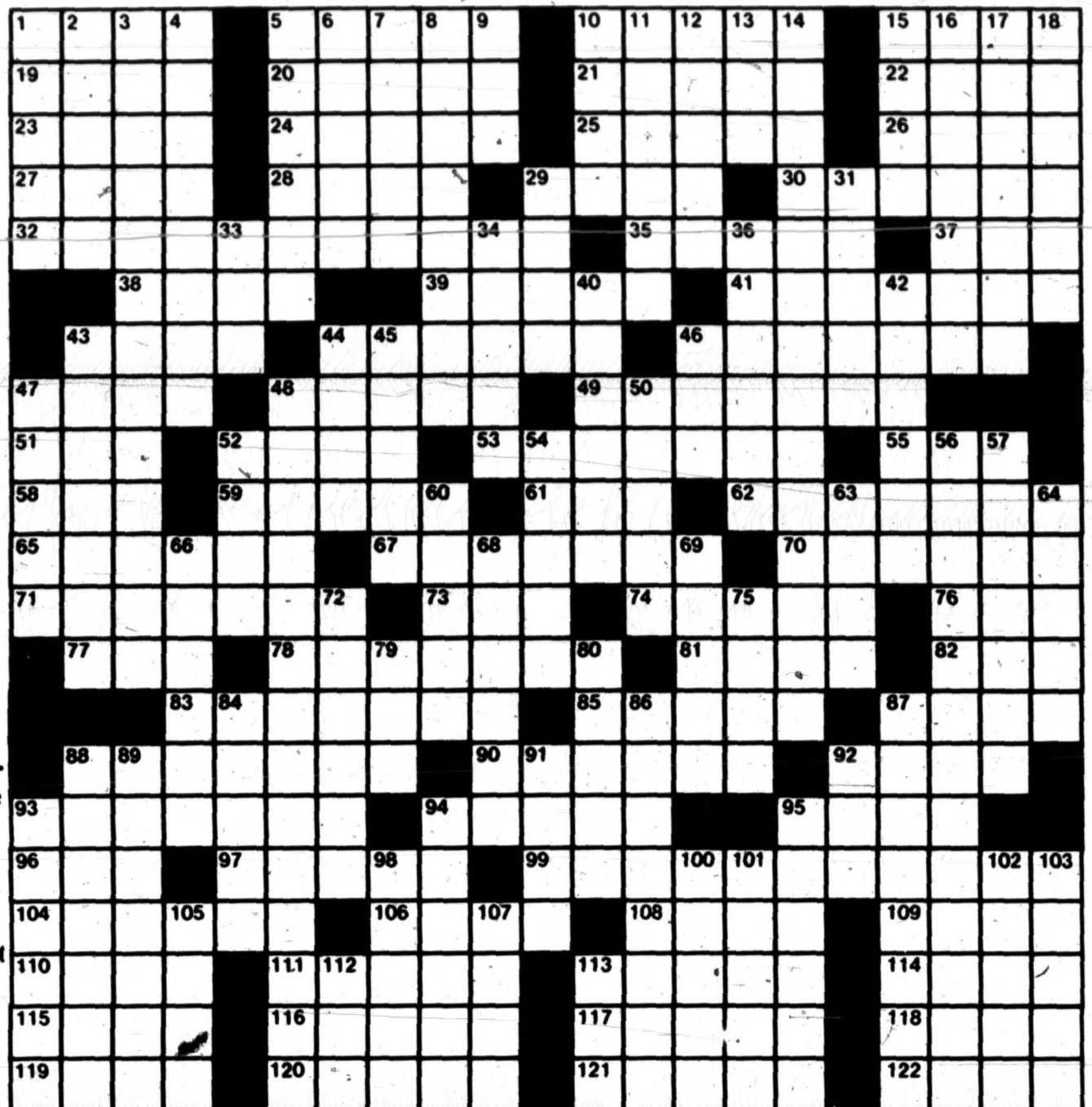
BY SAM BELLOTTO JR./Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 A Waugh
5 What a knight might plight
10 Verse play by MacLeish
15 Kind of gen.
19 "— I."
Crosby hit
20 Fur seal's surroundings
21 Fish moving along
22 Kind of dice
23 Catch
24 Is otiose
25 Where the buoys are
26 Sineu: Comb. form
27 In this style: Abbr.
28 Tohubohu
29 Wimbledon winner: 1975
30 Grubbed
32 Kit Carson
- 35 Court officer at the door
37 Tokyo, once
38 When Ike struck
39 Acquire a debt
41 Firedog
43 Distort
44 Card game
46 Holy smoke
47 Pung or luge
48 Scold a Scot
49 Sandy hues
51 Vandal
52 Bar
53 Circular niche
55 Outside: Comb. form
58 A, in Ulm
59 Solo goer
61 Rubber tree
62 Got rid of
65 Vinegar
67 Chico Marx
70 Deposition taker
71 Hamilton's — Party
- 73 Director Jean— Godard
74 Spadefoots or bufos
76 Genetic letters
77 Stain
78 Segments of worms
81 Artificial eloquence: Abbr.
82 "Mighty — a Rose," 1901 song
83 Balearic island
85 Suffix with rend or vend
87 Favorites
88 "— Week-end," 1945 film
90 Pinguid
92 Pomander, e.g.
93 A pony, perhaps
94 Informal garb
- 95 "Chu Chin Chow" star
96 Dep. opposite
97 Luanda language
99 Eubie Blake
104 Enemy plane
106 Stew or jar
108 Tract
109 Debauchee
110 Not aweather
111 Garden plant, for short
113 Prokofiev's "The Flaming —"
114 Spheres
115 Union-management agcy.
116 Devoured
117 Vacuum tube
118 "— a Kick Out of You"
119 Kind of mgr.
120 Icelandic, e.g.
121 Spotted butterfly
122 Minus

DOWN

- 1 Meat jelly
2 Disinclined
3 Duke Ellington
4 Disagreed sharply
5 June number
6 One of the media
7 Bottom deck of a warship
8 Type of ring
9 "— Pinafore"
10 Educ. groups
11 Harpo Marx, later
12 They're frequently counted
- 13 An O'Neill play
14 Buster Crabbe
15 Vocal range
16 They bantingize
17 Mary Major's twin
18 Crushed underfoot
29 Old strongbox
31 Cry in the court
33 Maxim
34 Drive-in sign
36 How Tom Dooley ended up
40 Hoof
42 Earwig, e.g.
43 Opened the floodgates
- 44 Nijinsky role
45 Soviet union
46 N.Y.C. subway
47 Fascicle
48 Stonewall Jackson
50 Like krypton
52 Elide
54 Snow leopard
56 Chinese Gordon
57 Arranged in threes
60 Memento
63 "As I was going — Ives..."
64 Borneo tribesmen
66 A steelworker
- 68 Problem at the power company
69 Mother of the Nereids
72 Set free
75 Skipper's shout
79 He's on TV's "A-Team"
80 Tuscan province
84 Excuse
86 Where a Mt. Ossa is
87 Cook uncovered with no fat
88 Bondmen
89 Noisy motorists
91 Indian chief



- 92 Nicole's neck
93 Beach house
94 Groucho Marx
95 The Pequod was one
98 A Chan portrayer
- 100 Rye fungus
101 Gone to pot
102 Goldberg et al.
103 Experiments
105 U.S.A. problem
- 107 Canter's kin
112 Ike's milieu in W.W. II
- 113 These are often classified

Answer to last week's puzzle on page 26



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Carmel artists' works portray Monterey County

Continued from page 23

out. "My re-entry into the art world came in 1983."

Long a devoted backpacker, Brenner and her husband, Alan, made a two-week trip down the Colorado River and through the Grand Canyon. Traveling in an oar-powered raft and camping by night, Brenner was moved to revive her dimensional painting.

That Colorado River trip prompted nine works that were exhibited in the Monterey Conference Center's Alvarado Lobby Gallery in the winter of 1984. Reflecting that rocky red environment, the collection included a 70-by-47-inch "Marble Canyon," 60-by-50-inch "North Canyon Cavern" and 70-by-40-inch "Mile 135 — Tapeats Creek."

For the past year Brenner has worked to depict the central coast in a series of dimensional paintings.

"I called them constructions, and that confused people to no end," she quipped.

A painting often begins with a view Brenner preserves by snapshot during a back-country hike. Using the photograph as a reference, she then sketches the outlines of her dimensional paintings in the actual size of the work — again using her commodious worktable as her only boundary.

"I try to get the landforms accurate," she said.

Mixing the acrylic paints is a critical process. For each work Brenner preserves a color strip that contains a spectrum of each of the shades it employed.

"Garrapata" has 33 colors," Brenner said, color strip in hand. "I number the paint and pieces like a jigsaw puzzle."

The foundation for her colors is a product called Gator Foam that she can shape and paint without priming.

"At first I worked with a sheetrock knife. Then I got a scroll saw, but its size limited the cutting. Now I use a Kutall, a blade cutter used in building theater sets," she explained.

An evolution in Brenner's dimensional paintings is represented in the horizon-shaped, instead of boxed-in, confines of her works. Like the hand on that painting by Henri Matisse, Brenner allows the outline of

the mountains of the Salinas Valley to serve as its own frame.

Other locations familiar to peninsulans that are included in this show are Point Lobos, the Ventana wilderness and Tassajara.

Brenner claims "I don't know where I'll go from here."

Inspiration might come from her late '85 visit with husband Alan to Nepal.

"Nepal doesn't seem real," she noted. "You can hike 16 days and not get out of the foothills. They don't build contour trails — just straight up and straight down."

‘WHEN I LOOK at photographs, I sometimes wish there was another layer to them," Premier said as he studied Brenner's relief-map-like images.

Premier devised a very different assignment for himself to exhibit at the Pacific Grove Art Center. His task was to photograph memories.

"I came here as a very young person," explained Premier, a fifth-generation Californian. (Jean Wilsdon Brenner is fourth-generation.) I came here with my parents very reluctantly, and have a very striking impression of Ocean Avenue. My parents raised me in San Francisco and Los Gatos, and when I came here I'd never seen such fog."

The photography instructor said he utilized "every photographic ploy I possibly could" to realize the depiction of his memories on paper. His "Visual Memories" exhibit includes about 30 photographs, all of them produced within the last year.

"First I had to figure what my memory was. I decided to use 35mm because my memories are not so sharp and clear," he explained. "I'm getting a little tired of sharp pictures. At photography shows, people check for sharpness at the corners and the center. That's a minor part of photography."

Premier encountered many challenges in trying to photographically capture 30-year-old memories. Carmel buildings have come and gone, as have people. Premier even had



GARRAPATA BEACH is translated into a dimensional painting by Jean Wilsdon Brenner of Carmel. Brenner's Monterey County

series succeeds her collection of dimensional paintings that depicted the Colorado River.

to question the validity of his memories in this much-photographed region.

"I once introduced a speaker who made the statement that Ansel Adams had ruined Yosemite for him," Premier said, noting that some locations are almost over-photographed. "I had to worry that what I was seeing wasn't Brett Weston's Garrapata Beach. Maybe working in one's visual memory is a way of breaking away from things as others see them."

One visual memory required 106 exposures for it to be captured to Premier's satisfaction.

"I played football at Carmel High, and I wanted three things to be in the image. I saw the stadium, the game and the beautiful backdrop of mountains."

Some of the photographic trickery Premier had to employ for this show including multiple exposures, sandwiching negatives, and deliberate out-of-focus.

"I check a photo by the image in my memory rather than the actual scene. I'm just about 30 years older than my son, Alex, so I could use him to represent me in some of the photos."

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Jonathan Feldman performs in recital

FAMILIAR to Hidden Valley Masters Festival audiences, Jonathan Feldman returns to Hidden Valley Theatre in Carmel Valley for an afternoon solo piano recital Sunday, Feb. 2.

A Juilliard School graduate, Feldman built his reputation as soloist, ensemble player, accompanist and teacher. He has performed on four continents with some of the world's leading instrumentalists, among them Nathan Milstein, Itzhak Perlman, Pierre Fournier and Zara Nelsova.

Feldman concertizes regularly with members of the New York Philharmonic and participated in its chamber ensemble on the orchestra's tours of the Far East, India and Europe.

He has recorded on several labels, including Columbia Masterworks, RCA Red Seal and Nonesuch records.

Sunday's program will include Mozart's *Sonata in C Major*, K. 330; Beethoven's *Sonata in D Minor*, op. 31, No. 2, "Tempest;" Mendelssohn's *Introduction and Rondo Capriccioso*, op. 14; Debussy's *First Arabesque*; Schuman's *Arabesque*, op. 18; and Chopin's *Ballade in G Minor*, op. 23.

Admission to Feldman's 2:30 p.m. piano recital is \$10. Tickets may be obtained from Hidden Valley, 659-3115, and at How to Do Anything Bookstore, Lobos Court, Carmel; Countrywide Crafts, The Barnyard, Carmel; Abinante Music Store, 425 Alvarado St., Monterey; Prim and Proper, 533 Lighthouse Ave., Pacific Grove and at Jim Gattis Menswear, 315 S. Main St., Salinas.

The theater is located off Carmel Valley Road at Ford Road near the Village, Carmel Valley.



JONATHAN FELDMAN will appear in a solo piano recital at 2:30 p.m. Sunday, Feb. 2 at Hidden Valley Theatre. His repertoire will include sonatas by Beethoven and Mozart and a ballade by Chopin.

Answer to last week's puzzle

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Lupus support group meets

A support group for patients and families facing the disease of lupus will gather from 7 to 9 p.m. Wednesday, Feb. 5.

This group meets the first Wednesday of each month at the Hospice Resource Center, 578 Houston St., Monterey. For more information, call 625-0666.

Car seat safety clinic planned

A free film and car seat safety clinic will be presented at 10 a.m. each Tuesday at the Monterey County Health Department, 1270 Natividad Road, Salinas.

Titled "Buckle Up Monterey County," the program includes shopping information on how to obtain low-cost car seats. For more information, call 757-1061, ext. 336.

WHAT'S PLAYING AT THE MOVIES

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. At the Dream Theater. 372-1331.

The Best of Times: A comedy about a successful man (Robin Williams) haunted about the high school football game he lost 12 years before, who finds a way to replay the Big Game. Kurt Russell co-stars. Rated PG-13. At the Valley Cinema. 624-5111.

A Chorus Line: The long-running Broadway musical, directed for the movies by Richard Attenborough. Rated PG-13. Ending at the Carmel Village Theatre. 624-5341.

The Color Purple: Alice Walker's Pulitzer Prize-winning novel is brought to the screen by

Steven Spielberg. Whoopi Goldberg and Danny Glover co-star. Rated PG-13. At the Crossroads Cinema. 624-2792.

Down and Out in Beverly Hills: Comedy about an impoverished bum (Nick Nolte) who meets a rich couple (Richard Dreyfuss and Bette Midler) living in Beverly Hills. Rated R. At the Regency Theatre. 375-6696.

Enemy Mine: Louis Gossett Jr. and Dennis Quaid co-star in this drama of alien friendships set against a science-fiction fantasy background. Rated PG-13. Ends

Jan. 30 at the Valley Cinema. 624-5111.

Iron Eagle: A teenaged pilot rescues his father from terrorists by commandeering an F-16 fighter in this adventure thriller. Rated PG. At the State Three Cinemas. 372-4555.

Jewel of the Nile: The sequel to *Romancing the Stone* follows Jack Colton (Michael Douglas) and Joan Wilder (Kathleen Turner) on a perilous trek into the deserts of North Africa. Their hot-tempered archenemy, Ralph (Danny DeVito) is still dogging their trail. Rated PG. At the Cinema 70. 373-4777.

Murphy's Romance: The story of a hard-working widow (Sally Field) who starts life over running an Arizona ranch and meets an unexpected ally in the town pharmacist (James Garner). Rated

PG-13. At the Carmel Village Theatre. 624-5341.

My Chauffeur: Deborah Foreman stars in this comedy about a female driver at a formerly all-male limousine company. Sam J. Jones portrays the boss's son. Rated R. Ends Jan. 30 at the State Three Cinemas. 372-4555.

Out of Africa: Isak Dinesen's writings about her life in Kenya in the early 1900s inspired this film with Robert Redford and Meryl Streep. At the Golden Bough Theatre. 624-4044.

Power: Richard Gere, Julie Christie and Gene Hackman co-star in this drama about behind-the-scenes manipulations of political candidates and their "media consultants." Rated R. At the State Three Cinemas. 372-4555.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

Spies Like Us: Chevy Chase and Dan Aykroyd co-star in this comedy about inept espionage agents. Rated PG. Ends Jan. 30 at the Regency Theatre. 375-6696.

Troll: In this horror fantasy film an evil troll seeks to overcome the entire human world. Rated PG-13. Ends Jan. 30 at the Crossroads Cinema. 624-2792.

Twice in a Lifetime: This drama focuses on a working-class American family threatened when the father (Gene Hackman) falls in love with another woman (Ann-Margret) after 30 years of marriage. Cast includes Ally Sheedy and Amy Madigan as his daughters, Ellen Burstyn as his wife. Rated R. At the Crossroads Cinema. 624-2792.

White Nights: Mikhail Baryshnikov portrays a Russian ballet dancer who defects to the United States. Seven years later, caught in a plane crash in the U.S.S.R., he persuades an expatriate American tap dancer (Gregory Hines) to help him escape. Rated PG-13. At the Hill Theatre. 375-2800.

Youngblood: Rob Lowe stars as a young farm boy who is fiercely determined to play professional hockey. At the Dream Theater. 372-1331.



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Music from Marlboro to concertize in Carmel

MUSIC FROM Marlboro, an evening of chamber music performed by seven musicians of the Marlboro Music Festival, will be presented by the Carmel Music Society at 8 p.m. Friday, Jan. 31, in Sunset Theater, San Carlos and Ninth, Carmel.

The program will include the Mozart *Flute Quartet in C Major*, K. 285 B, Brahms *Piano Quintet in F Minor*, op. 34, and selections by Chausson and Roussel.

For 32 years the summer music festival begun by Rudolph Serkin in Marlboro, Vermont, has brought outstanding young musicians to study with the masters of their profession. In order to share this music-making with people throughout the United States, approximately 25 young musicians are selected each year from this group to form Music From Marlboro tours, ensembles of from three to 11 performers who present as many as 10 concerts in a two-week period. Many of today's leading solo and chamber music artists have participated in this touring

program. The ensemble to be heard in Carmel includes:

Marvis Martin, soprano, who made her debut with the Metropolitan Opera in 1982 as Pamina in *The Magic Flute* and was most recently heard in *Porgy and Bess*. She has performed throughout the United States, Canada and Europe, and received the gold medal for the National Opera Institute Competition.

Lydia Artymiw, pianist, has gained international recognition in recital and as soloist with more than 60 orchestras throughout the world, including the Philadelphia and Cleveland orchestras, New York Philharmonic, Boston, Pittsburgh, San Francisco, Cincinnati and St. Louis symphonies in this country, and Berlin, Munich, Helsinki, BBC, Scottish National, Auckland, Seoul and Singapore orchestras abroad.

A prize winner of both the Leventritt and Leeds International Competition, her sixth recording for Chandos in England has won her critical acclaim. Artymiw has toured with the Guarneri Quartet in the United States and Canada and with several other Music From Marlboro ensembles. Born in Philadelphia, she graduated from the

Philadelphia College for the Performing Arts and studied with Gary Graffman for 10 years. She is a Visiting Professor of Piano at the University of Illinois in Urbana.

Joseph Genualdi, violin, is a graduate of Curtis Institute and currently associate professor of music at California State University at Northridge. He performed as first violinist with the Muir String Quartet from 1979-85, when the ensemble received the Naumberg Award.

Hirono Oka, violin, is a native of Tokyo and has studied at the San Francisco Conservatory and the Curtis Institute. She is a former member of the Philadelphia Orchestra and the New Philadelphia Quartet, has performed as soloist with the Tokyo Symphony, the San Francisco Chamber Ensemble, the Curtis Symphony and the Main Line Symphony, and is currently a member of the Concerto Soloists of Philadelphia.

Peter Wiley, cello, was appointed principal cellist of the Cincinnati Symphony at the age of 20 and performed there for eight years. His many solo appearances include highly acclaimed performances of the Dvorak and Schumann

cello concertos.

Michel Parloff, flute, is currently principal flutist with the Metropolitan Opera Orchestra, a position he attained in 1977 at the age of 24. Last season he was heard as soloist with the Brandenburg Ensemble in sold-out performances at New York City's Avery Fisher Hall and Boston Symphony Hall.

Steve Tenenbom, viola, is a graduate of Curtis Institute and has toured with the Brandenburg Ensemble, the Manhattan String Quartet and is currently guest artist with TASHI — clarinet and strings.

Tickets will be available at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard, Carmel; Abinante Music, Monterey; Center Stage, Monterey; Baldwin Music Center, Pacific Grove; and at the box office. Prices are \$10, \$11 and \$12.

Some student tickets will be offered free of charge upon request and rush tickets will be sold 10 minutes before the performance to students with proper I.D.

For information, call the Carmel Music Society, 625-9938.

Non-traditional volunteers studied

A workshop is planned that will strive to help organizations tap into a resource of under-utilized volunteers — those who have some limitations, physical, mental or emotional.

"The Non-Traditional Volunteer" will be presented from 9 a.m. to 4 p.m. Feb. 14 by the Monterey County Cultural Council, Volunteers in Action and the Volunteer Center of Salinas.

Registration should take place by Friday, Feb. 7. Fee is \$25 per person. For more information, call 646-4251.

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ON STAGE

Duet for One

A series of interviews between a psychiatrist and a concert violinist provides the grounding for *Duet for One*. Tom Kempinski's drama, which won the London Drama Critics Award for best play of 1980, is the second play staged at the new GroveMont Theater Arts Center.

Duet for One will feature Rosamond Goodrich and Ron Cohen. Curtain is at 8 p.m. Friday and Saturday, Jan. 31-Feb. 1. Tickets are \$7.50 general, \$6 for students and senior citizens. A preview performance will be staged at 8 p.m. Thursday, Jan. 30. Preview admission is \$3.25 general, \$2.50 for students and seniors. The GroveMont Theater Arts Center is at 320 Hoffman (corner of Lighthouse) in New Monterey. Free parking is directly across from the theater at First Interstate Bank. Tickets: 649-6852.

Veronica's Room

A nightmarish commingling of identities is the stuff of *Veronica's Room*, which opens Friday, Jan. 31 at the Studio Theatre Restaurant in Carmel.

Ira Levin's thriller plays Friday through Sunday, Jan. 31-Feb. 2, at the dinner theater on Dolores Street between Ocean and Seventh avenues. Dinner is served at 7 p.m. with curtain at 8:30. Times are one hour earlier on Sundays.

Dinner and show price is \$24.50 per person. Senior citizen, military and student rates are available Sundays.

Heaven Sent

Jo Anne Worley and Roger Perry co-star in *Heaven Sent*, the Cole Porter musical that features such tunes as "From

This Moment On."

Produced by The Frohman Academy for Musical Theatre Education and The American Musical Theatre Festival, Inc., *Heaven Sent* will conclude its run in the main theater at Monterey Peninsula College.

Heaven Sent plays 8 p.m. Thursday through Saturday, plus 2 and 7:30 p.m. Sunday through Feb. 2.

Tickets range from \$8.50 to \$11.50, with discounts available to senior citizens, active and retired military and their dependents and students through high school age. Group rate information is available by calling 372-6866.

The Monterey Peninsula College Theatre is at 980 Fremont Blvd., Monterey. Tickets: 649-5561.

Olio Revue

The Troupers of the Gold Coast will again stage their old-time song and dance revue at California's First Theatre.

The annual *Olio Revue* plays at 8:30 p.m. Fridays and Saturdays at the oldest theater in the state, Scott and Pacific streets in Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for children 12 and younger. For information, call 375-4916 between 1 and 5 p.m. Wednesdays and Thursdays and 1 p.m. until showtime on Fridays and Saturdays.

Tati stars in 'Mr. Hulot's Holiday'

Jacques Tati gave the world one of its most remarkable comedy creations in the person of Mr. Hulot, the ultimate innocent abroad who calmly wanders through life, acting as an unwitting catalyst for the chaos that sometimes erupts around him.

Mr. Hulot's Holiday, a 1953 comedy in which Hulot goes on a beach vacation, will be screened 8 p.m. Friday, Jan. 31 in the Monterey Peninsula College Theater. Admission is \$3 for adults, \$2 for senior citizens and children under 12. The film is in French with subtitles.

Arts grantsmanship to be addressed

How to apply for funding to the California Arts Council's Organizational Grants Program is the topic covered in consultations to be hosted by the Monterey County Cultural Council on Wednesday, Feb. 26.

On that day, staff of the

arts council will be present to meet with representatives of eligible arts organizations in individualized 30-minute consultations to be held between 10 a.m. and 5 p.m. Interested organizations can schedule an appointment and obtain further information by calling

Janell Fredrickson, Monterey County Cultural Council, at 646-4250 between 10 a.m. and 5 p.m.

Applicants should bring to their consultation their last completed and current organizational budget; current brochures, fliers and programs; and a brief written description of their proposal, or CAC application completed in draft form.

The California Arts Council is an agency of state government which awards grants to arts organizations for special and general operating support. To be eligible to apply for a grant, an organization must be non-profit and tax-exempt with at least a two-year history of arts programming.

THEATER REVIEW

BY JOANNE TENENBAUM

GroveMont's new home base fields comic Henley hit

THOSE OF US whose duty it is to scout the theatrical terrain on opening nights have been led a merry chase the last few years by GroveMont Community Theatre. To see *Museum*, we dropped in at Cherry Hall. For *Wait Until Dark*, we journeyed to the Monterey Youth Center. We peopled the Pacific Grove Middle School's auditorium to watch *Footlight Frenzy*. And at the height of last summer, we sat in the open air of the Custom-House garden in Monterey, watching Romeo pursue his lovely Juliet.

Now GroveMont has secured for itself a reasonably permanent home (a five-year lease with option to renew, according to GroveMont founder Stephen Moorner), in New Monterey on Hoffman Street at Lighthouse Avenue. GroveMont's new digs include a 50-seat house with a variable playing area, dressing room, and a comfortable lobby in which the unregenerate may smoke.

The theater's opening production on its own turf is a revival of Beth Henley's 1981 Pulitzer Prize-winning play, *Crimes of the Heart*, first presented by GroveMont in March 1984 at Cherry Hall. Two of the leading performers from that first production — Nita Raichart and Mickey Mosley Braun — reprise their roles in this one. Director Sandy Williams maintains a snappy pace, and the six-player cast turns in an agreeable ensemble performance in a single setting that is appropriate and workable.

The MaGrath sisters are having "a bad day, a real bad day." In the small town of Hazlehurst, Mississippi, the youngest, Babe (Manuela Shaw) has shot her senator husband in the stomach ("I was aiming for his heart," she says with real regret), and her two big sisters flock to protect her from impending ruin. Lenny (Nita Raichart) welcomes Babe (out on bail) back to her childhood home, for Lenny is the spinster left behind; Meg (Mickey Mosley Braun) flutters in from Hollywood, where her country music singing career is dead on the ground.

The MaGrath sisters labor under the misfortunes of their childhood. Their father's abandonment of the family precedes their mother's suicide in the cellar, all the more haunting as she hanged her cat too, and Babe's criminal crisis is the occasion for the sisters to work through the emotional blocks and assorted derangements they have sustained as a result. It doesn't sound funny, but *Crimes of the Heart* is an extremely funny play, with the sisters' reunion punctuated by odd bits of sibling rivalry and savagely funny reminiscences.

The gradual unfolding of Babe's sensational attempted murder case would be action enough to keep any audience diverted. Heaped onto it are farcical scenes with a busybody next-door cousin, who pops in from time to time to insult everybody and shove Lenny around, in the distinctly Southern manner of insult as point of honor. Kathleen Sparr is hilarious in the role, dropping hair off her hairbrush onto Lenny's kitchen floor and generally scaling new heights of obnoxiousness even for her type.

Raichart's Lenny is spinsterhood incarnate — negative, frustrated, careworn and fussy. Braun's Meg is brassy and blunt, the middle sister who knows the territory and loses no time taking what she wants from it. Braun puts a lot of expert business into her characterization of the adventurous sister bent on proving to herself that she can "stand anything." Shaw's Babe is likewise well created, with many nervous

Continued on page 29



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MUSIC CORNER

BY JO ANN LA TORRA

Diversity infuses trio of concerts

THE COLORADO String Quartet appeared at Sunset Theater Jan. 22 under the auspices of the Chamber Music Society, in a program of works by Haydn, Beethoven and Shostakovich.

In announcing the re-ordering of the program which placed the Shostakovich on the second half, the first violinist humorously threatened anyone who did not return for this. Since Shostakovich can hardly be considered avant-garde, this ought to give us pause for thought.

In any case, the Shostakovich was the high point of the evening. The young quartet lavished a care, perhaps even love, on it that didn't really show in the classical works.

Shostakovich's chamber music may well be the peak of his creative endeavor. If the symphonies sometimes sound pretentious, the chamber music never does. Each movement of this five-movement work was distinct, starting with a tuneful Allegretto, an intense and spooky second movement, an angry third movement. According to the program notes, the fourth movement is a requiem for comrades fallen in World War II. It is dark, mournful, saturated with sadness. A folksy section clears away some of the clouds, but the ending is heart-breaking — arm-breaking, too, with a sustained, dying note that must kill the bow arm.

The quartet gave a masterful (mistressful?) reading of it, that evidenced understanding and thought. Technical difficulties did not exist.

Such understanding, unfortunately, did not extend to the Haydn quartet, Op. 20, No. 4. This opus contains perhaps the first works where Haydn was able to express his true voice with mastery. They are, further, filled with youthful exuberance. Although there were many spots that were well-played, there seemed to be no controlling conception of the work, and it often lacked motion. Playing Haydn well requires solid understanding of his sometimes unorthodox harmonic movement, and of his fantastic rhythmic imagination.

It is to be hoped that performers will become more aware of current research on Baroque and early Classical tempos undertaken not only by musicologists, but by dance historians, an important and often overlooked source of information. The minuet was a fast dance. Played at the proper tempo, many otherwise rather dull pieces suddenly come alive.

Beethoven, Op. 74, landed somewhere between Haydn and Shostakovich. They played it carefully, probably even well. I confess to a personal difficulty with this quartet, and the one that follows it — they just don't move me the way the earlier and later ones do.

The Colorado quartet has been winning prizes all over the place, and they ought to do well. Their ensemble is excellent, likewise their intonation; they float a glorious *pianissimo* (perhaps a little too often).

THERE IS a time and place for the lecture-recital; there are appropriate and inappropriate occasions for commenting on the music.

Perhaps pianist Valery Lloyd-Watts misunderstood the audience she would have at Sunset Theater for her Jan. 24 concert. Since she was giving workshops and master classes the following day, it would have been a logical assumption that her audience would be mostly students. Her presentation was geared more to the early teen years than to a (presumably) sophisticated audience. Nevertheless, given an outburst of coughing, the audience was polite and attentive.

Her introductory remarks showed a highly individualistic approach to music history; unless my ears deceived me, she identified the Baroque period with the years of Sebastian Bach's life (1685-1750). Although music history books still use 1750 to terminate the Baroque era, it was on its last legs long before that, and newer styles were being practiced by all the fashionable composers.

She then opened her program with the D major Prelude and

Fugue of Bach, from the first book of the *Forty-eight*. She chose a very slow tempo for the toccata opening, rendering into melody notes that are simply elaborated chords. The fugue was full of dynamic contrast. It really is not empty purism to object to this in the playing of Bach. Since he wrote mostly for instruments that could not make dynamic contrast, he solved the problem by extraordinarily skillful use of density and register.

One doesn't hear the Beethoven Sonata, Op. 26, in performance often, though it is an original and moving work. The first movement is a set of variations, unusual but by no means unprecedented. The climax of the sonata is actually the third movement, the funeral march for a hero. It is intense, dark, sometimes picturesque; the slower it can be played, the more effective it is, but it is extremely difficult to do. Lloyd-Watts chose a moderate tempo which, while viable, is (I think) less expressive.

Rachmaninoff's ever-popular G minor Prelude closed the first half of the program. Lloyd-Watts seemed much more at home with the Romantic idiom.

The second half of the program was all Romantic.

CLARK SUTTLE and the Monterey County Symphony presented an unusual bit of programming on their latest series of concerts which opened Sunday, Jan. 26 at King Hall in Monterey.

Fantasia on a Theme of Thomas Tallis by Vaughan Williams opened the concert. It was a risky opening and, for me, it didn't work. However, I know for a certainty my opinion was not shared by everyone, so there you are. It is risky business because the pace and breadth of the work require an engagement not easy to come by immediately. This style generally works better after everyone is settled in.

The orchestra did well by it, for the most part, although it seemed a long time getting to the point. That may have been Vaughan Williams, it may have been Suttle — or both. The plastic rhythms of the Elizabethan Tallis, as interpreted by the 20th century composer, were very well expressed.

David Shifrin joined the orchestra for an excellent performance of Mozart's delightful clarinet concerto. Originally for basset-horn, Mozart himself later substituted a clarinet. Shifrin uses a clarinet with a lower extension, so he is able to play the original version with the rich low notes that work directly on the heart strings.

The first movement was sweet and lyrical, the last sparkling. The middle movement, at that slow tempo, might have benefited from some ornamentation. It is unlikely that an instrumentalist in Mozart's day would have been able to leave those long notes alone. On its own terms, it was lovely.

Debussy's *La Mer* closed the program. This is a big, demanding work, but the orchestra proved equal to the task. The vast dynamic range was very well controlled, and Debussy's exquisite tonal effects came across well. If the performance was not always as tight as one might wish, it will be in time. It was a very creditable performance.

THEATER REVIEW

BY JOANNE TENENBAUM


Continued from page 28

mannerisms and lapses into a childlike helplessness conveying perhaps better than the lines her emotional fragility.

William Riedl is fine as Barnett Lloyd, Babe's earnest young lawyer, delivering his evidence in the passionate Southern rant and bombast style, and Jim Webber is quietly effective as Doc Porter, an old beau of Meg's who comes by to help her and mend her musical fences.

Shining through the sensational problems and devastating family history is the resilience of sisterhood. In successive pairs, the sisters confide in each other, mother each other, support and console each other, sometimes discovering in the process how to heal themselves. In this riotously funny, insightful play the McGrath sisters survive the crimes of the heart by laughing their way through them, together.

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CALENDAR

Thursday/30

Film: Brigitte Bardot and Jeanne Moreau co-star in *Viva Maria*, a 1966 comedy directed by Louis Malle. The duo portrays travelling entertainers in turn-of-the-century Central America. They invent the striptease and lead a revolution. Shown in French with subtitles, *Viva Maria* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Friday/31

Embroiderers' Guild of America meeting: Rita Zerull, painter and exponent of wearable art, will lecture on "Creativity," 1:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Program will also feature a trunk show of her designs. Admission is \$2 for non-members. Information: 624-0890.

Concert: The Carmel Music Society presents Music from Marlboro in a concert of works by Mozart, Brahms, Chausson and Roussel, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$10, \$11 and \$12. Information: 625-9938.

Film: Jacques Tati stars in *Mr. Hulot's Holiday*, in which Mr. Hulot, the ultimate innocent abroad, calmly wanders through life acting as an unwitting catalyst for chaos. In French with subtitles, *Mr. Hulot's Holiday* will be shown 8 p.m. in the Monterey Peninsula College Theater, 980 Fremont Blvd., Monterey. Admission: \$3 adults; \$2 senior citizens and children under 12.

Film: Martin Potter and Capuchine co-star in *Satyricon*, (1970), Fellini's vision of Rome at the time of the Emperor Nero. Screened in Italian with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/1

Booksigning: Salinas author Henry Eisemann will autograph copies of *Humpfree, The Wrong Way Whale*, 1 to 5 p.m. at Kris Kringle of Carmel, Doud Arcade, Ocean Avenue between San Carlos and Dolores streets. Information: 625-6020.

Black History Month Film Festival: *The Autobiography of Miss Jane Pittman* will be screened free of charge, 4 to 6 p.m. in the community room of Seaside Branch Library, 550 Harcourt St., Seaside. Information: 899-2055.

Faschingsball: The German-American Club of the Monterey Peninsula presents this annual German Mardi Gras, to begin 8 p.m. at Rancho Canada Country Club in Carmel Valley. Entertainment and dance music will be provided by The Hollanders. A variety of German food specialties will be available. Admission is \$7. Proceeds benefit the Blind Center in Pacific Grove.

Film: Martin Potter and Capuchine co-star in *Satyricon*, (1970), Fellini's vision of Rome at the time of the Emperor Nero. Screened in Italian with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Scholarship Ball: Elephants Inc. presents this event, planned 9 p.m. to 1 a.m. in the Seaside Multi-Use Center, 986 Hilby Ave., Seaside. Recording artist Jessie James will perform. Admission: \$6.50 in advance; \$8 at the door. Details: 394-2273 or 394-7165.

Complete theater listings: Check On Stage.

Sunday/2

Flying companion seminar: The Monterey Bay Ninety-Nines present this aviation seminar for non-pilots who wish to learn the basics of aerodynamics, navigation, trip planning, pilot equipment and weather, 9 a.m. to 4 p.m. in the Gabilan Room of Salinas Community Center. Telephone reservations must be placed by Feb. 1. Call 422-9018.

Bike and hike: The Sierra Club presents this leisurely paced day of both hiking and biking.

Group will ride from Moss Landing to Elkhorn Slough. There a three-mile nature walk is planned. After a picnic lunch all will bicycle through scenic rolling countryside and loop back to cars for a total cycling distance of about 25 miles. Bring lunch, a padlock for your bike and binoculars, if you have any. Meet 10 a.m. in the Park and Ride lot on the west side of Highway 1 opposite the PG&E plant at Moss Landing. Rain cancels. Information: 372-7427.

Planetarium show: "A Comet Called Halley," will be presented noon, 2 and 4 p.m. in J. Frederic Ching Planetarium, Hartnell College, 156 Homestead Ave., Salinas. Admission: \$3 adults; \$2 children and senior citizens. Tickets go on sale 20 minutes before show time. Information: 758-6941.

Concert: Jonathan Feldman presents a solo piano recital, 2:30 p.m. at Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley. Feldman's repertoire will include sonatas by Beethoven and Mozart and a ballade by Chopin. Tickets: \$10. Information: 659-3115.

Single's potluck: Singles in their 30s and 40s are invited to attend this potluck dinner/planning meeting of New People/New Places, 6 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Information: 624-3898.

Film: Martin Potter and Capuchine co-star in *Satyricon*, (1970), Fellini's vision of Rome at the time of the Emperor Nero. Screened in Italian with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Monday/3

Luncheon meeting: Graphic designer James Cross will address the Advertising Club of the Monterey Peninsula, noon in the Cypress Room at the Hyatt Regency, Monterey. Reservations are \$15 for non-members. To make reservations, call 649-0969.

Meeting: The Rev. Paul Yinger will discuss the life of Mark Twain at the 2 p.m. gathering of the Carmel Woman's Club. Information: 649-4820.

Family support group: offers support for patients and families facing a life-threatening illness, meets 3:30 p.m. to 5 p.m. weekly at the Hospice

Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Yoga classes: All levels of yoga students meet 6 p.m. weekly in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, for instruction with Bhaktaji. A donation is requested. Information: 625-4273 or 375-2208.

Complete theater listings: Check On Stage.

Tuesday/4

Workshop: Techniques to confront a friend or loved one with facts about chemical dependency will be discussed in a free intervention workshop, 1 to 2:30 p.m. in the Education Center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. Information: 373-0924.

Concert: Baritone Charles King, who served as soloist/director of the "Wings Over Jordan" Choir concert tours, will perform at 7:30 p.m., Unity Center for Creative Living, 731 Munras Ave., Monterey. Admission is by donation. Details: 372-2877.

Complete theater listings: Check On Stage.

Wednesday/5

Luncheon: The Carmel Valley Women's Club will conduct its February luncheon, noon in Monterey. For reservations, call 659-4283.

Film: *Soft is the Heart of a Child*, a film about chemical dependency, will be shown free of charge at 6:30 p.m. in the Education Center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. Discussion will follow the film. Information: 373-0924.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Tonight's program will feature a long chant. Free. Information: 624-3211.

Poetry readings: Cafe Poets present this evening of readings by Ric Masten and Robert Peterson, 7 p.m. at Portofino Cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. A \$3 donation will be requested. For details, call 373-0378.

Meeting: John and Regina Hicks will be the speakers at the 7:30 p.m. gathering of the Monterey Peninsula Writer's Club, at the First Presbyterian Church, 501 Eldorado, Monterey. Refreshments will be served.

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Intuitive development series begins

Adolphine Carol will teach a class on intuitive development at the Cherry Foundation at Fourth and Guadalupe in Carmel. It will begin 7 to 9 p.m. Tuesday, Feb. 4 and will run for seven successive Tuesdays. The fee is \$125.

Students will learn techniques to help them in various areas of their lives. Focus will be on finding new sources of personal energy, understanding and healing one's self, and dealing with stress and anxiety.

Carol has been involved

with intuitive development for 11 years as a teacher, counselor and healer. She has a private practice in Carmel, and offers classes and workshops on the peninsula and in the San Francisco bay area. To register for the class, call 624-0919.

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• OPENING •

Pacific Grove Art Center: "Monterey County — Two Views," recent photographs by Roger Fremier; dimensional paintings by Jean Wilson Brenner; unpublished pen and ink illustrations from *Bag Ears — The Story of a Cat*, by Elizabeth Forbes Wright; paintings by Kenneth Weaver; opening reception 7 to 9 p.m. Friday, Jan. 31, 568 Lighthouse Ave., Pacific Grove. Through March 11.

Hanson Galleries: On paintings and graphics by Thomas McKnight, artist's reception 2 to 6 p.m. Sunday, Feb. 2, Ocean Avenue at San Carlos Street, Carmel.

The Weston Gallery: Color land-

scape photographs by Clinton Smith, artist's reception Saturday, Feb. 1, Sixth Avenue between Dolores and Lincoln streets, Carmel. Through March 1.

Vest Pocket Gallery: Watercolor and acrylic paintings by Betty Kim Hausdorf; watercolors of Spain, Mallorca and Peru by Ken Addicott, Forest Hill Manor, Forest and Gibson, Pacific Grove. Through Feb. 27.

The Carmel Foundation: Paintings by Richard Brace, Lincoln Street and Eighth Avenue, Carmel. Through February.

• CONTINUING •

Monterey Peninsula Museum of Art: Mixed-media collages by Eve

Tartar; paintings and watercolors by John O'Shea; *In Praise of Donors*, pieces from the permanent collection, including works by Georges Roualt, Jack Zajac, Ando Hiroshige, Ansel Adams, Brett Weston, Tom Milles, E. Chariton Fortune and others; 559 Pacific St., Monterey.

Portofino: Drawings by Mickey Kane, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove.

Josephus Daniels Gallery: *The Other Image*, color and non-silver photographs by Oliver Gagliani, Philip Hyde, Harry Olson, Gordon Chapple, Gary Tapfer, Dan Burkholder, Stephen Strom, Dennis Brokaw, Betty Peckinpaw, Nelson Williford, John Chang McCurdy, Cindy Ewing, Larry Olson, Margi Stephenson, Josephus Daniels, Dolores Street near Sixth Avenue, Carmel. Through March 2.

The Friends of Photography: Portraits by Leon Borenstein and Michael Disfarmer, in *The Friends' gallery* in Sunset Center, San Carlos at Ninth, Carmel. Through Feb. 25.

Zantman Art Galleries: From the People's Republic of China, Chinese Folk Art, Sixth Avenue at Mission Street, Carmel.

Simic Galleries: Group Impressionist show, featuring works of Antoine Blanchard, Claude Cambrour, Frans Cornelius, Edouard Corcos, Marcel Dyl, David Garcia, Martha Gilman, Fritz Goosen, Antonio Gravina, Jean-Claude Guidou, Gallen LaLoue, Maurice Martin, Elena Markov, Eva Sikorski, Paul Valere and James Verdugo; San Carlos Street at Sixth Avenue, Carmel.

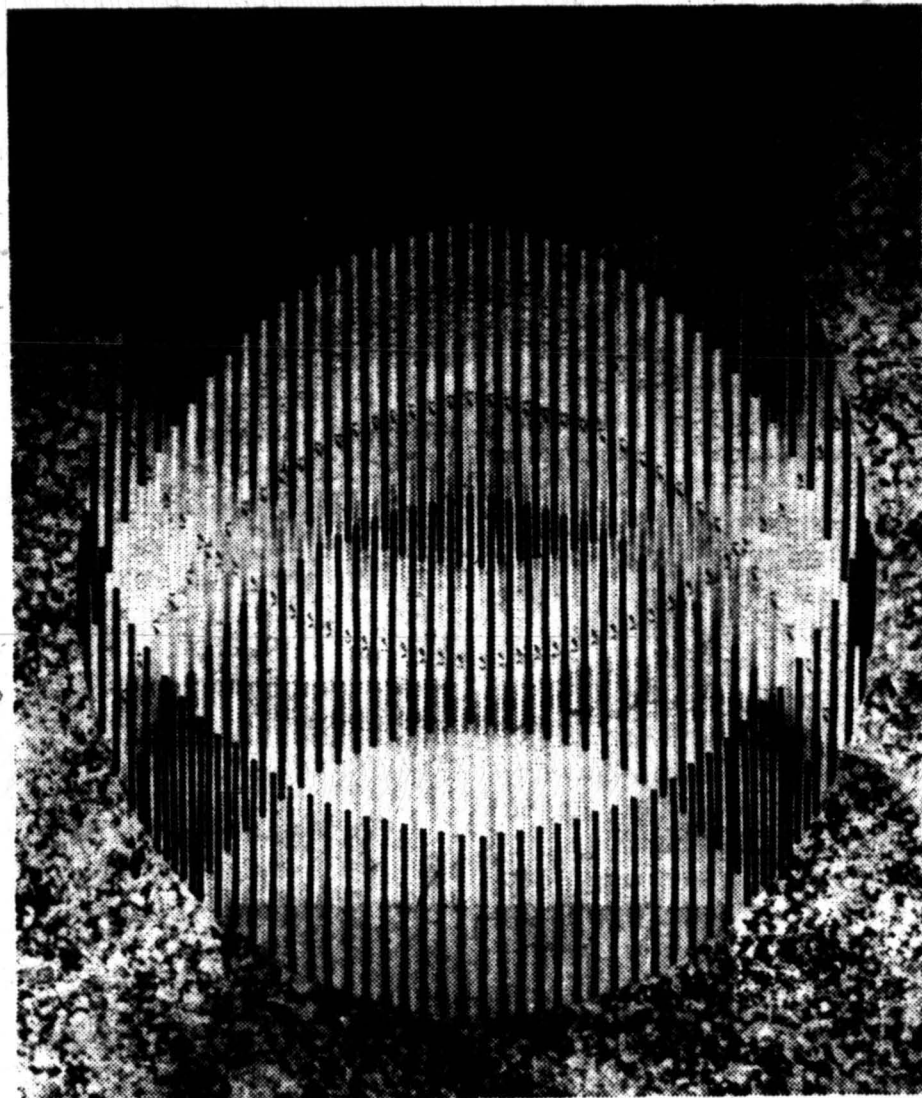
Sunset Theater foyer: "Castles and Cathedrals ... Missions, Mosques and Minarets," oil paintings by Betty Barron, San Carlos Street near Ninth Avenue, Carmel. Through January.

Marjorie Evans Gallery: Bilingual poems and paintings by Mexican children, "Mexico as Seen by Her Children/Mexico Visto Por Sus Ninos," in Sunset Center, San Carlos Street near Ninth Avenue, Carmel. Through Feb. 5.

Carmel Art Association: Paintings by Richard Bibler and William Hannum, Dolores Street between Fifth and Sixth avenues, Carmel. Through Feb. 5.

Great Western Savings: Oils and watercolors by Sally Well, Seventh Avenue and Dolores Street, Carmel. Through February.

Raid Gallery: Jewelry by D.K. Ross and Erle, a limited edition lithograph by Michael Parks, 3708 The Barnyard, Highway 1 and Carmel Valley Road, Carmel.



Mixed-media collages

A SELECTION OF Eve Tartar's recent mixed-media collages are on display at the Monterey Peninsula Museum of Art, 559 Pacific St. in Monterey. The Carmel Valley artist's works can be viewed through Feb. 23.

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ART NOTES BY SAM COLBURN

The desire to exploit

IT TOOK two days to motor to Carmel from Los Angeles back in 1926. My mother, father and I drove up to that once-village on a two-lane highway. We stayed in the Pine Inn, owned and operated by the irascible John Jordon.

Carmel was a work of art. It is true that the bastions of quaintness like the Tuck Box and the buildings across from the Pine Inn did not achieve their other-world quality through age, but through the deliberate and affectionate imagination of Hugh Comstock. You see, Carmel demanded that architecture. It fitted the landscape. So did the wooden sidewalks and the man who rode around on a white horse and was the chief of police. So the village was a beautiful relationship between man and environment and, in that sense, was art. This state did not last too long as the desire to exploit is always too strong.

The other day I was looking out of the second-story offices of the Carmel Pine Cone, and was almost blinded by the sun rays reflecting from a monstrous vehicle that was parked across the street on San Carlos, and took up three-fourths of the space between Sixth Avenue and Ocean. It was a giant silver phallus symbolizing the rape of Carmel.

THE GALLERIES of the Carmel Art Association are host to a one-man showing of the watercolor paintings of Richard Bibler. He was well-known as a cartoonist, but became beguiled with the ways of aquarelle and has been teaching and working with that medium for many years.

The current exhibit is straight representational painting. Bibler has a mastery of the medium which is attained only through years of painting. The form in these watercolors derives from the subject matter. His use of space does not stem from Cezanne. The color is very good. By that I mean that he uses warm and cold color in a way to increase visual excitement.

"Kenny's Farm" is very strong on the "hot" side as the artist has used small areas of cool which give the painting snap. In "Silver King Hotel" there are some very warm forms, but the cold shadows center the eye and a crisp dark in a doorway is crucial. It is hot and clear in that town but there are shadows in which to relax. Actually I liked "Sequoias" the very best as the picture area is used in a more abstract fashion. The trunks of the great trees are there, and rocks, and plants, but these become shapes that develop space rather than define subject matter. Richard Bibler's watercolors will be on view through Wednesday, Feb. 5.

THE MONTEREY Peninsula Foundation of Art was conceived by Dick Crispo, but only within the past two years has it become an association of artists. It is a group which any artist can join — at least so far. To this point the applicant is not judged. How refreshing this is, but obviously the membership will have to be limited eventually. The foundation has its first all-member show up on the walls of the Seaside Chamber of Commerce. Each person is represented by one painting. This makes a very interesting exhibit. It is not a superior show, but it is very honest, and I believe the first hanging in which no judging has been involved that I know about except some early clothesline shows. It also includes some old pros and new hands.

Currently a unique exhibit adorns the walls of the Zantman Galleries on the south side of Sixth Avenue between San Carlos and Mission in Carmel. This is a showing of contemporary art from the People's Republic of China. These works are far removed from the formal style of traditional Chinese painting. The picture areas are very thoroughly developed, and certainly not through the use of either aerial or linear perspective.

The subject matter is flattened out, for the most part, in a decorative style. For instance in "Rice Shucking" the entire operation and all things used are shown, but this is done through design of the space. Any depth in these paintings comes from areas that recede or advance because of color or tone values. "Fruit to Market" is an example of this — very patterned and with bright colors.

"Busy Fish Port" has an amazing simplification of shapes. All the boats are lined up, and the portholes look like eyes. In "Winter Sheep" the bodies of the animals form an abstract pattern. This kind of painting is not primitive to my eye, but, according to the brochure it is the peasants who paint. One must remember, of course, that the Chinese have been painting for centuries.

Perhaps in "First Full Moon" there is some reference to the more traditional Chinese way of painting. This is crowded with people and a giant dragon. It is a work that is too busy. The faces in this work are handled in a more representational fashion.

What is immensely intriguing in this show is what influenced the artists. Although there is variety, an abstract patterning seems to be common to many of these paintings even though they come from many different locations in a very large country.

MPC photo workshops will begin March 23

The Monterey Peninsula Photographic Workshop announces its 1986 Workshop Program. The workshop program started in 1983 to offer self-supporting intermediate to advanced photographic studies.

These workshops offer an opportunity to work with a creative faculty in the darkroom, on location, in critique sessions and in the workshop environment.

The workshops are outlined below. A comprehensive brochure will be made available in March. Those interested in receiving one should call 624-6870 or write Monterey Peninsula Photographic Workshops, 980 Fremont St., Monterey, 93940.

Workshops are open to all to study photography. Interests range from artists, writers, historians, critics and collectors. A limited number of scholarships are available through the Steve Crouch Scholarship Fund.

The first workshop and lecture by Cole Weston adds to the Monterey Peninsula's Centennial Celebration. We are joining with the Carmel Heritage to offer a panel of local personal friends of Edward Weston directly after the talk. Morley and Francis Baer, Marjory Lloyd and others will share some personal stories of their friendship with Edward. Many of

these stories have remained untold to the public. The Carmel Heritage will host refreshments directly after.

• In the Tripod Holes of Edward Weston, workshop, March 23 (eve of Edward's 100th birthday), all day with Cole Weston.

• Edward Weston: The Man Not the Myth, lecture, March 23. Evening lecture begins at 7 p.m., MPC Lecture Forum 103. Cole Weston and panel from Carmel Heritage.

• Garrapata State Park, location workshop, May 17, Roger Fremier.

• Product and Portrait Studio Lighting Workshop, May 24-25, Jerry Lebeck.

• The Masters of 35mm Workshop, May 31, Ron James.

• Printing Formulas of the Masters Workshop, June 13-15, Richard Garrod.

• Pinnacles National Monument, location and darkroom workshop, June 21-22, Henry Gilpin.

• Photographing the Male Nude, July 19-20, Edna Bullock.

• Printing for Gallery Display and Sales, Aug. 2-3, Huntington Witherill.

• Graphic Design, Aug. 9-10, Peter Andersen.

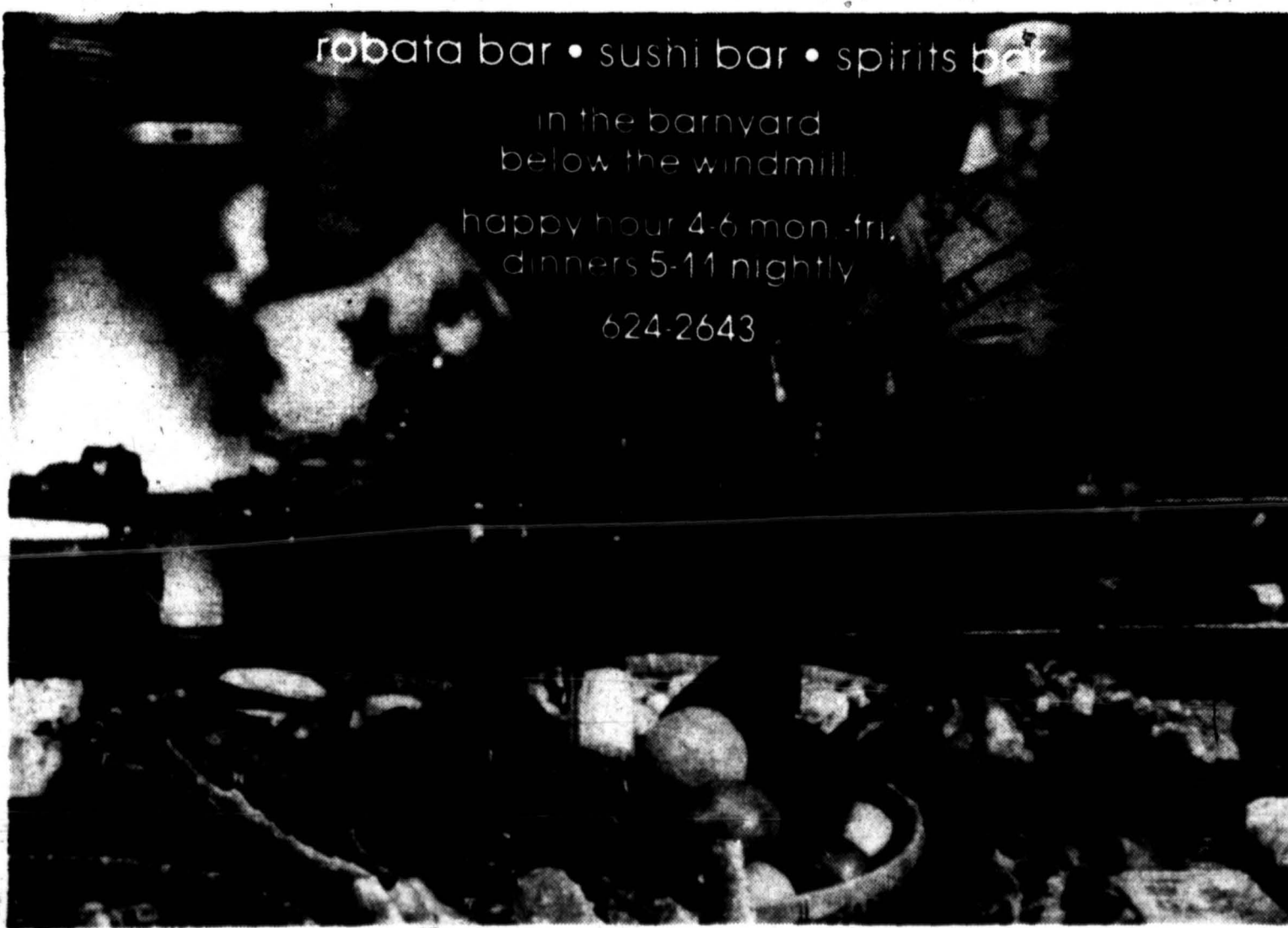
• The Making and Marketing of an Art Poster, Aug. 16-17, panel to be announced.

Women's History Week planned

The YWCA of the Monterey Peninsula still has openings to work on various committees for National Women's History Week, March 2 through 8.

All women and organizations interested in contributing to the local celebration should call the YWCA, 649-0834.

ROBATA
grill and sake bar



robata bar • sushi bar • spirits bar

in the barnyard
below the windmill

happy hour 4-6 mon.-fri.
dinner 5-11 nightly

624-2643

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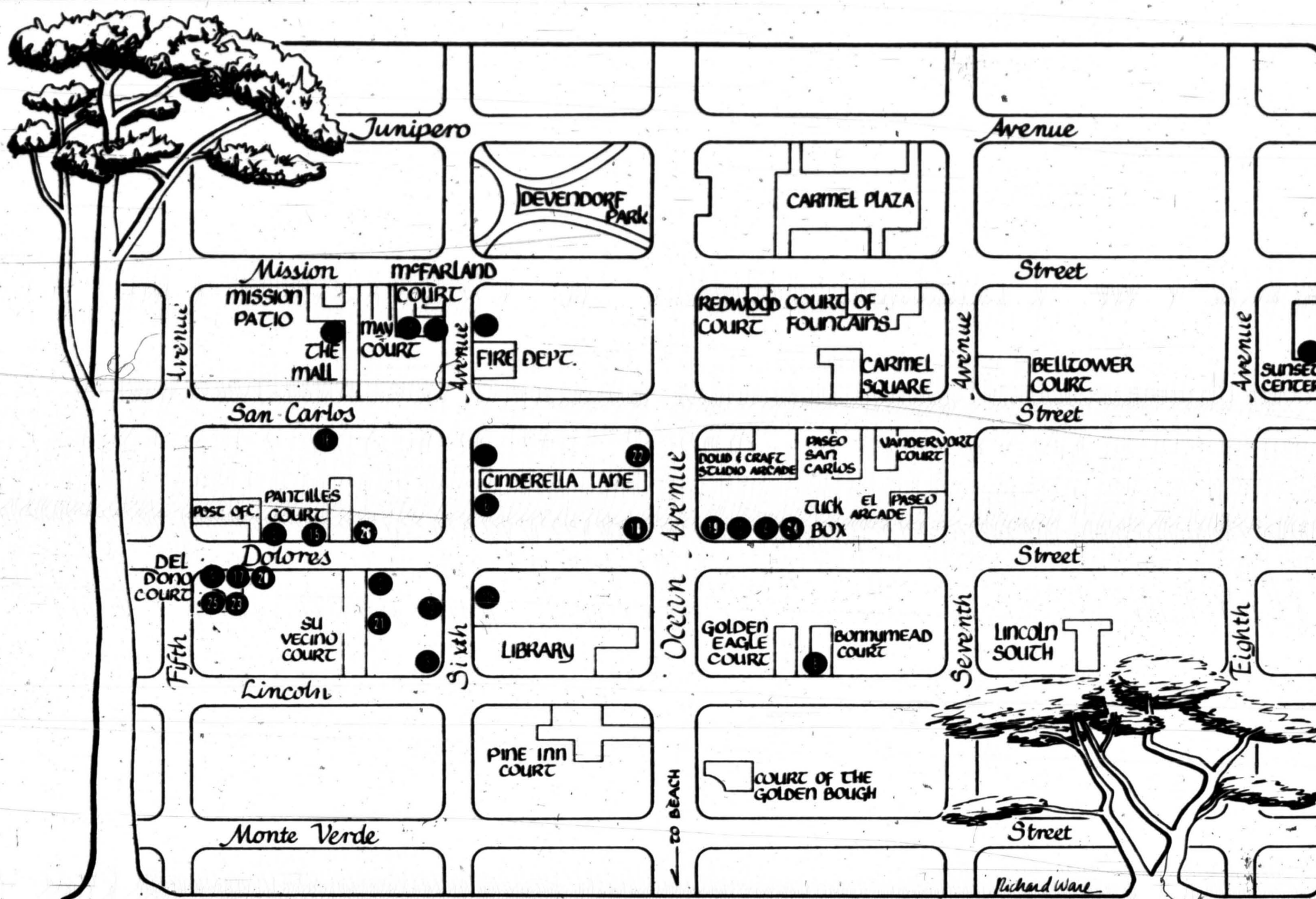
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Eros Cinema

CARMEL ART GALLERIES



**A guide
to
Carmel's
famous
art
collection**

1. ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandla, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

2. JAMES PETER COST GALLERY

Dolores near 8th, Carmel. Paintings by James Peter Cost, Shelley Anne Cost, Curtis Wilson Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 1:30-4 Sun. 624-2163

3. MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycock, Maurice Harvey, B.R. Garvin, Glendon, Edward Snyd, Ray Swanson, Gary Swanson, Robert Krantz, Francine Cloutier, Pat Banieter, Dan Lord, Jose Trinidad, Andre Andreoli, Racine, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display; 200 works of art on display after hours. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5. LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is brother, Gene Speck, with his highly detailed landscapes and soft, tranquil paintings of women by Steven Huber. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 624-8338

7. FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon-Sat. Sun. by appointment only 625-3920

9. GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon-Sat. 10-4. 625-7524

10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 8th. Open Mon-Sat. 11-5. Sunday by appointment. 624-0340

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-8330

12. BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousuf Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Cellahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues-Sun. 11 a.m.-5 p.m., 8th Ave. bet. Dolores and Lincoln. 624-4453

14. COTTAGE GALLERY AT CARMEL

Fine American art for the collector. Landscapes by David Donatello, Thomas Kinkade and Ray Knapp; seascapes by E. John Robinson; still lifes and florals by Cyrus Alamy, Don Doxy and Robert Johnstons; Impressionism by Tom Browning, Robert Girard, Ralph Jacobs, Joyce Motzfeld and Tom Talbot; character studies by Gerald Farn; nostalgic Americana scenes by Gene Frank; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Collin Campbell, Dennis Jones and Emilio Secher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7888

15. BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized American folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5638

16. SIMIC GALLERIES

Three locations, San Carlos, corner of 8th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of Impressionist and landscape art. Works by Eugene Garin, James Fotheroff, Bernard Wynne, Paul Moon, Dagmar, Simic, Dalton, Moyer, William Slaughter, Carlos, Blanchard, Valero, Ribout, Lupetti, Brice and Krosman. Open 10-8 daily. 624-7522

17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehma, exquisite watercolors by Margaret Elffer, western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

18. CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2480

19. PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 624-1587

20. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalgard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

21. JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapie, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryujie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vendino Ct. 11-5 Tuesday-Saturday, 1-4 Sunday. 625-3316

22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dalí, Tamayo, Rotho, & Newman as well as masterworks by G. H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bemauer, Noel Betts; canvases and drawings by George De Groat; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barry, bronzes by Nic Jonk and rare carved ivories by Gregg Stradiotto. Corner of Dolores and Fifth, upper level. Open daily 10-5. 625-6555

24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon-Sat. 9:30-5:30, Sunday 10:00-5:30. 624-6198

25. ROSE ROCK GALLERY:

Oils by Patricia Selin, Mary Burr sculpture, Ruth Hickok Shubert watercolors. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123

26. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6300

CARMEL RANCHO LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3936



CLASSIFIED ADVERTISING

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Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



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Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and WANTEDs payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and WANTED ads are payable when the ad is placed.

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Autos/Motorcycles

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Del Monte Motors
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528 Abrego, Monterey

1936 DODGE pickup. Good orig. cond. many extra parts. \$3800. 625-1993. 2-20

IMMACULATE 1982 Subaru GL Hatchback for sale. Lady owner, 30,000 careful miles. Very carefully maintained. \$3700. call 624-0137 or 659-3840 after 6 p.m. 1-30

1980 HONDA ACCORD, 4-door, automatic, radio. Excellent condition, \$4200. Call 624-3991. 1-30

1970 MERCEDES 280SL. Concours condition, collector's car. Silver-beige, 2 tops, 5-speed transmission. Original owner, 58K total miles, all original. Impeccable. \$28,500. 659-2321 or 649-0345. 2-6

Business Opportunities

OWN YOUR OWN jeans-sports-wear, ladies' apparel, children's, large size, petite, combination store, maternity, accessories. Jordache, Chic, Lee, Levi, E Z Street, Izod, Gitano, Tommy, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne, Members Only, Gasoline, Healthtex, over 1000 others. \$13,300 to \$24,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-4228.

Business Opportunities

RESTAURANTS

Monterey Victorian, Views Cannery Row Bar Carmel, 165 Seats. Low Lease Carmel Corner, 85 Seats Carmel Valley, 120 Seats Monterey Pizza with Patio Carmel, 30 Seats & Patio

BUSINESSES

Carmel Deli, Parking Florist & Gifts in Carmel Carmel Candy Shop Carmel Sports Boutique Carmel Home Accessories Computer Store Monterey Sport Fishing Carmel Plaza Pipe Shop Ocean Avenue Lease

Don Bowen
Carmel Business Sales
625-5581

MONTEREY BAY BUSINESS SALES FOOD & BEVERAGE

Mty Bar & Night Club Perry House Restaurant Wharf Ice Cream & Pizza Salinas Deli Carmel Pastries P.G. Pizza & Italian-Restau Carmel Restaurant Carmel Pub-Bar & Rest. Cannery Row Deli & Restau P.G. Vici-Italian Restaurant

RETAIL & OTHERS

Carmel Crystal Cannery Row Tourist & Gifts Mum's Place-Oak Furniture Barnyard Florist Carmel 2000 sq' for lease Can'y Row 6,000 sq ft for lease Herma S. Curtis Real Estate Earl Meyers 372-7117/625-3300

For Rent

CARMEL one bedroom apartment available February 1st. No smokers. \$800. 625-2241. 1-30

For Rent

CARMEL RETAIL 1750 sq. ft. \$1.50 sq. ft. Mission St. close to Ocean Ave. Last retailer hit \$400,000. 424-0746 ext. 213 Norma. 2-13

2 BEDROOM apartment, Carmel Valley \$750. 1-year lease. Pool, hard, 1 1/2 bath. No pets. 484-1508, 373-7786, 659-3613. TF

SHORT TERM rental — small Victorian house 3 blocks south of Ocean, 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after March 8. (408) 867-2130. TF

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

For Rent Houses

CARMEL

Roomy 3 bed, 2 bath home in Carmel on large sunny lot with covered parking on quiet street. Includes appliances. \$1400 per month plus deposit. Avail. 2/1 Call 415-573-9045

C.V. VILLAGE 2 bed, 2 bath, all amenities. Stained glass, fireplace, dining room, pool, large patio and deck area. \$1100 a month. (415) 985-2650 eves. 2-6

SPECTACULAR panoramic ocean views. 5 bedroom, Mediterranean. Fireplaces, completely furnished, available permanent or vacations \$1950. 624-1224. 2-20

ONE BEDROOM house near Lucia Big Sur, \$650 per month. Propane and wood heat. No telephone or electric. Kent (415) 852-8179 work, (415) 399-8700 home. 2-13

For Rent Houses

CARMEL HUGE HOUSE. Across from beach, 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. (415) 474-7883. TF

For Rent Commercial

MID-VALLEY

New, prestigious, professional office space designed for your needs with Valley views. 510-2625 square feet. Valley Views Realty 625-1376

In the Mall...San Carlos between 5th & 6th. Retail space, 636 sq. ft. Good location, directly across from Jack Londons. Contact Owner 415-567-0227.

CARMEL VALLEY VILLAGE

Newly renovated for retail sales, office or light manufacturing first and second floor space available

Munras Property Management 649-6400 (weekdays)

CARMEL 288 sq. ft. PRIME RETAIL space on San Carlos, between 5th and 6th "The Mall" (415) 567-0227 Owner. 2-20

COMMERCIAL SPACE for lease, Paradise Building, Ocean & Dolores. Paul, 624-4901. 2-13

For Rent Commercial

RESTAURANT and Beauty Salon spaces available in Carmel Plaza. Contact Debbie Tiernan, 624-0137. TF

CHARMING CARMEL Comstock commercial office, 750 sq. ft., for lease. Corner of Monte Verde and Seventh. OFF STREET PARKING. Unique! Can be used for many uses. Prime location. (415) 547-4166. TF

PRIME DOWNTOWN office space. Two-room suite, 2nd floor overlooking Ocean Avenue near Mission. \$330 month, all utilities included. Lease, 624-9100. TF

For Rent Wanted

FEMALE EXECUTIVE needs furnished 1 bedroom, studio, apartment, or small beach house for short term. Preferably near ocean and very nice. Must be available Feb. 13. Reply: Patti, P.O. Box G-1, Carmel, 93921. 2-6

NEED UNFURNISHED 1 bedroom or large studio in or near Carmel by Feb. 15. Under \$500. Mary, 625-0441 or 624-3612, eves. 2-6

LANDSCAPE GARDENER (single, male, 33) seeking living space in exchange for gardening. References. Call Stephen, 394-8375. 1-30

FEMALE PROFESSIONAL needs large studio, small apartment or house. Carmel, P.G., Monterey area. \$400 maximum. Leave message at 375-3221. TF

For Sale

ANSEL ADAMS "INTERIOR OF TUMACACORI MISSION ARIZ." c1952 (V11-7.95/115) 16x20 signed \$2,300. 625-1993. 2-20

18K GOLD chronographe man's wrist watch A-1 cond. \$375. 625-1993. 2-20

18TH CENTURY Santos oil painting Cuzco school \$1000. 625-1993. 2-20

FOUR TIRES ON RIMS, P235/75R15. Like new, make offer. 373-5925. 2-6

HUMMEL 1971 1st anniversary plate in original carton. 422-3312. 2-6

FIREWOOD PINE \$125 a cord, \$65 half cord. 624-8901.2-6

BRAND NEW beautiful white wedding dress, never worn. Size 7. Cathedral train, will include matching hat-veil. Paid \$850 will sell for \$150. Contact Trish at 899-1645 or 372-0686 after 6:30 p.m.

FOR SALE: 4 1/2 foot loveseat \$35, burgundy couch \$125. Good condition, 625-5909 evenings.TF

QUEEN SIZE waterbed for sale. Complete, \$40. Call 372-4314.

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Giveaway

Giveaway ads placed free OLD OAK Victrola cabinet, no works, no top, no doors. But nice cabinet. 624-5291. 1-23

ADORABLE SILVER TABBY-LIKE two-year-old female cat. All shots & papers. Excellent health. Needs lots of love and attention. Moving forces me to give her away. 624-1373. TF

Help Wanted

EXPERIENCED screenwriter wanted. Please call 624-7591.2-6

GOVERNMENT JOBS, \$16,040 to \$59,230/yr. Now hiring. Call (805) 687-6000 ext. R-1805 for current federal list. 3-27

Housesitting

COLLEGE-BOUND graduate student needs housesitting job(s). Will take care of pets, plants and fend off burglars in exchange for rent-free abode. No charge. Two weeks minimum. Call 372-1723.

CARMEL NATIVE SEEKS to return to area, looking for housesitting jobs. Excellent and established references, reply: Box 111, Pebble Beach. 724-6408. 1-16

RESPONSIBLE, experienced couple with excellent references. 625-4396. 1-30

Instruction

YOUNG IDEAS PRESCHOOL

If you like to sing, dance, paint do crafts — then come play with us at Young Ideas Preschool.

373-6491

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Lost & Found

Found ads placed free FOUND: JEWELRY on Jan. 21 at Wells Fargo on Rio Road. 625-5650. 1-30

Personals

TURN YOUR Real Estate notes into cash by selling or borrowing. Call Dave (916) 448-1299. 2-13

Pets & Livestock

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Jan. 30, 1986 The Carmel Pine Cone / CV Outlook 35

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5922-07
The following person is doing business as: R. BRISTOL TILE, P.O. Box 5576, Carmel, CA 93921. RUSS W. BRISTOL, Monte Verde between 9th & 10th, Carmel, CA 93921.
This business is conducted by an individual.

(s)RUSS W. BRISTOL
This statement was filed with the County Clerk of Monterey County on Dec. 31, 1985.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 30, Feb. 6, 13, 20, 1986.
(PC141)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5926-22
The following person is doing business as: DEVANNIE'S HAIR DESIGN, 14 East Carmel Valley Rd., Carmel Valley, CA 93924. DEVANNIE LEIGH SOMMERVILLE, 12 Potrero, Carmel Valley, CA 93924.
This business is conducted by an individual.

(s)DEVANNIE SOMMERVILLE
This statement was filed with the County Clerk of Monterey County on Jan. 22, 1986.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 30, Feb. 6, 13, 20, 1986.
(PC141)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5924-01
The following person is doing business as: BUYER'S REALTY, Corner 5th & Dolores, Carmel, CA 93921. RICHARD CLARKE SCHOFIELD, Viscaino, 3rd east of Forest Lake, Pebble Beach, CA 93953.
This business is conducted by an individual.

(s)RICHARD C. SCHOFIELD
This statement was filed with the County Clerk of Monterey County on Jan. 10, 1986.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 30, Feb. 6, 13, 20, 1986.
(PC139)

ORDINANCE NO. 86-1 AN ORDINANCE RESCINDING ORDINANCES NO. 66 AND 67, WHICH LIMITED ANNEXATIONS AND SEWER CONNECTIONS TO THE DISTRICT.

THE BOARD OF DIRECTORS OF THE CARMEL SANITARY DISTRICT DOES ORDAIN AS FOLLOWS:

1. Ordinances No. 66 and 67 Rescinded. Ordinance No. 66, entitled "An Ordinance Limiting Annexation," and Ordinance No. 67, entitled "An Ordinance Limiting Sewer Connections," each of which were adopted on August 9, 1976, are hereby revoked and rescinded.

2. Publication. Following adoption, this ordinance shall be published once in a newspaper published in the district.

3. Effective Date. This ordinance shall take effect and be in force one (1) week after the date it is published in the newspaper.

PASSED AND ADOPTED at a regular meeting of the Board of Directors of the Carmel Sanitary District duly held on January 16, 1986, by the following vote:

AYES: BOARD MEMBERS: Beemer, Floyd, McGinnis, Stevens, Tedrow.

NOES: BOARD MEMBERS: None.

ABSENT: BOARD MEMBERS: None.

(s)KENNETH J. MCGINNIS
President of the Board
Publication Date: Jan. 30, 1986.
(PC142)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5916-20
The following persons are doing business as: MARTIN CYN. LUMBER CO. Martin Cyn., Carmel 93923.

JOHN SOMOGYI, 2485 Smith Rd., Monterey, CA 93426. Hunter Jon Culp, 2750 Even-song, Cambria, CA 93428.
This business is conducted by co-partners.

(s)HUNTER J. CULP
(s)JOHN SOMOGYI
This statement was filed with the County Clerk of Monterey County on Dec. 4, 1985.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 9, 16, 23, 30, 1986.
(PC109)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5916-15
The following persons are doing business as: NOUVELLE IMAGE AGENCY, Nouvelle Expressions, 1102 6th St., Suite 5,

Monterey, CA 93940. ANDREA PRIM, CHARLES MCKETHAN, 1102 6th St., #5, Monterey, CA 93940.

This business is conducted by a general partnership.

(s)ANDREA PRIM
This statement was filed with the County Clerk of Monterey County on Dec. 4, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 9, 16, 23, 30, 1986.
(PC111)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5920-18
The following persons are doing business as: TOOTH FAIRY SYSTEMS, 26335 Jeanette Road, Carmel Valley, CA 93924. DOROTHY WILLIAMSON COX, HARRY WESLEY COX, 26335 Jeanette Road, Carmel Valley, CA 93924.

This business is conducted by husband and wife.

(s)DOROTHY W. COX
This statement was filed with the County Clerk of Monterey County on Dec. 26, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 9, 16, 23, 30, 1986.
(PC110)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F5517-01
The following persons have abandoned the use of the fictitious business name Monte Mart at 555 Carmel Rancho Shopping Center (Carmel Valley Rd.), Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on Oct. 30, 1980.

Albertson's, Inc., a Delaware corporation, 250 Parkcenter Blvd., P.O. Box 20, Boise, ID 83726.

This business was conducted by a corporation.

ALBERTSON'S, INC.
R. Saidin, Sr. Vice President.
This statement was filed with the County Clerk of Monterey County on Dec. 13, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 9, 16, 23, 30, 1986.
(PC108)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F5963-01
The following persons have abandoned the use of the fictitious business name SWEET WILLIAM CHOCOLATE CO. at 206 Crossroads Blvd., Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on March 22, 1985.

JEFFREY L. WEEKS, CHRISTINE HEYCKE, 157 Crossroads Blvd., Carmel, CA 93923.

This business was conducted by a general partnership.

(s)Jeffrey L. Weeks
This statement was filed with the County Clerk of Monterey County on Nov. 1, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 16, 23, 30, Feb. 6, 1986.
(PC120)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5922-16
The following persons are doing business as: PINE INN, Ocean Avenue at Monte Verde, Carmel, CA 93921.

RICHARD V. GUNNER, 4689 N. Van Ness, Fresno, CA 93704. GEORGE ANDROS, 2555 West Bluff, Fresno, CA 93711.

This business is conducted by a general partnership.

(s)RICHARD V. GUNNER
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 16, 23, 30, Feb. 6, 1986.
(PC119)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5918-08
The following persons are doing business as: VALLEY OAKS TRAVEL, 12 Del Fino Place, Carmel Valley, CA 93924. CAROLINE WARNER TUGEL, Star Route, Box 70, Carmel Valley, CA 93924.

JANETTE SUE CHAPMAN, 9095 Santa Lucia, Atascadero, CA 93422.

This business is conducted by a general partnership.

(s)CAROLINE W. TUGEL
This statement was filed with the County Clerk of Monterey

County on Dec. 11, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 16, 23, 30, Feb. 6, 1986.
(PC118)

NOTICE OF PUBLIC HEARING

Upper Carmel Valley Area
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of ALAN GIELLERUP (PC-5533) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code, to allow a dwelling addition in floodway fringe located on Lot 20, Rancho Del Monte #14, Tract 679, Upper Carmel Valley area located at the end of Paso del Rio.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 12, 1986 at the hour of 9:05 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
ROBERT SLIMMON, JR.
Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Jan. 30, 1986.
(PC138)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5924-21
The following persons are doing business as: MOUTH OF THE VALLEY FOODS, 230 Crossroads Blvd., Carmel, CA 93923.

FUAD BAHOU, 159 C Sloot Ave., Pacific Grove, CA 93950. DEBBIE CORLEW, 159 C Sloot Ave., Pacific Grove, CA 93950.

This business is conducted by a limited partnership.

(s)FUAD N. BAHOU
This statement was filed with the County Clerk of Monterey County on Jan. 14, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 23, 30, Feb. 6, 13, 1986.
(PC135)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5922-12
The following persons are doing business as: TIME SUBZERO, INC., 715 Mermaid Ave., Pacific Grove, CA 93950.

KISMET, INC., a California Corporation, 715 Mermaid Ave., Pacific Grove, CA 93950.

NOTICE OF TRUSTEE'S SALE

You are in default under the deed of trust dated 8/26/83 unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

On Monday, February 10, 1986 at 1:45 p.m. Home Federal Savings and Loan Association, a Corporation, formerly known as HOME FEDERAL SAVINGS AND LOAN ASSOCIATION OF SAN DIEGO, as Trustee under a deed of trust dated 8/26/83 signed by Carmel Bancorporation, A California corporation and Williams/Stelow, a general partnership, as a joint venture and recorded 9/14/83, as Document G-41384 Book 1667 Page 159 of the Official Records of Monterey County, California will sell at public auction to the highest bidder for cash in United States Dollars, at the Entrance Steps (Facing Gabilan Street) to the County Courthouse, 240 Church Street in the city of Salinas, Monterey County, California, all right, title and interest conveyed to and now held by it under the deed of trust, in the real property, described as: Legal description attached hereto and made a part hereof.

The street address or other common designation of the above real property is known to us as: SWC OF 4TH & JUNIPERO STREET TO SEC OF 4TH & MISSION STREET CARMEL, CALIFORNIA, 93923.

This sale will be made, without covenant of warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the unpaid principal sum of \$2,572,056.62 plus interest as provided in the note secured by the deed of trust, plus an additional estimates amount of \$41,252.67 if any, under the terms of the deed of trust and fees, charges and expenses of the Trustee.

The Lender/Beneficiary under the deed of trust has signed and delivered of the Trustee a Declaration of Default of the obligations secured by the deed of trust, and a Notice of Default and Election to Sell, which recorded on 9/20/85 as Document G47114, Book 1881 Page 49 of Official Records.

The sale will be conducted by CALIFORNIA POSTING AND PUBLISHING COMPANY who address and phone number is 1028 NORTH LAKE AVENUE, SUITE 201 PASADENA, CALIFORNIA 91104 (213) 681-4546.

Dated: 1/08/86
HOME FEDERAL SAVINGS AND LOAN ASSOCIATION a Corporation, as Trustee
SIGNED: KAREN DOBBINS
TRUSTEE PRODUCTION COORDINATOR/ARC

Real property situated in the city of Carmel, County of Monterey, State of California, described as follows:

Lots 1,2,3,5, and 7, in block 49, in the city of Carmel-By-The-Sea, county of Monterey, state of California, as shown on that certain map entitled, "Map of Carmel-By-The-Sea," filed March 7, 1902 in the office of the county recorder of said county, volume 1 of maps, cities and towns, at page 2.

Excepting therefrom: Unit No. H, as designated on that condominium plan entitled, "The Chimneys Condominiums" which plan was recorded in the office of the recorder of the county of Monterey, state of California, on February 4, 1985, in reel 1809 of official records at page 23 and which map of said condominium project was recorded on August 10, 1984 in volume 15 of maps, at page 46, Monterey County records.

Also excepting therefrom an undivided 1/11th interest as a tenant in common in and to the common area.

Publication Date: Jan. 16, 23, 30, 1986.
(PC129)

Jerry T. Steele, 18972 Santa Madrina Circle, Fountain Valley, CA 93950.

This business is conducted by a corporation.

KISMET, INC.
(s)JERRY J. STEELE
President

This statement was filed with the County Clerk of Monterey County on Jan. 2, 1986.
ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 9, 16, 23, 30, 1986.
(PC114)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5924-18
The following persons are doing business as: CROSSBOW ANTIQUES, E/s Lincoln 1/2 block south of Ocean, Carmel, CA.

GORDON L. GEERTZ, JOAN GEERTZ, 1090 Ortega Rd., Pebble Beach, CA 93953.

This business is conducted by a husband and wife.

(s)GORDON L. GEERTZ
This statement was filed with the County Clerk of Monterey County on Jan. 14, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 23, 30, Feb. 6, 13, 1986.
(PC134)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5922-24
The following persons are doing business as: THE NAG'S HEAD, 3 Del Fino Place, Carmel Valley, CA 93924.

3 Del Fino Place, a California Corporation, 103 White Oaks Lane, Carmel Valley, CA 93924.

This business is conducted by a corporation.

3 Del Fino Place
(s)J.R. HIMELRICK
President

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1985.
ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 9, 16, 23, 30, 1986.
(PC115)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5922-15
The following persons are doing business as: VENTURE CAPITAL HOTLINE, 560 Carmel Rancho Blvd., Suite 16, Carmel, CA 93923.

LANCE J. STRAUSS ENTERPRISES, Inc., 560 Carmel Rancho Blvd., Suite 16, Carmel, CA 93923.

This business is conducted by a corporation.

LANCE J. STRAUSS ENTERPRISES, INC.
(s)Lance J. Strauss
President

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1985.
ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 9, 16, 23, 30, 1986.
(PC117)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

NEWLY REMODELED IN CARMEL
3b, 2b, entirely upgraded 1465 sq. ft. home. New Appliances, carpet, paint, cozy stone fireplace, modified french doors, redwood deck. Must see!
\$229,500

CARMEL OCEAN VIEWS
Prime location with privacy—less than 250 feet from Carmel Beach. Picturesque ocean vistas. 2 story 3 br., 3 b., 3 fireplaces.
\$595,500

LOCATION* LOCATION* LOCATION*
3 1/2 miles east on Carmel Valley Rd. A private mesa. Spectacular views, 4br., 3b, 3 car garage, 2-levels, hot tub.
\$448,000

MOUTH OF THE VALLEY
This home has it all — 3700 square feet, 4 br, 2 b, 2 half baths, garden rm. FR, DEN, DR, Recreation Rm, Hot Tub — Custom quality and materials, end of cul-de-sac.
\$494,500

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CARMEL HIGHLANDS, CALIFORNIA

This classic 1920s estate, with residence and carriage house in a delightful garden setting, was constructed of granite with a clear-heart, kiln-dried redwood interior restored to perfection by a nationally known designer. Warm custom features in the main residence that further reflect that bygone era include a cut granite fireplace, polished granite window ledges, handwoven Japanese window coverings, Belgian linen draw curtains, and beveled crystal glass doors. \$1,400,000. Excellent owner financing available. William F. Ostradick.

On Fifth Near Junipero
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RED, WHITE & BLUE REALTY, INC.
Proudly Presents

"On the Lake"
Carmel Valley Village
Only \$155,000



This nearly-new 2 bedroom, 2 bath beauty boasts a dining room, gourmet kitchen, brick fireplace and a large master suite...and plenty of sunshine!

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Picture brochures on the 38 local condo projects • "Financing At A Glance," our newest brochure explaining the four types of loans — rates, points & fees • "First-Time Buyer's Seminars" • "Competitive Market Analysis"...to determine the present value of your property.

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REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

NEW! Carmel Woods



OPEN HOUSE

SAT. & SUN. 1-4

24348 San Juan Rd., Carmel Woods

(Camino Del Monte to San Marcus to San Juan).

White on White • 2200 square feet • 2 story, 3 bedrooms, 2½ baths • Santa Maria stone porch and front wall • Oak entry, dining room, kitchen, breakfast room, laundry • 3 decks • 2 fireplaces • 2 car garage with automatic opener • Forest views with a peek of the water • Landscaped. Automatic sprinklers
Architect: Sheri Levitt, Westwood • Builder: Lance Shope, Pebble Beach • \$369,000.

Call Bill or Joan Probasco
Owner/Agent

MCI

665 Munras Avenue
Monterey
375-0170 or 624-3675

MID COAST INVESTMENTS

Short Stroll to Beach

OPEN HOUSE THURS. & SUN. 2-5

Camino Real, 2nd SW of 12th

LOCATION, LOCATION!

Enid Hubbard design, light, airy and cheerful. 2 bedroom, 1½ bath home in South-of-Ocean location. Appealing features include: open beam ceilings, skylights and corner fireplace in living room; Dutch door entry plus hardwood floors, new shake roof and redwood decking; Lovely landscaped yard with its own beautiful oak tree framed in living room window. Value rates at \$298,000.

OPEN HOUSE FRI. 2-5

San Carlos, 3rd NE of 13th

ARCHITECT DESIGNED

Perfect family home or weekend retreat. Walk to beach or Ocean Ave. with its quaint shops and superb restaurants. This quality home features vaulted beam ceilings, in the entry, living room, dining room and family room. Living room has floor to ceiling fireplace and built in bookcase. Eat in kitchen has premium appliances. Two or 3 bedrooms, 3 full baths or large family room with fireplace. Depending upon use home has 2 master bedroom suites — ideal for 2 couple use or inlaw wing plus computer room. This architect designed home boasts exceptional privacy, 2 customized heating and recirculating hot water systems, 2 large redwood deck courtyards, hot tub and complete drip system for low maintenance on over sized lot. Fully fenced and gated. Priced at \$425,000.

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PROPERTIES
373-8987

NEWLY LISTED BEST BUYS IN P.B.

PEBBLE BEACH ESTATE — Enjoy the dramatic elegance & sunny location of this beautifully maintained 3,000 sq. ft. split level, cathedral ceilings in commodious lvg./dng. rm., decorator kitchen, family rm., 4 bedrm. 2½ baths on level corner lot. Owner financing possible. By Appmt. Priced to Sell \$375,000.

OPPORTUNITY KNOCKS — Quality bilt., gracious, spacious, insulated open beams, 2 bdrms., 2 baths. woodmantled fireplace. For privacy, nestled to the rear of almost ½ rd acre. definitely not a fixer upper, has had TLC. Your missing the opportunity of a lifetime if you don't see this today. \$225,000.

Call Stella Sarsi

CARMEL PROFESSIONALS, INC.

625-2959 or 659-3040 eves.

SOUTH OF OCEAN AVE.

Open House Sat. & Sun. 1-4

(SW corner of Santa Lucia & Rio Road)

First time offered for sale — 1 story Cape Cod, 3 bedrooms, 2 baths. Master bedroom has fireplace. Large living room, separate dining room, dining area off kitchen, hardwood floors, full basement, double garage, view of hills. Reasonably priced at \$275,000.

Angele M. Greco

624-5543

The Village Realty

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Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921

Diane Robinson's

PREFERRED PROPERTIES OFFERS

OPEN SATURDAY 1 TO 4

Spectacular Views!

21 LA PLAYA, MONTEREY \$249,500

This Monterey Beach townhouse is located on the beach and is a MUST to see! A great 2 bedrooms, 2½ baths...all rooms face the ocean. Art deco touches. Walk along the beach or sit back and enjoy your private view of Cannery Row and the entire Monterey Bay. Off Del Monte Blvd., opposite Lake El Estero and Park St. Turn towards the beach and watch for signs. Hostess: Pat Herrgott.

OPEN SUNDAY 1 TO 4

Prestige Home!

2 BORONDA ROAD, CARMEL VALLEY \$358,000

2800 sq. ft. and BRAND NEW. Beautifully landscaped on almost 1 flat acre. Well designed floor plan. 3 bedrooms, 4 baths, handpainted sinks with lots of brass. Large redwood and tile entry, formal dining room with custom-built buffet, redwood open beam ceiling and tile floor. The kitchen has beautiful oak cabinets and Kitchen Aid appliances, Jenn-Air stove and a walk-in pantry. A large living room with fireplace, built-in book shelf, open beam redwood ceiling plus a wet bar...opens to a level and private back yard. The master bedroom suite has a fireplace, open beam ceiling, wallpaper and lots of tile in the bathroom. Amenities include a total of 3 fireplaces, thermopane windows and slider. Quality throughout. Close to Laureles Grade, 1 mile east on Carmel Valley Rd., turn left on Boronda. Host: Jim McCoy.

BORONDA & CARMEL VALLEY ROAD \$92,500

The lot next door is also available. Almost 1 acre (¾) of flat land...easy to build on or purchase with the house and have your own corral, tennis court, swimming pool or guest house.

**OR INQUIRE ABOUT OUR LA RANCHERIA LOT 1 MILE AWAY-
RECENTLY REDUCED TO \$169,000.**

Views of Point Lobos!

24950 OUTLOOK DR., CARMEL VALLEY \$415,000

If you are looking for a beautiful home with fantastic views of the ocean and Point Lobos, then you MUST see this one. Custom built, 7 years old and in "like new" condition. Four bedrooms, 2½ baths, formal dining room and huge family room. Beautiful master suite with excellent closet space. Lots of special touches and beautiful bay windows. Many extra features are built-in. 2 fireplaces, large patio areas and very large sun decks. 2 water heaters. 3-car garage with finished walls and ceiling. Close to golf courses and within minutes to the shopping center in Carmel. Spotless and ready to move into. From Carmel Valley Road turn left on Canada Drive, then right to Outlook. Watch for signs. Hostess: Wendy Gregory.

**200 CLOCKTOWER PL.
SUITE B-103, CARMEL**

624-7222

A VINTAGE SAMPLER CARMEL

WARM AND WONDERFUL... This 3 bedroom, 2 bath storybook house is close to both the beach and town...Lovely large living room, formal dining room, hardwood floors, charming spiral staircase, modern kitchen and baths, curved ceilings — so much charm it's a "must see." Immaculate condition and yours for just \$299,500.

SWEEPING VIEWS... This 2 bedroom, 2 bath home in Carmel's most desirable location boasts fantastic views from Point Lobos to the Lodge at Pebble Beach. All yours for just \$649,500.

PRIVACY PLUS... This quality Monterey Colonial home has 3 bedrooms and 3 baths, a family room (or fourth bedroom) set in lush grounds. The PLUS is a totally separate guest house with fireplace, wet bar, and refrigerator. Includes a home warranty at just \$435,000.

WALK TO CARMEL BEACH... from this charming 3 bedroom, 2 bath home with a view room, a nice yard, decking, and lawn. A family room, dining room, breakfast area, and a kitchen make this a real charmer and a great value at just \$385,000.

COZY RETREAT... This south-of-Ocean retreat is close to town and the ocean. Built in 1901, there's plenty of room to expand (and plans on file). A great buy at \$215,000.

SOUTH OF OCEAN... This 3 bedroom home offers a separate guest house, a horizon view of the ocean, open beam ceilings, and formal dining room. \$435,000.

EXCELLENT LOCATION... Convenient to downtown, this lovely condominium has 2 bedrooms and 2 baths, a large living room, formal dining room, and is beautifully decorated with mirrors and plate glass. \$213,000.

RUSTIC CUTIE... Open beam ceilings, river rock fireplace, and close to town. This 3 bedroom, 2 bath home needs some work, but you shouldn't miss it at an asking price of just \$189,500.

SCENIC AND SPECIAL... On prestigious Scenic Avenue, this lovely 3 bedroom, 3 bath home features the finest in materials inside and out. Special touches include a custom steam system in the master bath, hot tub in the patio, a security system, and a large finished basement. Truly a home for the discriminating at \$1,095,000.

CARMEL HIGHLANDS

SURF, SUNSETS AND MORE... Watch whales, seals, and otters from this 2.2 acre lot near Rocky Point. Enjoy the "therapeutic" benefits of sun, surf, sand, and views from this, your property. A genuine bargain at \$395,000.

CARMEL RIVIERA LOT... with coastal permit and plans included. Build your 3 bedroom, 2 bath dream home on this wooded lot with a southern exposure and take advantage of the view. Offered at \$160,000.

CARMEL VALLEY

EXCELLENT INVESTMENT... On a sunny, one-third acre plus, a unique Carmel Stone cottage with picket fence, plus two other buildings and a shingle-sided guest house. Currently producing over \$20,000 a year in rental income. \$115,000 assumable loan at 10% creates an excellent investment at \$207,000.

VIEWS, POOL, PRIVACY... This 4 bedroom, 3 bath home is a great place to raise your family. The beautiful country setting includes an extra building that could be a studio, workshop, or whatever. Mountain views and lots of privacy. Price just reduced to \$399,000.

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

"Buy With Confidence...Sell With Security"

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We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

Fantastic panoramic unobstructed coastline view. Approx. 2 1/2 acres with all governmental approvals. \$175,000.

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FERN CANYON ROAD

Adjoining North of Highlands Inn



Historic Carmel Bar

The charm that says "Carmel" is evident at first sight in this cocktail lounge on the south side of Ocean Avenue, between Lincoln and Monte Verde. Established in 1929 and in its current location since 1938, the structure was remodeled in 1981. The old Carmel charm is reflected in the interior decor and highlighted by two fireplaces. The bar contains 1,214 square feet of area with seating for 50 people inside and added seating on a rear patio area. The price of \$450,000 includes equipment, fixtures, liquor license, good will and an attractive long-term lease. Call for further details.

TWO BLOCKS FROM DOWNTOWN

Walk to the beach, restaurants and shops from this renovated Carmel home and then soak in the hot tub on the secluded back deck. Located in one of Carmel's finest Neighborhoods, this 3 bedroom, 2 bath home has 1,400 square feet of living area. Natural wood siding is featured in the open-beamed living and dining rooms. The yard is completely fenced and there is a drip irrigation system. \$259,000.

ON THE BEACH

Watch the sun go down on Carmel beach from the living room or dining room of this fine home located on Scenic Dr. The structure is in excellent condition and the interior shows pride of ownership. The modern kitchen has extra storage space and all built in appliances! There are 3 bedrooms, 2 baths, wet bar, built-in TV cabinets, nice deck and patio, double garage. \$745,000.

HIGHLANDS MANSION

Five bedrooms, 4 1/2 baths and lots of character are offered in this fine home in Carmel Highlands. It has wood-paneled living room, French doors, hardwood floors, full basement, rolled eaves, and lots of storage. The house has an ocean view, lovely gardens and stone patio. It has 3,500 square feet of living area. \$585,000.

OCEAN VIEW LOT

This is one of the few ocean front lots still left in Pebble Beach. Bordering on the golf course in one of Pebble's finest areas, this building site gives a 180-degree view of the beach, white water rocky bluffs and green meadows. The surrounding homes are valued at \$800,000 to \$1 million. \$595,000.

ON THE FAIRWAY

This home is in great condition and perfect for the golfer. It has over 2,000 square feet of living area with large rooms and lots of extras. Located on the 13th fairway of Spyglass Hill Golf Course, this modern home has two bedrooms and 2 baths and a loft over the living room that is currently being used as a third bedroom. Other features include gourmet kitchen, wet bar, formal dining room with built-in cabinets, large walk-in closet in master suite, marble fireplace, tile entry and double garage. \$319,000.

We have Vacation Homes in Lake Tahoe — Pebble Beach and Carmel

SAN CARLOS AGENCY

Real Estate and Property Management

26366 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

DREAMY CARMEL VIEWS LOT
Unobstructable, arial like views of Peninsula, Pt. Lobos, mountains, Valley. Minutes from all points. Cleared for building. Seller may finance. Just reduced \$20,000 to \$265,000.

We specialize in...
Scenic REAL ESTATE
(408) 624-2255

26080 Carmel Rancho Blvd. • Carmel

**AT THE CARMEL VALLEY
GOLF & COUNTRY CLUB**

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

CONDOMINIUMS...From \$245,000
HOMESITES...From \$225,000
HOMES...From \$310,000

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LODGE
REALTY** (408) 624-1581

**"Frankly speaking, last
year was the pits...
This year, business
is just great!"**

CARMEL FLORIST. Located in Carmel's heaviest traffic area. Beautiful decor and fixtures. Comes complete with everything including delivery truck, fixtures — even the delivery truck! The price is just \$52,000 and owner only needs \$12,000 down payment! Hurry for this one.

CARMEL BOUTIQUE. Small but cute. Low rent and it's right on Ocean Avenue — believe it or not! A great opportunity to buy this on a price as owner is anxious to sell due to other urgent commitments. The price is \$45,000 but make any offer!

LIQUOR STORE. This one is close to Carmel but priced right. In our humble opinion one of the best business in vestments we have seen. A great profit maker with the greatest potential to vastly increase the present gross. Long established and priced at only \$79,500 — including inventory!

ART STORE. Out of town and framing store that is just waiting for a loving owner. Located in busy shopping center with great foot traffic. Really is the top of the art stores with great profit volume. Asking \$149,000 but owner will listen to offers.

MAGAZINE PUBLICATION. If you have always wanted to publish your own magazine this could be the opportunity to move into the field. Owner says please no phone information but we'll be happy to give you all the information with an office appointment. Asking \$175,000.

LADIES CLOTHING BOUTIQUE. This one is in a fine Carmel location just off Ocean Avenue. Beautiful fixtures with everything top of the line. Good rent and lease. Owner asking \$75,000 but will listen to all offers. She has told us "Bring me all offers!"

TRAVEL AGENCY. If you want a business that offers the perks of world travel then this is the business for you! Grossing over \$700,000 annually. Beautifully set up with all accreditations, computers, etc. Owner will train buyer. Great terms. Asking \$69,500.

**PLUS...OCEAN AVENUE BOUTIQUE — \$175,000
2 RESTAURANTS — \$145,000 and \$125,000
and many others.**

We urgently need your listings — if you are seriously thinking of selling then please contact us. We have serious buyers waiting — this is no play.

Please Call **DENNIS ROWEDDER**
625-2959 or 659-2339

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Restaurants, 2nd Hand, Art Gallery.



625-4100
Dick Schofield

"OWL HOUSE"

\$285,000 — Really unique home built around a totally private courtyard with hot tub. Two bedrooms plus a loft room. Most attractive living room. Tiled kitchen with butcher block counters. Even a dark room for the photographer hobbyist. This house is one of a kind. Call for appointment to see and find out why it's named "Owl House."

HATTON FIELDS VIEW HOME

\$325,000 — Large family home on Martin Road — three bedrooms, two baths, plus a den, situated on nearly a half an acre. Wonderful location — close to shopping and schools. Shown by appointment.

COMMERCIAL LOT PACIFIC GROVE

\$150,000 — Right downtown Pacific Grove — on 16th Street just off Lighthouse. 60x70 feet — zoned C-1.

**GEORGE CONN
REAL ESTATE**

LINCOLN & 6TH
CARMEL
624-1266

OPEN SATURDAY 1-4 CARMEL VIEWS HOME 24985 Pine Hills Dr.

Custom family home, quality construction. Three bedrooms, three baths w/large walkin closets. Lower level bedroom/bath w/sep. entrance. Spacious redwood living room with cathedral ceiling opens onto large deck with grand view of the Valley. \$350,000.

CARMEL CONDO

HIGH MEADOWS RIDGE. End unit. Excellent floor plan w/two bedrooms, two baths and excellent storage. Private, quiet and very livable at \$179,500.

BUILDING SITE VIEW LOT

OCEAN AT YOUR DOOR. PG Ocean View Blvd. One of the few remaining lots with unobstructed ocean view. Lot runs street to street. CALL NOW FOR Plat plans and bldg information \$350,000.

BUSINESS OPPORTUNITIES LADIES APPAREL

Carmel's only established half-size specialty shop. Ex location and lease with great window display area and fixtures. CALL NOW!

BAKERY/RESTAURANT

Prime Carmel establishment. Busy loc, Ex lease and equipment. Features indoor/outdoor seating, also has expanded wholesale potential. Sensibly priced at \$175,000.

CV COMMERCIAL/PROFESSIONAL BUILDING

1000 sf, free standing on 60x100 lot with CV Road frontage. Adjacent lot avail for expansion. CALL NOW TO DISCUSS OPTIONS.

CARMEL RETAIL SPACE

Call for details.

If YOU need help buying
or selling give US a call now!

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos,
Between 7th & 8th
(408) 624-5373

THE MONTEREY PENINSULA ALWAYS AN EXCELLENT VALUE

CARMEL...IDEAL VACATION RETREAT within walking distance to the village. A bright and cheery 1 bedroom, 1½ bath home with brick fireplace, redwood beams, lots of built-ins. Furniture included! \$225,000.

CARMEL VIEWS...CLOSE TO SCHOOL AND SHOPPING, this excellent family residence has 3 bedrooms, 2 baths, a formal dining room, fireplace, and a two car attached garage with built-ins. \$229,000.

CARMEL VALLEY...BUILD YOUR OWN DREAM HOME on this 7.76 acre site. Included are a complete pool house studio with fireplace and kitchen, also, a 20x40 Anthony Pool. \$249,000.

PEBBLE BEACH...A DRAMATIC CONTEMPORARY HOME, completely refurbished. There are 3 bedrooms, 2½ baths, 3 fireplaces, new carpeting and draperies. Large assumable loan! \$277,000.

CARMEL POINT...LOOKING FOR A RETIREMENT HOME? Located on an oversized lot on the point, there are 3 bedrooms, 2 baths, a fireplace, open beamed ceilings, a large sunny deck and a carport. \$295,000.

CARMEL VIEWS...AN ARCHITECT DESIGNED CONTEMPORARY SOLAR HOME, featuring a natural blending of woods, quarry tile and adobe brick, there are 3 bedrooms, 2 baths, built-in bookcases, a large useable deck and views of Pt. Lobos. \$340,000.

CARMEL VALLEY...BEAUTIFULLY DESIGNED FOR ENTERTAINING FAMILY OR FRIENDS! This spacious home is located only two miles up Carmel Valley Road and offers 3 bedrooms, 2½ baths, a separate master bedroom suite, a skylighted living room with fireplace, decks opening out from each major room, a garden and orchard. \$350,000.

CARMEL VALLEY...A TOP-QUALITY HOME IN A PRIME LOCATION! This very attractive home has 3 bedrooms, 2½ baths, a formal dining room, a wonderful family/den area, a gourmet kitchen and two decks. Tastefully landscaped and a security-gated entry. \$395,000.

OTTER COVE...ON A BLUFF OVERLOOKING THE OCEAN, this special home is located only 8 minutes from Carmel. There are 4 bedrooms, 3 baths, formal dining room, a wonderful kitchen, all with views! The construction throughout is top quality. There are also elaborate security and watering systems. \$1,150,000.

PEBBLE BEACH...AN ELEGANT SPANISH MEDITERRANEAN ESTATE, located in the finest area of Pebble Beach and situated on 2½ acres with sweeping views of Carmel Beach and Point Lobos. This classic home features spacious, comfortable rooms, an excellent floorplan, a separate studio/office with fireplace over a 2 car garage, convenient servant's quarters over a 3 car garage. Also included is a separate private 2 bedroom, 1 bath cottage with fireplace. \$2,250,000.



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REAL ESTATE

Ocean & Dolores • Carmel-by-the-Sea • 624-3829

NICE LOCATIONS! CARMEL

NEAR TOWN, immaculate grey and white cottage offering a warm wood interior, cathedral ceilings, two bedrooms and a sunny kitchen with shuttered windows.

\$172,500

MONTEREY

THE WHITE PICKET FENCE provides privacy for a Carmel flavored doll house offering two bedrooms, a comfortable kitchen, a breakfast nook with corner windows and a living room with a handsome brick fireplace.

THE COVERED PASSWAY leads to the garage with a one-half bath and an enclosed brick patio protected by trees and shrubbery.

\$158,000

A HANDSOME COTTAGE with an unusual floor plan which includes separate guest quarters with vaulted ceilings, fireplace and patio.

\$155,000

**HAMPTON
COURT
PROPERTIES**

(408) 624-6886

OPEN WEEKDAYS & SATURDAYS 9-5

NEW SUNDAY HOURS 1-4

7TH & SAN CARLOS, CARMEL DRAWER 350

PEBBLE BEACH



NEAR LODGE Beautiful estate of three bedrooms and three baths. Lovely forested grounds are fully fenced and electrically gated. Four fireplaces plus greenhouse. \$775,000.

Call Jim Marietti
(408) 624-0821

G.T. RICHARDS, REALTOR
Box 1521, Pebble Beach, CA 93953

CUSTOM ESTATE

Up the hill from the Lodge and Pebble Beach Golf Links, near the new Poppy Hills Golf Course and offering over 7,000 sq. ft. of custom designed living with a formal Gate-House. Five bedrooms, six baths, private spa, and many other custom features.

Offered at \$1,325,000

Peninsula Realty

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San Carlos & 5th • Carmel

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SUR COAST Million Dollar View



Spectacular Coastal scenery, two acres of gorgeous property enhance this magnificently designed 3 bedroom, 2 bath home. Gorgeous stone walls, circular windows peering out to the whales, beamed redwood ceilings, brick-paved courtyard and your very own moat make this a Camelot come true.

Offered at \$795,000

FOR SALE BY OWNER
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10 Offices to Serve You
Carmel to Palo Alto
...Also in Lake Tahoe

CARMEL — Ocean Avenue, N.W. of Dolores

Carmel \$319,500
Elegant Carmel home features country kitchen with corner brick fireplace, winding staircase from formal living room leads to master bedroom suite which offers peek of the ocean thru the trees.

Carmel \$206,000
Completely remodeled 2Br home on oversized lot features living room with stone and carved wood antique fireplace, dining room, all new kitchen, patio, sundeck and detached garage.

Pebble Beach \$265,000
More for Your Money in this Spacious Family home featuring huge family room, cheery eat-in kitchen, formal dining room, living room w/fireplace, and deck.

Carmel Valley \$329,500
Panoramic Views of Carmel Valley are offered from this 4Br home featuring living room with fireplace, private office off master bedroom, gourmet kitchen and separate breakfast area.

Carmel Valley \$275,000
This new 3Br home on 20 acres offers Living/dining combo, gourmet kitchen w/breakfast area, 2 car garage and detached guest quarters. Property has two creeks, corrals and barn.

Carmel Valley \$250,000
Privacy and Relaxation abound with this 3Br, 3Ba home located on 3/4 acre lot. Circular driveway shows the beautiful masonry on home exterior. Enjoy lounging by the solar heated pool.

A commitment to EXCELLENCE **Merit-McBride** CALL: (408) 625-3600

ARROYO CARMEL CONDO

Immaculate and very attractive, this one level unit boasts 2 bedrooms, 2 baths, good sized living room and a 2 car garage. Enjoy the swimming pool, tennis courts and community club house plus enjoy your walk to The Barnyard, Carmel Rancho or The Crossroads for shopping. Priced at \$195,000.

PACIFIC GROVE

Very, very attractive 2 story, 3 bedroom, 1½ bath home with a pretty living room, dining room and a mansard roof. Home is 9 years old, is well constructed, and is priced at only \$155,000.

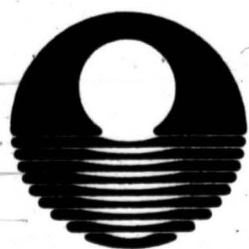
LAGUNA SECA ESTATES

Conveniently located for the professional who commutes between the Peninsula and Salinas or perfect for the homeowner searching for sun and serenity. This immaculate 3 bedroom, 2 bath home is situated on an oak studded ½ acre with lots of decking, a fully equipped kitchen with microwave and greenhouse window — large family room with stone fireplace, formal dining, new carpeting, wallpaper and much, much more. Reduced to \$249,000

Burchell Realty

Call for more information
624-6461

Ocean at Dolores • Carmel

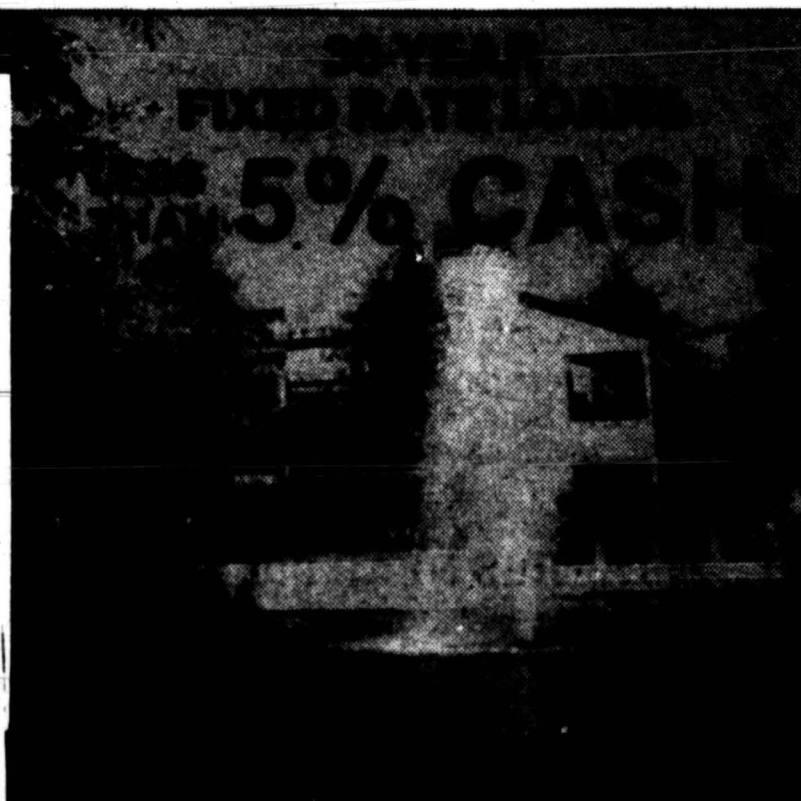
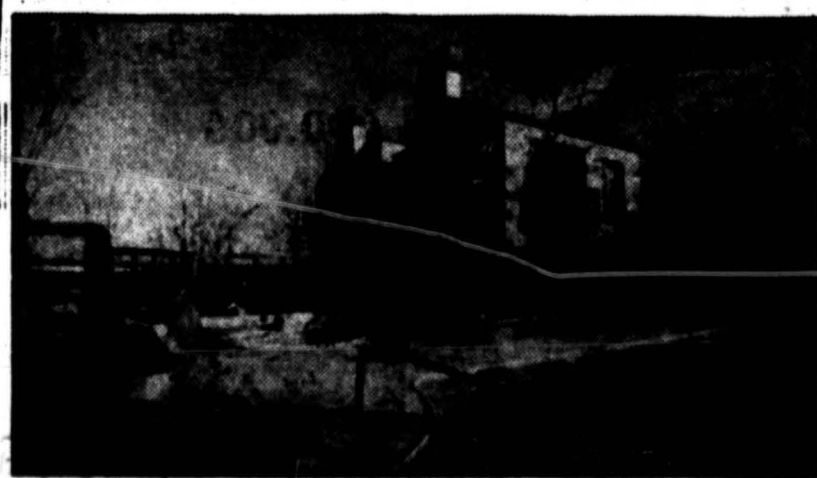


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Designed for those who desire a residence that is a measure of achievement and an investment in beautiful living...

Own your own home in this gate guarded community.
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Need more room? Even our 1 bedroom condo is a full 960 sq. ft. Starting at \$81,450
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This 3 bedroom home is a spacious 1260 sq. ft. with plenty of closet and storage space. Priced at \$101,250
All Units accommodate full size washer and dryer facilities.



Some things are what they seem — Your own private world of one, two and three bedroom condominium homes with attention to detailing that's unparalleled in these days of mediocrity. Lagoons, fountains and meandering tree-lined walkways highlight your investment in the future. Fireplaces, patios, decks, smoke detectors, cable TV outlets, walk-in closets are included in each unit. Lush landscaping surrounds your glass enclosed solar heated pools.

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Don Tyner REALTOR

CROSBY? NO, A.T.&T. SPECIAL OPEN HOUSES Sunday 1-4 p.m.

Sunny hillside location in Carmel Valley affords grand valley views. 4 bedrooms, 2½ baths, music-art studio, darkroom, carport, an acre of land to enjoy. Added acre is available. Over 3000 feet of home. 1 HORIZON WAY, just off Country Club Drive. \$237,000 for the house.

Ocean views abound from most every room of this Carmel hillside home. Count the whales go by from the living room, 4 bedrooms, sunny deck, art or music studio. 2½ baths, game room, workshop, garage. Around 2000 feet of home. 24670 LOWER TRAIL. \$315,000.

★★★★★

Downtown Carmel. 3 bedrooms, 3 baths, dining room, sunny kitchen, garage. 4 years young. Dolores St. for in-town convenience. \$332,500.

Golf Course Location. 3 bedrooms, 2½ baths, dining room, pool, covered patio, family room, double garage, large living room. 1 acre of land. Spyglass GC. \$495,000.

Lots of a Little. 4 bedrooms, 2 baths, family room, fireplaces, secluded setting next to Mission Trails Park. \$185,000.

CATLIN

ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

christopher BOCK



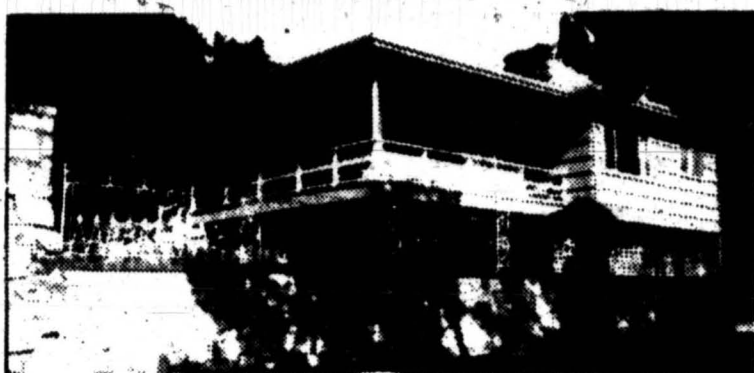
Courtyard Design Carmel Woods



The best buy in a mint condition, two bedroom, two bath home with ideal flexible floor plan. Immaculate!

\$253,000

Ocean Views! Walk to Town!!



A bright, airy two bedroom, two bath home with sweeping views of Pt. Lobos, the lower valley hills, and Carmel Bay. Mint condition.

\$275,000

Carmel Original: Huge Lot!!



Built for Carmel's first Mayor, this home has vintage redwood interior and a great private setting near the Village. A real treat.

\$289,500

The Ultimate Cottage: South of Ocean



Two bedrooms in an english garden set in Carmel's finest neighborhood. Lots of nooks, crannies, bays, and ready for a new owner. Hurry on this.

\$198,500

The Best Buy In Carmel



Immaculate two bedroom, two bath home with cozy den. This is an original Carmel Charmer which has been immaculate and tastefully redone. Hurry!

\$269,500

FLASH: JUST LISTED!!!!

The best unit in Carmel's finest condominium community. Ocean views, three bedrooms, two baths, privacy and convenience! Just \$289,500.

christopher BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

CHARMING OLD MEDITERRANEAN

South of Ocean. 1 Block from Carmel Beach. Lovely ocean views. An exceptionally well-maintained 3 bedroom, 3 bath home in excellent condition. Spanish tile roof. Beautifully landscaped. Enchanting rear patio. \$895,000.

12TH NEAR LINCOLN

Exceptionally well-built home. Beautiful large living room & formal dining room with random oak floors. 2 spacious bedrooms, 2 baths. In excellent condition. \$275,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2½ baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2 car garage. \$325,000.

BOHEMIAN FLAIR

Architect designed & handcrafted. Extensive use of exotic hardwoods, stained glass & custom ceramic tiles. An artistic masterpiece that is truly one of a kind. 2 bedrooms, plus den or guest bedroom, 3 baths, 2 car garage. 3 sunny, private decks overlook a forest setting. Not far from town. \$340,000.

PEBBLE BEACH, \$219,500

A pleasant 3 bedroom, 2 bath family home in a quiet neighborhood of MPCC. Just a short walk to the ocean.

CHARMING HISTORICAL HOME

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet cul-de-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQ and fireplace. \$239,500.

SMALL REDWOOD CABIN

South of Ocean. 1 bedroom with fireplace. On a 60x100 lot. Guest house potential. Seller financing. \$199,500.

REDWOOD HOME

Custom-built in like new condition. On 2 lots. Fenced and very private. 3 bedrooms, 3½ baths, plus separate guestquarters. Cheerful kitchen. 4 fireplaces. Deck overlooking Pescadero Canyon. \$345,000.

CARMEL ESTATE SALE

A 3 bedroom, 2 bath home, south of Ocean. Brick fireplace, hardwood floors, lots of glass, large decks. \$218,000.

FAMILY HOME

3 bedrooms, 3 baths. Large family room. Double car garage. Low maintenance yard. \$199,500.

CHOICE 11 ACRE PARCEL

Located in prestigious Via Mar Monte. Views of Point Lobos & Carmel Bay. A rare secluded property just minutes from Carmel Village. Suitable for an estate, or possibly 4 or more lots. Owner will assist in financing. \$895,000.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. \$195,000.

1 + ACRE BUILDING SITE

Located in prestigious Via Mar Monte, above High Meadow. Southern exposure. Views of Carmel Valley. Privacy & forest setting. Just minutes from Carmel Village. \$169,500.

40 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Property is being sold with Coastal Commission permits for a lovely 3 bedroom, 3 bath home, plus caretakers' residence and a swimming pool. Sparkling creek water. \$190,000.

**CARMEL REALTY
COMPANY**

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PEBBLE BEACH



A handcarved double door entry opens into this sophisticated contemporary French residence. Situated on a finely landscaped, fully fenced acre at the end of a prestigious cul-de-sac overlooking pine forest and ocean. Meticulous craftsmanship & exquisite detail are combined throughout the lovely home.



Tiled foyer leads to library and master suite to the south, and gourmet kitchen & family room to the north. Quality cabinetry and paneling invite you to enjoy the gourmet kitchen with pantry. Pegged walnut flooring in drawing room. Generous sized rooms with 2 separate master suites including dressing areas.



Fine appointments include Waterford crystal chandelier in the formal dining room, walnut paneling in the library & wet bar. Superior design & detailing make this special home with ocean views a fine example of the quality residences for which Pebble Beach is world famous. Approximately 5,100 sq. ft., 4 BR & 4 BA.

\$1,600,000



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DUSENBURY
& ALBERS**

Residential and Commercial Real Estate
200 Clock Tower Place, Suite 101-D
Carmel, California 93923
(408) 625-6225



CARMEL

EASY-CARE CONDO! An attractive one-story, 2 bedroom, 2 bath condominium with den facing greenbelt. In prime location with pool, tennis courts & Jacuzzi at complex. A brick fireplace warms the living room, formal dining, kitchen with breakfast area, plus skylights, and patio. \$220,000. 625-0300.



THREE BLOCKS TO TOWN! A brand-new redwood home in corner setting within walking distance to the beach. Hardwood floors in entry, open-beam ceilings, fireplaces in living room & master suite, large family room, for a total of 3 bedrooms, 2 tiled-baths. Premium features include hand-painted tiles, Kohler fixtures & redwood decking. \$342,500. 625-0300.

BEAUTIFUL OCEAN VIEWS! From this appealing custom-designed executive home in High Meadows. Amenities include formal entry with powder room, living room with fireplace & built-in book shelves, formal dining, quality tile kitchen opening to breakfast room, 4 bedrooms — large master suite, and 2 baths. Lowest priced home in the area! \$279,000. 625-0300.

A HACIENDA IN CARMEL! A modern, attractively designed home with a sparkling fountain in an old-style Spanish courtyard. With parquet & tile floors, it has an inside BBQ, library, gourmet kitchen, hobby room & bedroom suite — together with a lovely separate guest house — make this home a perfect one for those who want quality & convenience. \$395,000. 625-0300.

AUTHENTIC ORIENTAL STYLING! "The Teahouse," at Carmel Point, just steps to the beach. High gates create privacy & beautiful Japanese gardens pond & bridge enhance this 2 bedroom, 2½ bath home featuring skylit ceilings, shoji screens, built-in cabinetry, indirect lighting & window walls overlooking gardens & the Bird Sanctuary. \$695,000. 625-0300.

PANORAMIC VIEWS! A renovated home of approximately 2900 sq. ft. on 5 acres on Jacks Peak. There is a marble-tiled entry and living room with fireplace, den/library with fireplace and modern kitchen with breakfast nook & fireplace, master view bedroom opening to a private deck, 2 other bedrooms & 3½ baths. Plus privacy, spacious brick patios and landscaped grounds. \$790,000. 625-4111.

COASTAL SETTING! A classic English Tudor in a private area just south of Carmel with sea views. Amenities include cathedral ceiling in living room with used-brick fireplace & leaded glass windows, wet bar, large family room which could be a 3rd bedroom, 3½ baths, and circular drive entry amid manicured gardens & large private patio. \$369,000. 625-0300.



PEBBLE BEACH

NEW ON THE MARKET! A very well maintained, 3 bedroom, 2 bath ranch-style home of wood interior & exterior. Special features include open-beamed cathedral ceilings in the living room with fireplace, dining and master bedroom, large-sized rooms & Spanish oak floors. Adjacent to scenic easement. \$239,500. 625-0300.

JUST LISTED! A custom-built charming home conveniently located within walking distance to the sea and across from MPCC. Completely redecorated with new carpets, wallpaper & new shake roof & circular driveway, this 3 bedroom, 2 bath home offers views of natural gardens & patios, has a brick fireplace in the living room, dining area with enclosed wet bar & a pass thru-kitchen. \$270,000. 625-0300.

STUNNING FAMILY HOME! An immaculate, professionally landscaped ranch-style home. Newly redecorated, it has a spacious living room with brick fireplace, formal dining with brick fireplace, family-modern kitchen area with BBQ & wet bar, 3 bedrooms, 3½ baths, and 3 car garage with storage space. In convenient location, with low-maintenance grounds! \$350,000. 625-4111.



LUXURIOUS TOWNHOUSE! Just steps to The Lodge, an outstanding, newly decorated unit. Gallery leads to beamed-ceiling living room with fireplaces, formal dining, library with fireplace & wet bar, breakfast area in kitchen, master suite opening to patio & deck. Downstairs is self-contained with living room with fireplace and bedroom. Professional landscaped. \$995,000. 625-4111.

ABOVE THE LODGE! Offering ocean views through pine trees is this fabulous Pebble Beach 5 bedroom, 6 bath residence with a dramatic two-story entry. Attractive amenities include 3 fireplaces, master suite with his & her baths and private den, all-new kitchen, hardwood floors and private, sunny patio. A terrific value. \$565,000. 625-4111.

CYPRESS POINT ESTATE! On almost three acres in prestigious location across from Crocker Grove, nearing completion is "Cypress Manor," an English Country estate of exceptional quality. Over 5000 sq. ft. of grand proportions and premium features, with two-story living room, lavish master wing, 4 fireplaces, 5 bedrooms & 4½ baths including separate guest suite. \$1,500,000. 625-4111.

OVERLOOKING PEBBLE'S 4TH! And adjacent to the 5th tee, on 2½ prime, ocean-view acres, a meticulously maintained redwood home of 5000 sq. ft., plus a 1400 sq. ft. guest house with fireplace. Appealing amenities include copper roof, foyer, galleria, wet bar, 2 fireplaces, library, study, maid's suite and a separate stone wine house. \$2,600,000. 625-4111.



SOUTH OF CARMEL

BREATHTAKING VIEWS! Of the ocean from all rooms of the quality-built one-story home with expansive viewing decks, a glass-walled deck near the kitchen, and stairways down to tide pool area or to fish in the sea! Attractive interior with sunken spacious living room with open-beam ceiling, 2 bedroom suites and large family room with bath. \$795,000. 625-4111.

BREATHTAKING VIEWS! Of the ocean from all rooms of the quality-built one-story home with expansive viewing decks, a glass-walled deck near the kitchen, and stairways down to tide pool area or to fish in the sea! Attractive interior with sunken spacious living room with open-beam ceiling, 2 bedroom suites and large family room with bath. \$795,000. 625-4111.



CARMEL VALLEY

VALLEY SPANISH ADOBE! An exquisitely crafted 3 bedroom, 2 bath home secluded behind redwood gates in botanical garden setting on 1.3 sunny acres. Stained glass redwood arches, oak floors, hand-painted tiles, solarium windows, plus fireplace, Franklin stove, large, open living-dining area, custom kitchen & patios & redwood decks. \$495,000. 625-0300.

CLASSIC STYLING PLUS VALLEY VIEWS! A single-level, stunning Georgian on almost 3 view acres. In perfect condition with wrought-iron gated entry, this elegant 4000 sq. ft. home has travertine marble in foyer, antiqued wainscoted walls in library, formal dining & breakfast rooms, 3 spacious bedrooms suites plus powder room...and, outside, extensive terracing and a custom pool. \$795,000. 625-4111.



MONTEREY



GREAT INVESTMENT! A newly, beautiful southwestern-style home near DLI, shopping & schools, with custom-quality plus designer details. Upstairs has vaulted-beamed ceiling in the living-dining area & premium kitchen. Downstairs is the master bedroom with bath & private garden plus 2nd bedroom & bath with separate entry & door to easy-care garden with 4 redwoods. \$164,500. 625-0300.

NEW ON THE MARKET! A lovely home of dramatic wood & glass exterior located in Agujito Oaks on a quiet sunny, cul-de-sac, and offering wooded views from most every room. A floor-to-ceiling stone fireplace warms the living room, formal dining off a large country kitchen could be 4th bedroom, den or family room, 2½ baths, plus ash cabinetry & open-beam ceilings. \$275,000. 625-0300.

The Largest Real Estate Office in Carmel

Junipero Street near 5th, west side

(408) 625-0300

The Only Real Estate Office in Pebble Beach

At The Shops across from The Lodge

(408) 625-4111

Offices open Monday through Saturday 9 to 6, Sunday 10 to 4

THINKING OF SELLING YOUR BUSINESS, PLEASE?

I have two highly qualified buyers who are looking to buy businesses that are productive, organized, efficient, making money and can offer a fair return on a buyer's investment. They would both prefer to have them in Carmel but, like any good businessman, they are both flexible thinkers! If the numbers come together they will consider any Monterey Peninsula location. We are looking in the \$200,000 to \$300,000 price range. If you have been thinking of taking things easier in life and marketing your business to attain that goal, then please call me. My clients are NOT interested in overpriced businesses that don't make money. Nor are they interested in buying 'Pie in the sky' — or restaurants!

If you are genuinely interested in selling, then please contact me personally at 625-2959 or 659-2339 even., for a confidential appointment.

DENNIS ROWEDDER
CARMEL PROFESSIONALS, INC.



PEBBLE BEACH ESTATE

"The 'Withsun Villa,' a Mediterranean estate house beautifully restored. High vaulted ceilings, formal dining room, circular stairway to second story. A custom built original for Mr. Warren Clear by architect Joseph J. Rankin. Three bedrooms, three baths. \$450,000.

625-3500
Anytime

Office at the Pine Inn
Open Every Day.

 Real Estate Professionals 
CARMEL AREA • PEBBLE BEACH

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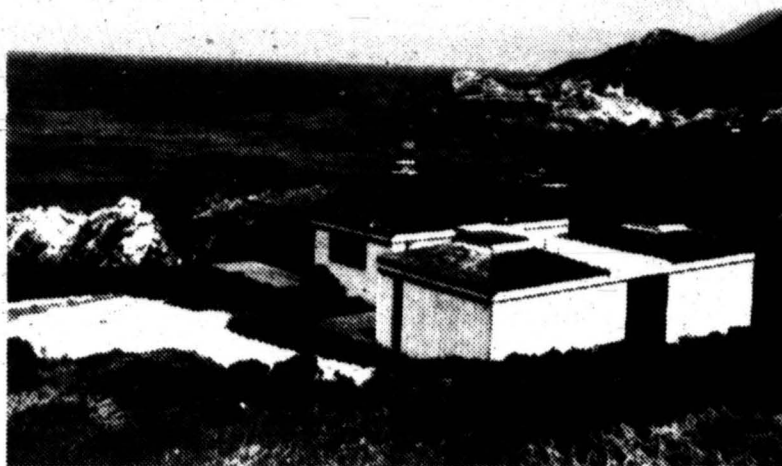
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624-0136



CONSIDER YOURSELF AT HOME

JUST LISTED on a cul-de-sac in lower Rancho Rio Vista...a warmly inviting post-adobe family home, well placed on a sun-flooded acre with sweeping views of the valley across to the mountains. Spacious living room with vaulted beam ceiling and corner fireplace, ideal for entertaining...big family-dining room with raised brick fireplace...big, comfortable and up-to-date country kitchen that would appeal to any chef...and large master suite with terrace, where you can enjoy a leisurely Sunday breakfast in the sun. A joy to show! \$450,000.

ABOVE THE CRASHING SURF



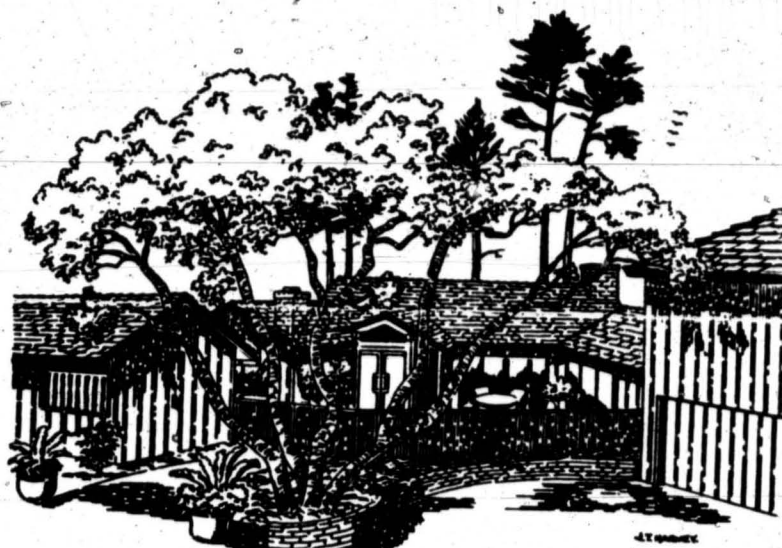
JUST LISTED...perched on the rocks with dramatic whitewater views of the turbulent ocean...a smartly designed contemporary hideaway near Rocky Point, about 11 miles south of Carmel. A single purpose room with open kitchen, bookshelves, fireplace, and view windows, invites you to contemplate the foaming surf, or curl up with a book, or enjoy a glass of wine with friends. A glass-enclosed passageway leads to two comfortable bedrooms where you can drop off to sleep, lulled by the soothing sound of the waves. The lot size is 2.8 acres...enough to ensure your privacy. \$475,000.

SO YOU WANTED A VIEW



A UNIQUE Colonial-styled home in a top location south of Carmel's Ocean Avenue, featuring ocean views and sunny exposure. Only one block to the beach, and not that much further to the village. Good-sized living and dining rooms, four bedrooms, three baths, landscaped garden. Double garage, big basement. Newly decorated inside and out. \$490,000.

A HOLE IN ONE



JUST FOR YOU...a showplace home in Hatton Fields, one of the Carmel area's finest residential neighborhoods, beautifully decorated and appointed. Newly remodeled with 3500 square feet of luxurious living space, including three bedrooms and three baths. There's a handsome guest house with living room, bedroom, bath, and galley, too. House and guest house are set on a full acre of landscaped grounds. If you're looking for quality, do not miss this home! \$895,000.

THE MITCHELL GROUP



Herma S. Curtis
Real Estate



LEADERS ON THE MONTEREY PENINSULA SINCE 1970

FANTASTIC VIEW IN PEBBLE BEACH



Stylish contemporary home situated on approximately 1/2 acre in the sunny side of Pebble Beach designed so maximum light streams into every room! Panoramic view of the ocean and forest enhances this 2 story, 2400 sq. ft. redwood home featuring 3 bedrooms, w/baths and lovely den! The perfect home for the family who loves to entertain or the couple who enjoys the view from the sun-drenched deck! Priced to sell NOW — Plus the owner will assist with the financing! Priced at \$362,000!

TAKE TIME TO LOOK!



You'll buy! This custom built 4 bedroom, 3 full bath home has quality plus! Pleasant deck off master bedroom! For sunning and relaxing try the HOT TUB! King size family room with fireplace opens to a marvelous patio area! Views from the living and dining rooms are breathtaking! Enjoy the ambience of Carmel Valley! This lovely home is located in the valley where you can say you live in "Sun-drenched Upper Carmel Valley!" Priced beautifully at \$339,000!

FOR A PERSONAL SHOWING ON THESE TWO BEAUTIES PLEASE CALL US TODAY!

CARMEL VALLEY MAGNIFICENT NEW HOME

Sitting on 2 gorgeous acres! With in 4,000 sq. ft.! You will see 4 bedrooms, 4 baths-master bedroom suite has its own bath and fireplace! Lots of closet space and storage through out the entire home! 3 car garage-large deck the length of house in back! Tile kitchen and entry way and all this on a very private cul-de-sac! This home is well worth the asking price of \$575,000!!!

CARMEL RANCHO • 625-3300
100 GLOCKTOWER PLACE

CARMEL • 624-0176
DOLORES BETWEEN OCEAN AVE. & 6TH
SALINAS • 663-6241

MONTEREY • 372-4500
888 MUNRAS AVENUE



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CARMEL

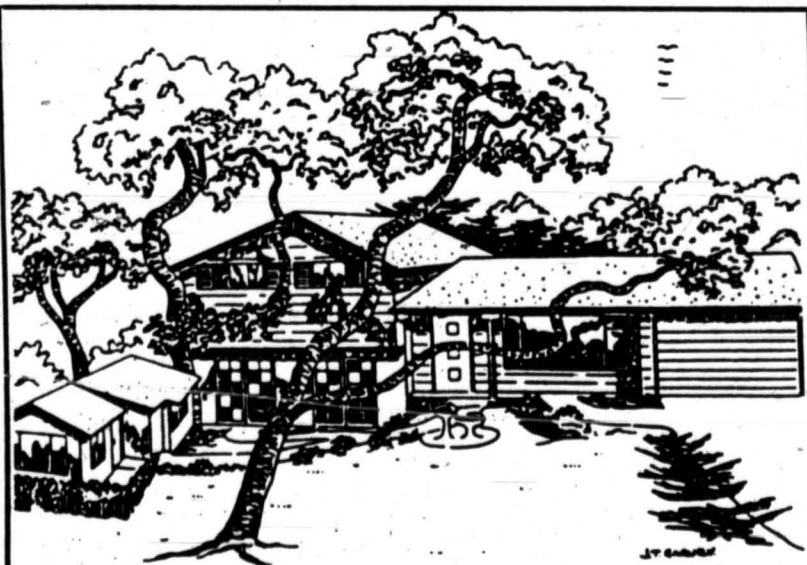
CARMEL ESTATE SALE. This solid home has a nice feeling and features 2 bedrooms and 1 bath. The large living room has a heatolator fireplace and windows that look out on brick covered patios. There are open beamed ceilings in the living room, bedrooms and dining room. This well built and sunny listing is close to town and to shopping. **\$175,000.**

GARDEN SETTING — CARMEL VILLAGE PROXIMITY. This charming home is in an ideal location — close to the beach and to town but far enough away to avoid the weekend traffic snarls. The main living area is upstairs with 2 bedrooms and 1 bath, a remodeled kitchen, dining area, and a large living room with Carmel stone fireplace. With 3 additional rooms, a separate entrance, bathroom and wet bar, the downstairs is perfect for guest or in-law quarters; or a legal rental with City of Carmel rooming permit. The owner has just reduced this listing to **\$299,500.**

WARM, WOODSY AND WONDERFUL! Enjoy watching spring unfold in this picturesque location. Great valley and mountain views welcome you to this 3 bedroom, 2 bath setting. Separate family and dining rooms, large laundry room, beamed cathedral ceilings, floor to ceiling custom fireplace and spectacular indoor/outdoor lighting make this home one you won't want to miss. **\$279,500.**

GORGEOUS HOME IN PRIVATE SETTING. Very private yet moments from town is this 3 bedroom, 2 bath dwelling. Open beam ceilings, skylights, hardwood and tile floors are only a few of many tasteful features. The master suite and study are separate from the children's room. Views of the forest and city lights through the bay windows and from the decks complete this picture. **\$360,000.**

THE COMMUNITY DEVELOPMENT WITH STYLE! Enjoy a peaceful afternoon on your deck overlooking the lovely lake and late afternoon sunsets. This attractive Carmel townhouse offers 2 master suites, 2.5 baths and separate dining room. The superb location and access to heated pool and tennis courts will convince you of the super opportunity for value. **\$219,500.**



CARMEL RESIDENTIAL CARE HOME AND GUEST HOUSE. An attractive residential retirement opportunity for couple with background in medicine, nursing & social services. There are licenses for six resider coed ambulatory occupants. The verdant grounds on a one acre parcel have lovely oaks and offer privacy. This is a great location near Carmel village and the Rancho/Barnyard shopping. Featuring owner's private master suite or guest house. **\$445,000.**

CARMEL VALLEY



PRIVATE COUNTRY RETREAT. This artistically designed home is built amongst coast live oaks in a choice location of Carmel Valley. The three bedroom home features a family room, den and workshop/artist's studio. Enjoy sweeping, panoramic views of the Valley from the three expansive decks. **\$225,000.**

BRAND NEW FAMILY HOME. Located on a quiet cul-de-sac, this spacious tri-level has great views of the hills, is located close to shopping at the mouth of the valley, has 3 bedrooms, plus sunroom, a den/office, formal dining room, family room and a special bonus room. **\$279,000.**

THE VIEW GOES ON AND ON! This brand new 3 bedroom, 2.5 bath home has a lovely open 2 story floorplan with cathedral ceilings. Extra large windows in the living room allow plenty of sunshine in. A cozy corner fireplace, perfect for cold winter nights, and plenty of extra storage are just some of the features you'll find in this special listing. Low maintenance landscaping and sprinklers too! **\$235,000.**

ELEGANT REDWOOD COUNTRY CONTEMPORARY! This distinctive 3 bedroom, 2.5 bath home features natural woods and dramatic vaulted ceilings. Imagine yourself in the large master suite before the fireplace or in the sitting area. Offering lots of privacy and panoramic views of the ocean and mountains, this one won't last long! **\$255,000.**

JUST RIGHT FOR FAMILY LIVING. Excellent executive living the country yet close to shopping. You're just in time to enjoy this 4 bedroom, 2 bath home in the mid-valley sunbelt. Picture you and your family by the pool this summer or at the nearby Carmel Valley Ranch Country Club for golf or tennis. This 2/3 acre listing is very private with lovely trees and its own trickling stream. Happy living starts here for your family today. **\$265,000.**

EXECUTIVE TREATMENT — EVERY ROOM AN INVITATION. This gracious 3 bedroom, 2 bath home is in an excellent location; on a quiet cul-de-sac only one mile from Highway 1. Set on an oak studded 1.36 acres surrounded by beautiful executive dwellings, you will find here an oversized family room and kitchen, 2 fireplaces and a glass enclosed patio for protected entertaining. **\$289,000.**

THE HOUSE WITH EVERYTHING. A spectacular fireplace opens to the living room, dining room and family room in this individually styled home. The octagonal living room provides panoramic views of Mt. Toro and surrounding valleys. Features include decking on three sides of the house, spa, sauna, and 15 by 21 workshop. For peace of mind, there is a gated security entrance. For additional privacy, the guest quarters have a separate entrance. As a bonus, this custom dwelling can be purchased completely furnished. **\$259,000.**

CARMEL SOUTH COAST

CARMEL HIGHLANDS VIEW! Watch the migration of the whales from your living room. This home offers sweeping views of the Pacific and Pt. Lobos from almost every room. Features three bedrooms, 2 baths, a new roof, gutters, water heater and termite clearance. The value is here! See it now! **\$249,500.**

MONTEREY

CITY LIGHTS VIEW. All the superlatives about life at its best are present in this outstanding condominium. The very best of locations with outstanding panoramic water views in a faultless environment. A sensible price with financing available. Compare this 2100 sq. ft., 3 bedroom, 2 bath unit and see if you don't agree with our description. Reduced to **\$289,500.**

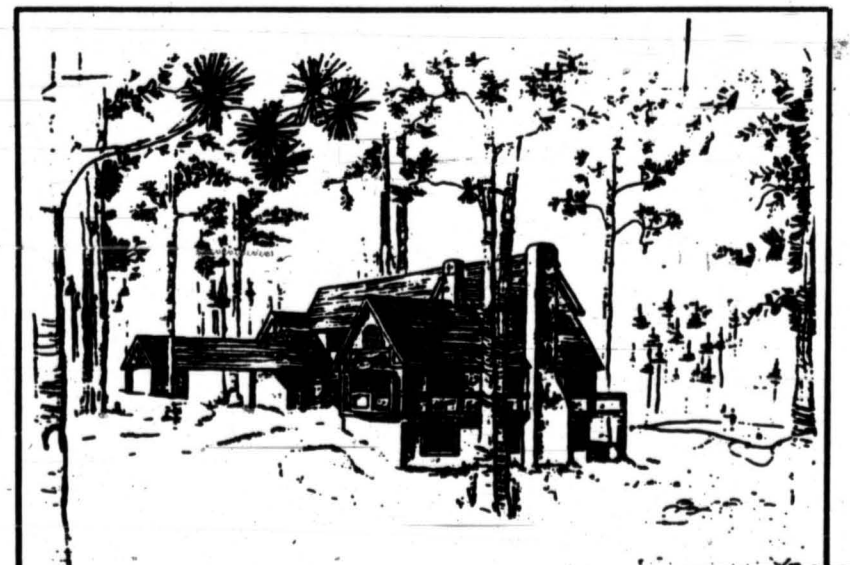
DEL REY OAKS

MOVE IN CONDITION. This is a remodeled family home with a large country kitchen with skylights. The large backyard is landscaped. This immaculate 3 bedroom, 1 bath residence is priced to sell. You must see to appreciate all the amenities offered.

PEBBLE BEACH

A REAL HOME TO ENJOY TO THE FULLEST. There are many amenities in this 3 bedroom, 2.5 bath home. Country kitchen with a bay window in the breakfast nook, the inviting warmth of the used brick fireplace, a connecting room off the master suite which could serve as a nursery, study or sitting room. The tranquil patio leads to a terraced garden surrounded by beautiful oak trees. This listing should not be missed. **\$269,000.**

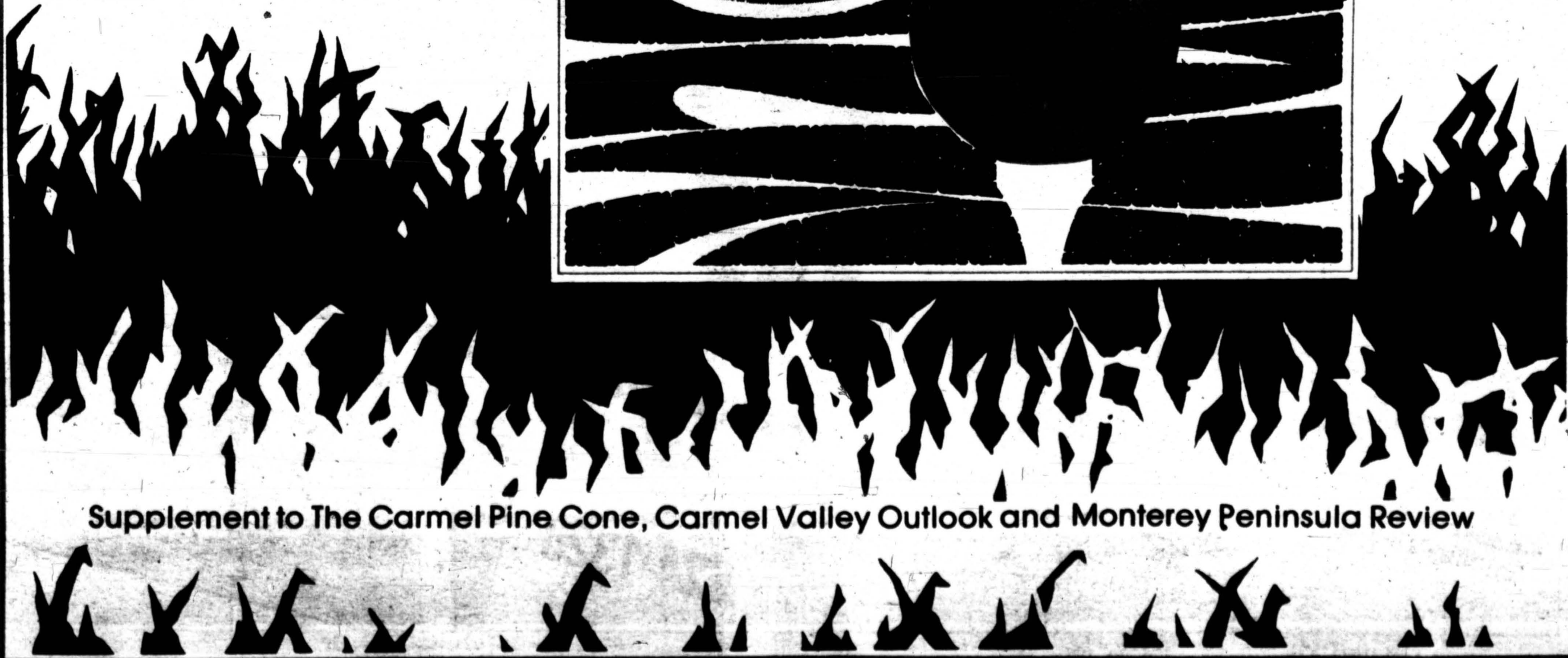
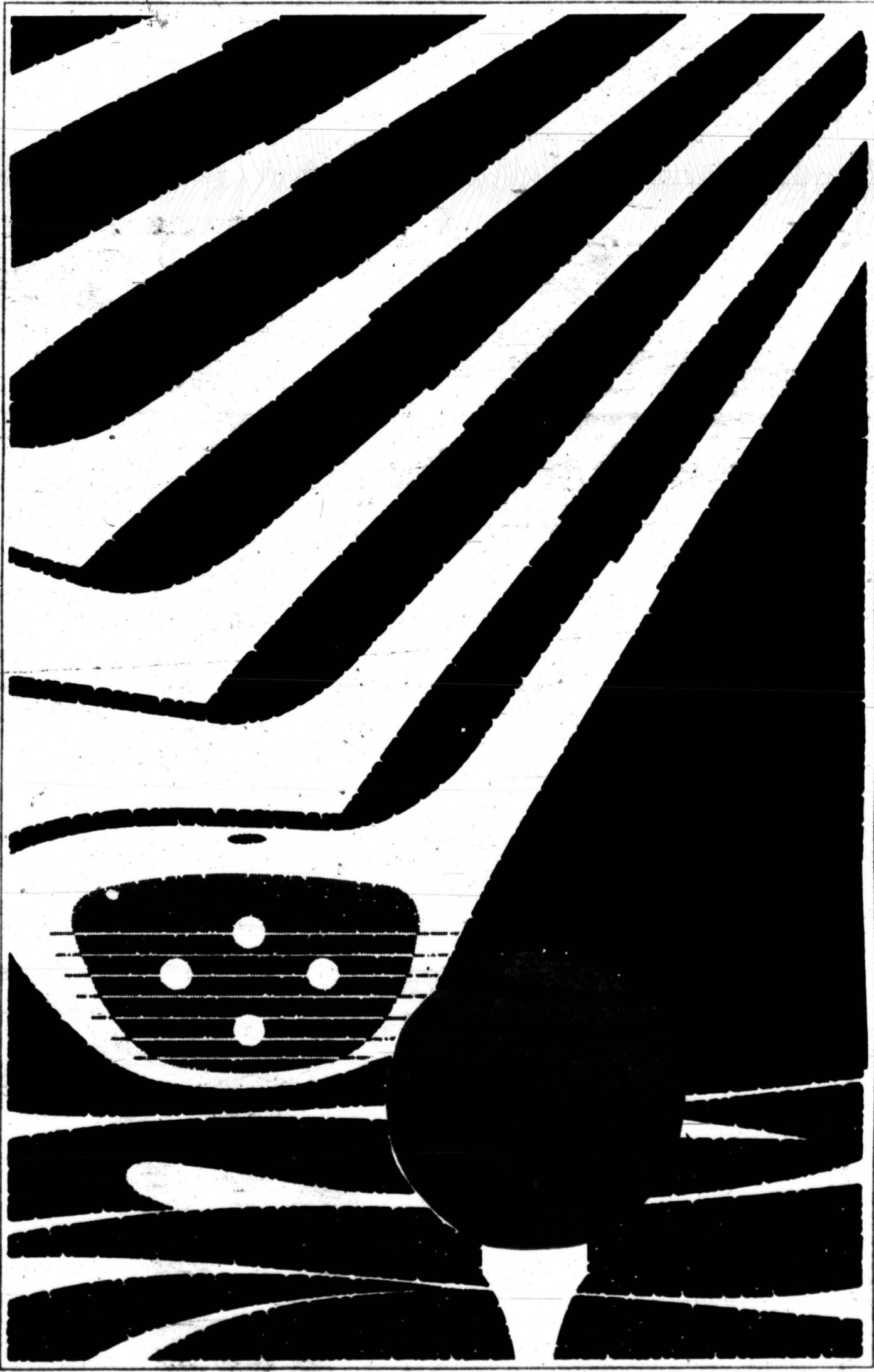
A GOLFER'S PARADISE. Overlooking the 10th Fairway and the blue waters of Spanish Bay, this 3,000 sq. ft. completely updated residence sits on a three quarter acre lot adjacent to a greenbelt. If location, style, and appearance are important to you, you'll appreciate the Terrazo tile entry, Sherill Wagoner fixtures, luxurious master suite, new kitchen, spacious family room and walnut paneled den. Perfect for indoor or outdoor entertaining. **\$510,000.**



IDEAL HOMESITE. One half acre plus located at the 16th hole of the Spyglass Golf Course. Adjacent to large open space. Quiet cul-de-sac in an area of elegant homes. Plans of the artist rendering shown are available in the office. **\$325,000.**

126 Clock Tower Place, Suite 100
Carmel, California 93923
(408) 625-9300

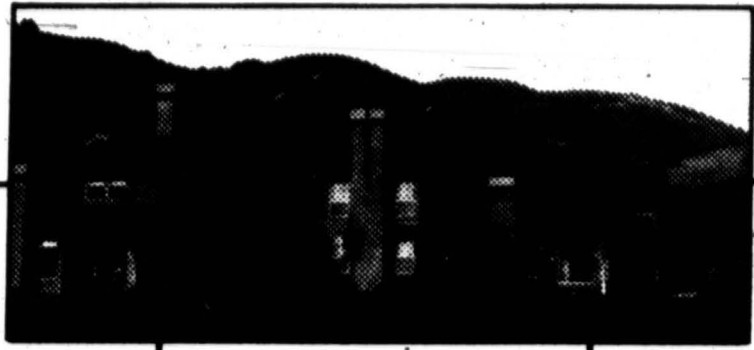
PUBLIC BEACH INTERNATIONAL



Supplement to The Carmel Pine Cone, Carmel Valley Outlook and Monterey Peninsula Review

The Only Game In Town.

The *Only* New Luxury Townhomes On The Monterey Peninsula Within A Private Golf And Tennis Country Club Community



FROM UNDER
\$225,000

CLUB PLACE

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And find out why Club Place is the Only Game In Town.

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408-625-5991



Discover why Club Place at Carmel Valley Ranch is the only game in town — a great place to golf and to live. Our two exclusive townhome collections — The Fairways, contemporary-styled homes and The Greens, traditional residences — are situated in the fog-free, sunny Carmel Valley surrounded by rugged coastal hills, and overlooking a challenging 18-hole golf course, designed by Pete Dye. The 2- and 3-bedroom homes, up to 2231 sq. ft., are also thoughtfully tucked between the Clubhouse and the Tennis Club. Outside this private world are all the wonders of the Monterey peninsula — from the romance of Carmel to breathtaking ocean vistas to the charm of Cannery Row.

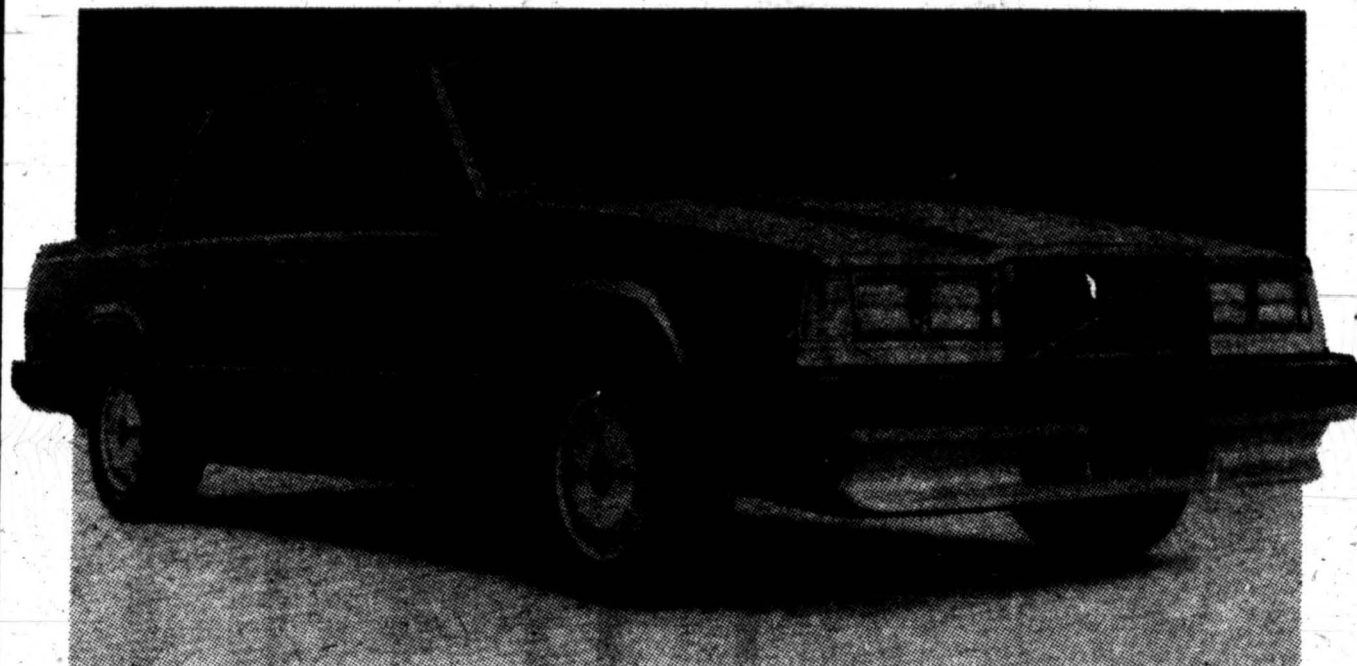
Golf Course Frontage Homes Available!



Carmel Valley Ranch GOLF CLUB
Prices and financing effective date of publication and may change without notice.
Ask your sales representative about the Homeowners Association Dues.

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Serving the Monterey Peninsula for 23 Years

Salinas
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Smalley's

Ribs.

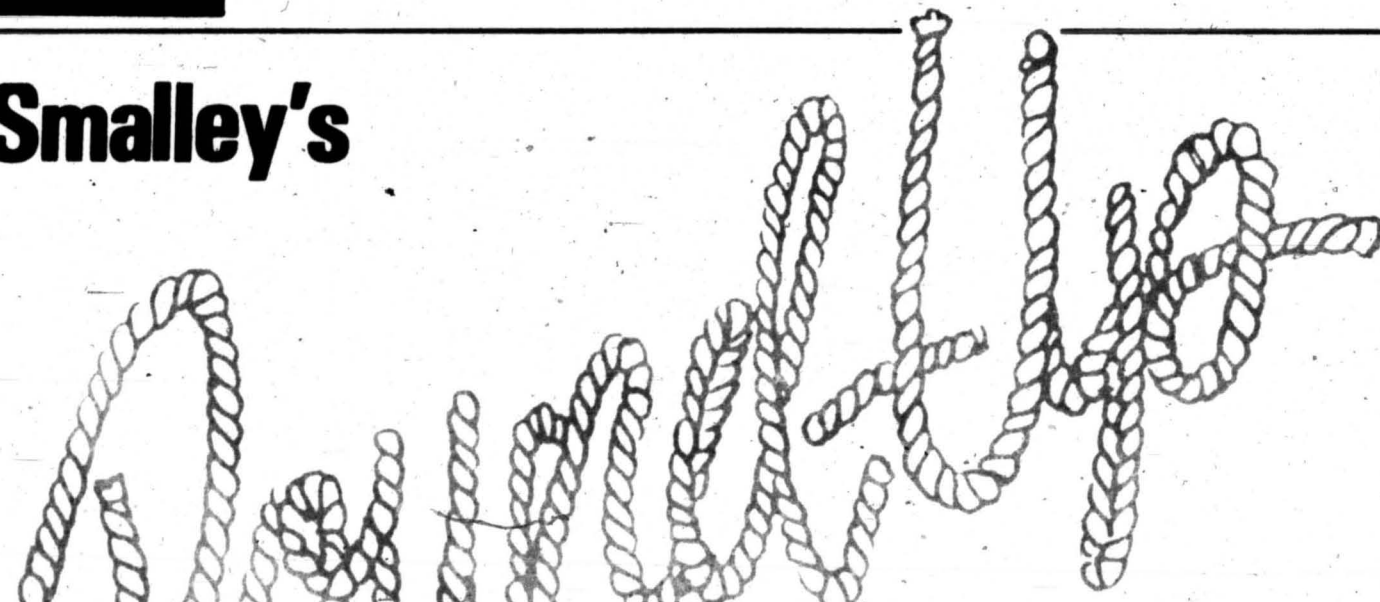
Choose a little or a lot... Ribs as you've never tasted them before with the flavor of oakwood & our great B-B-Q Sauce.

Steaks.

One for every appetite... from our 8 oz. New York to our 32 oz. Porterhouse — to perfection over oakwood!

Chicken.

2 boneless chicken breasts cooked over real oakwood with Smalley's B-B-Q sauce.



RESTAURANT

Family Owned and Operated



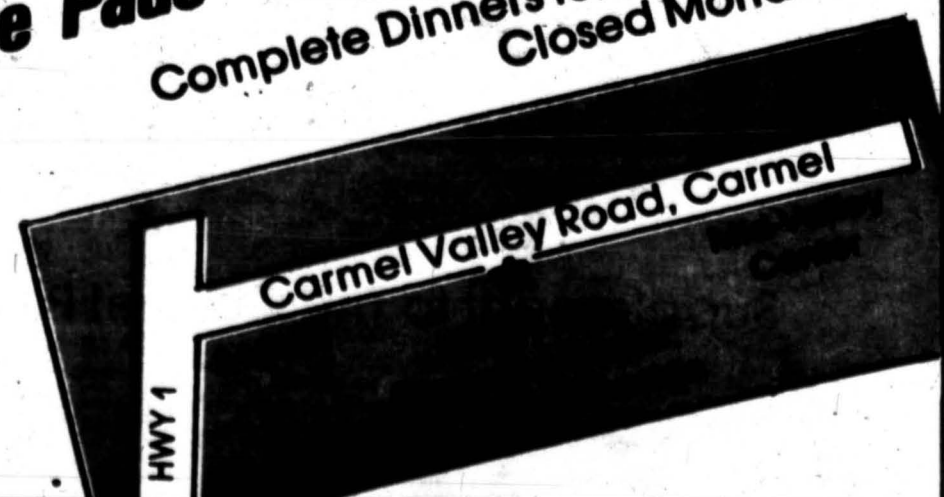
Extensive Wine List

Featuring Premium California Wines

Beautiful Outside Patio for Drinks and Dining

Complete Dinners for Carry-Out!!
Closed Mondays

624-1328



Pro-Am Pairings

Thursday Friday Saturday
PEBBLE BEACH CYPRESS POINT SPYGLASS HILL

9:45 * 9:00 8:15
9:54 * 9:09 8:24
10:03 * 9:18 8:33
10:12 * 9:27 8:42
10:21 * 9:36 8:51
8:15 * 9:45 9:00
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9:00 * 8:15 9:45
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9:18 * 8:33 10:03
9:27 * 8:42 10:12
9:36 * 8:51 10:21

Frank Conner and Gar Morten
Brett Upper and Harold Pruner
Peter Oosterhuis and Sandy Weill
Doug Johnson and H. James Griggs
Billy Pierot and Donald Perkins
Willie Wood and John Zoller
Kikuo Arai and Richard Remsen
Payne Stewart and Bob Gibson
Robert Wrenn and Karl Eitel
Mike Hulbert and Tom Warde
Chi Chi Rodriguez and John Zenko
Bobby Clampett and Hank Ketcham
Donnie Hammond and Jack Diesel
Rafael Alarcon and Gordon Aamoth
Tracy Nakazaki and Tom Mours

Jeff Lewis and Steve Morton
T.C. Chen and Kjell Qvale
Jim Colbert and John Goolsby
David Peoples and James Cox
Mike Miles and E.L. Shannon
Brad Faxon and Bill Hadden
Sandy Lyle and Charles Van Linge
Rex Caldwell and Abelardo Rodriguez
Jeff Sluman and Stuart Francis
Jeff Grygiel and Clark Struve
Mark Pfeil and Jack McGillicuddy
Tim Simpson and Mike Schmidt
Joey Sindelar and Gary Laughlin
Mike McLean and Archie Robinson
Tommy Tominaga and Jesse Yohanan

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* 9:27 8:42 * 10:12
* 9:36 8:51 * 10:21

Rick Fehr and Frank Dill
Jim Gallagher, Jr and Ed Tutwiler
Bill Israelson and Nelson Doubleday
Mike Sullivan and Hal Linden
Chris Roderick and Pandel Savic
Ken Brown and Bob Vaillancourt
Dick Lotz and Roger Lapham
Fred Couples and Robert Allen
Dave Rummells and Paul Bergson
Brian Claar and David Burgin
Bill Sander and Mike Martone
Nick Price and Virgil Sherrill
Scott Hoch and Jay Johnston
Rick Dalpos and David Farris
Jim Wilson and Dean Schneider

Vance Heafner and Hall Thompson
Jim Dent and Paul Spengler
Tom Byrum and David Kirkland
Mike Nicolette and Alan Shepard
Rick Rhoads and Gordy Soltau
Brad Fabel and William Swing
Dave Stockton and Bill Bentley, Jr
Jim Thorpe and Robert Albo
Eduardo Romero and Bill Saxon
Tom Pernice, Jr and Jim Linn
Pat Lindsey and John Forbush
Phil Blackmar and Louis Auer
Bill Glasson and Lou Herwaldt
Dick Mast and John Crowley
Ed Luethke and William Weiss

CYPRESS POINT SPYGLASS HILL PEBBLE BEACH

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9:36 * 8:51 10:21

Nathaniel Crosby and Mark Soltau
Bill Kratzert and Charles Brown
Tom Kite and Jim Robinson III
John Cook and James Garner
Chip Beck and George C. Scott
David Edwards and Larry Gatlin
Ray Floyd and Clint Eastwood
Gary Hallberg and Dwight Clark
Nick Faldo and Jim Mahoney
Jack Nicklaus and Jack Nicklaus II
Corey Pavin and Bryant Gumbel
Bernhard Langer and Jerry Crumpler
Jay Haas and Bob Willits
Jim Langley and Dan Marino
Mac O'Grady and Ken Howard

Maurie Ver Brugge and Gordon Hough
Johnny Miller and Peter Ueberroth
Curtis Strange and Steve Gatlin
Tom Weiskopf and Marvin Davis
Ed Fiori and Sam Nunn
Ben Crenshaw and Ken Schnitzer
Hal Sutton and Harry Crosby
Peter Jacobsen and Jack Lemmon
Dan Pohl and Glen Campbell
Hale Irwin and John Purcell
Dan Forsman and Telly Savalas
Greg Norman and Hughes Norton
Tom Watson and Sandy Tatum
Danny Mays and Don Strock
Larry Rinker and Johnny Mathis

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Gene Sauers and Dakin Ferris
Chris Perry and Thomas Marquez
Howard Twitty and Bob Goldwater
Lon Hinkle and John Welch
Davis Love III and John Archer
Mike Reid and Colm O'Connell
Dan Hallderson and Edw. DeBartolo
Tim Norris and Curt Brown
Dennis Tixler and Val Garay
Denny Hepler and Jim Doyle
Gene Littler and James Olson
Morris Hatafsky and Charles Schulz
Woody Blackburn and Mick Humphreys
Mike West and Julie Bescos
Bob Klein and Jac MacAllister

Mike Donald and Charles Moritz
David Ogrin and Robert May
Pat McGowan and Pepe Mestre
Gibby Gilbert and Dick Gelb
Tom Sieckmann and Steve Sherrill
Clarence Rose and Pard Erdman
Tony Sills and Michael DePerro
Ken Green and Sandy Gillespie
John McComish and James Hofer
David Lundstrom and B. Garland Cupp
Lou Graham and Dan Rostenkowski
Ed Sneed and Bob Barrett
Bob Gilder and William Ferguson
Peter Senior and Herman Edwards
Gregory Ladehoff and John O'Loughlin

SPYGLASS HILL PEBBLE BEACH CYPRESS POINT

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9:18 * 8:33 10:03
9:27 * 8:42 10:12
9:36 * 8:51 10:21

Barry Jacckel and Ron Lane
Ron Streck and Darrell Brown
Mark Hayes and Lewis Rudin
Brian Mogg and Richard Robertson
Stu Ingraham and Ed Campbell
Steve Pate and Leo Levine
Rod Curl and Harry Oranges
Mark Wiebe and Charles delimur
Kris Moe and Downey Orrick
Charles Bolling and Ben Tucker
Andrew Magee and Jim Vickers
Charles Coady and Kaiser Morcus
Doug Tewell and Jerry Owens
Andy Dillard and Bob Murphy
Bob Boldt and Bob Halloran

Lennie Clements and Robin Cadden
Richard Zokol and J.B. McIntosh
J.C. Sneed and Marty Russo
Rick Cramer and Don Lucas
Mike Gove and Bob Hoag
Mike Smith and Rony Ridder
Tommy Aaron and Jim Doten
Larry Nelson and J.C. Rathborne
Blaine McCallister and Tom Bolger
Rocco Mediate and Andy Nottenkamper
Leonard Thompson and Gary Vandeweghe
Joe Inman and Gus Taylor
Bobby Nichols and Richard Hoover
Shim LaGoy and Greg Hood
Scott Hoyt and John Hartley

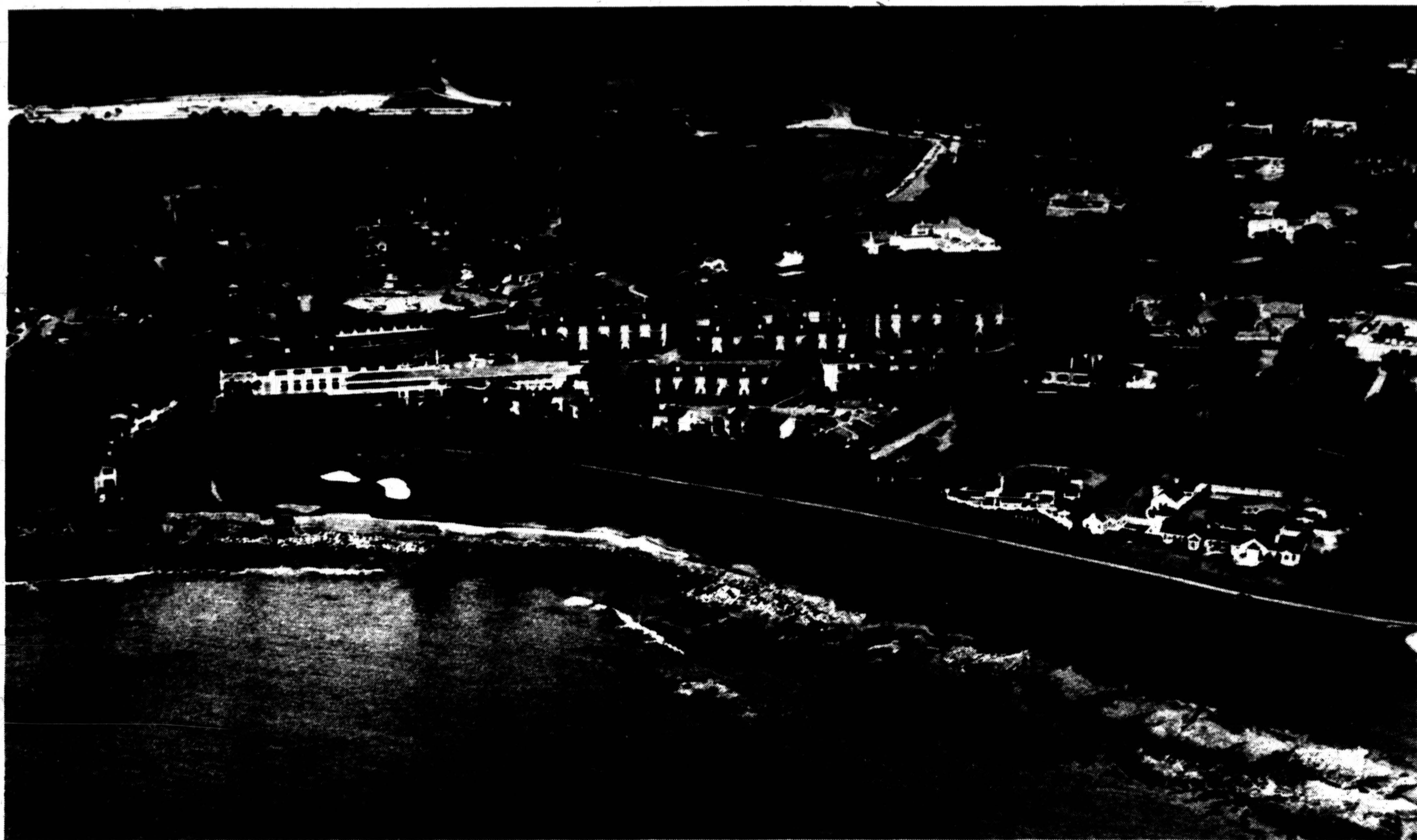
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Jay Delsing and Tom Seaver
Wayne Grady and Rudy Gatlin
Danny Briggs and Willie Mays
Andy Bean and Bill Bunting
George Archer and Tim Street
Mark Lye and Morty Howard
Bob Eastwood and Don Ohlmeyer
David Graham and Mack Rankin
Andy North and George Gillett
Jerry Pate and Garry Drummond
Buddy Gardner and Johnny Bench
Mark O'Meara and Bob O'Meara
Larry Mize and Alex Spanos
Mike McCullough and Hord Hardin
D.A. Weibring and H.L. Brown

Russ Cochran and Charlie Seaver
Bob Tway and Bob Walter
Mark Brooks and Willie McCovey
Hubert Green and Dean Spanos
John Mahaffey and Terry Jastrow
Isao Aoki and Rick Katzenbach
Danny Edwards and Roger Penske
Craig Stadler and John Jennings
Lanny Wadkins and Finis Conner
George Burns and Bob Lurie
Bobby Wadkins and Tommy John
Lee Trevino and Don Schwab
Fuzzy Zoeller and Mike Evans
Bob Lohr and Peter Lund
Roger Maltbie and Stanley Rumbough, Jr

* DENOTES 10th TEE

Welcome to the AT&T Pebble Beach National Pro-Am



PEBBLE BEACH'S world-famous 18th hole fronting the Lodge will be the site of the final round — and final hole — for the inaugural AT&T Pebble Beach National Pro-

Am, the successor to the popular Bing Crosby National Pro-Am, which was in its 44th year. Grandstands can be seen erected along the 18th green in this photo taken by

photographer Holly McFarland from a helicopter a week before the event.

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Good Service,
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and Wine
Are
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Winning
Combination!*

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*"Thank you for
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+ SWISS TAVERN

A GOURMET RESTAURANT
Lincoln between 5th & 6th • Carmel

The Boiler Room


"Incognito"

Playing Tues.-Sun.

625 Cannery Row at Hoffman

3rd Floor

373-1449



After the Tournament, Putter on over to the Plaza!

IMAGINE ... over 50 shops and restaurants all nestled in a shopping center with its own parking right in the middle of Carmel. Discover the reality of unique Carmel Plaza, complete with an escalator and elevators for easy, convenient shopping.

After the AT&T golf tournament, plan a visit to Carmel Plaza to shop and dine ... you'll be glad you did!

Across from the park on Ocean Avenue. Carmel-By-The-Sea
Free parking with validation in our garage. Mission and 7th.



Bryant Gumbel, host of NBC-TV's The Today Show, joins a wave of celebrities to play in the AT&T Pebble Beach National Pro-Am Jan. 30-Feb. 2 at Pebble Beach. This will be his first time in the Pro-Am competition.

More celebrity entries just received at tournament headquarters include Dwight Clark of the San Francisco 49ers, Glen Campbell, Willie Mays, Ken Howard, Hal Linden, Johnny Mathis, Telly Savalas, Willie McCovey and Harry Crosby. These are in addition to Jack Lemmon, James Garner, George C. Scott, Clint Eastwood and the Gatlin brothers who have already entered.

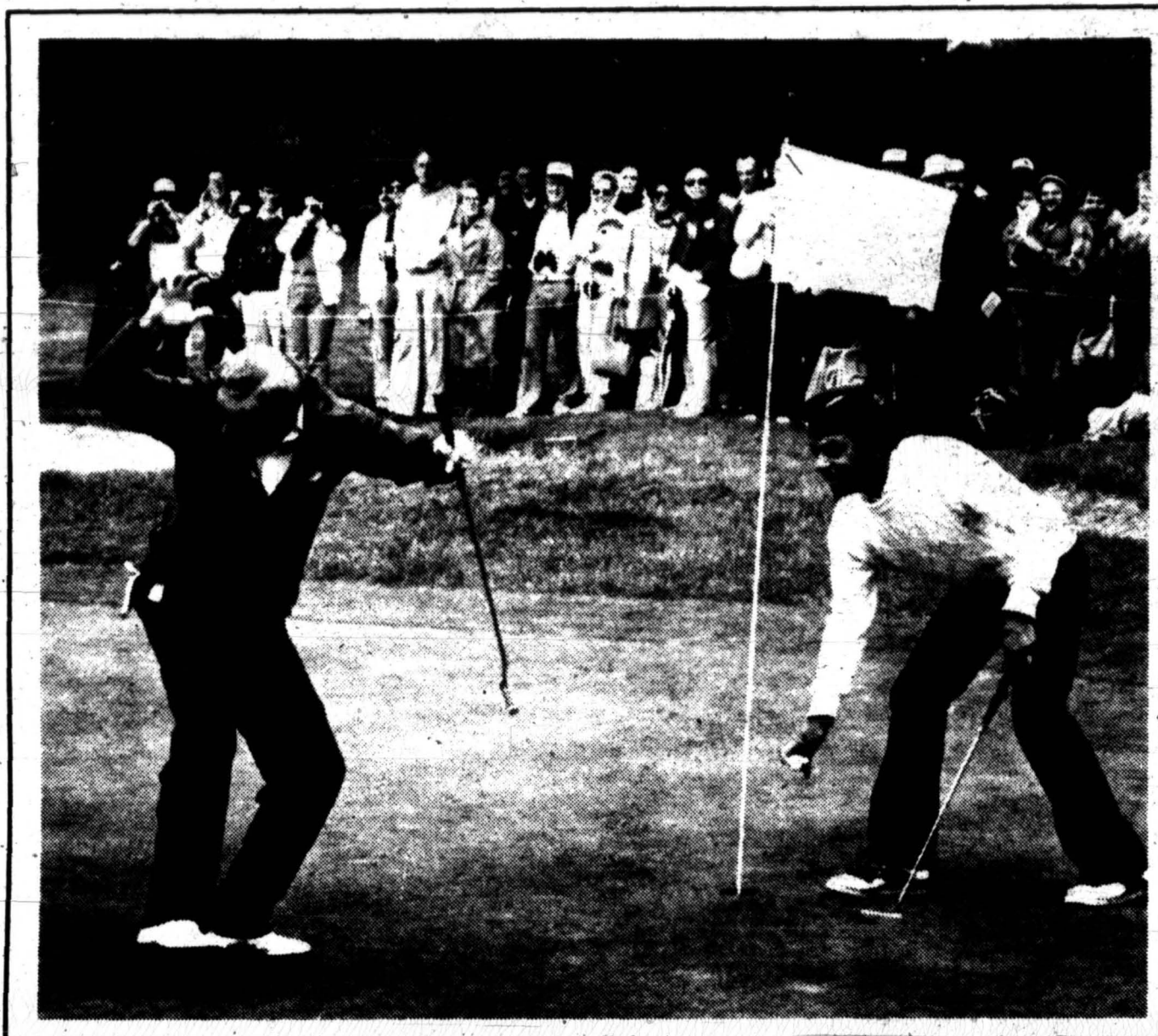
On the professional side, Jack Nicklaus will start his 1986 PGA tour schedule here. Also competing for a share of the \$660,000 prize money will be Mark O'Meara, 1985 Pro-Am champion Curtis Strange, number one in the official money earnings for 1985 and Nathaniel Crosby, playing his second year as a pro.

All 180 professionals will be paired with 180 invited amateurs to make up the field in this 72-hole championship.

Season badges at \$60 each are available. The badge entitles the holder to all practice and tournament rounds at all three courses — Pebble Beach, Cypress Point and Spyglass Hill. They can be obtained through the tournament office, Box 869, Monterey, CA 93942, or by calling 372-4711.

The tournament benefits charitable organizations through the Monterey Peninsula Youth Fund.

A wave of celebrities



HAMMING IT up at a previous tournament are actor Jack Lemmon (Fore!) and singer Johnny Mathis, both among the

wave of celebrities expected at the inaugural AT&T Pebble Beach National Pro-Am Jan. 30-Feb. 2.

BUSINESS OPPORTUNITY

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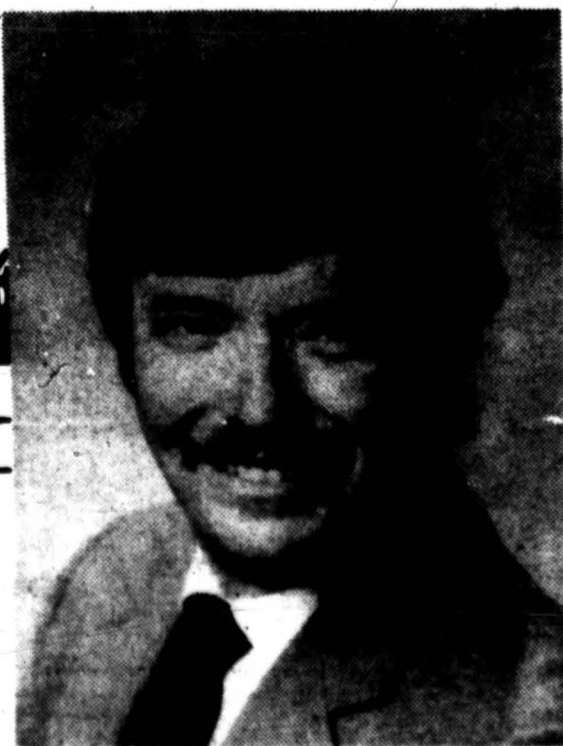


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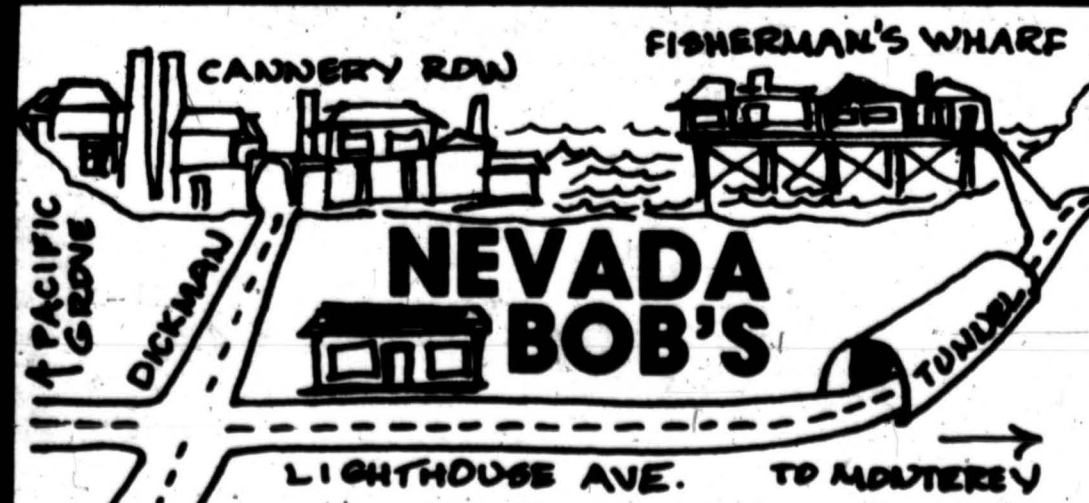


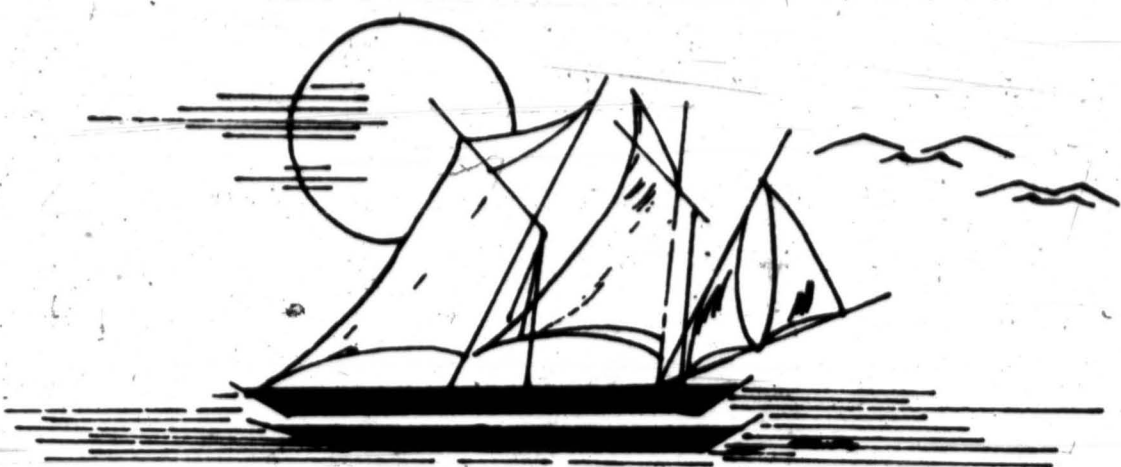
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Mark O'Meara

A hot golfer returns to defend his 1985 crown

Mark O'Meara, defending champion of the AT&T Pebble Beach National Pro-Am, begins the 1986 season as one of the hottest golfers on the PGA Tour.

In the last two years he's won three tournaments, finished second five times, third four times and wound up second (in 1984) and tenth (in 1985) on the money-winning list.

He begins 1986 just short of \$1 million in official career earnings, with \$983,841.

O'Meara began his professional career in 1981, finishing 55th on the money-winning list and earning Rookie-of-the-Year honors.

But he really burst into prominence in 1984.

In that remarkable season, he led the PGA Tour with 15 top ten finishes in 32 tournaments, including a victory in the Greater Milwaukee Open. He was the number two money winner with

\$465,873, trailing leader Tom Watson by only \$10,387.

In 1984, O'Meara also finished second five times and third three times, and was third on the PGA Tour in scoring average with 70.77.

O'Meara came back in 1985 with victories at Pebble Beach and in the Hawaiian Open. He finished third once, fourth twice and posted six top ten finishes in 25 tournaments. In finishing 10th in earnings, he collected \$340,840, and his scoring average of 70.97 placed him 12th on the PGA Tour.

O'Meara obviously enjoys playing at Pebble Beach. Besides his victory last year, he tied for third in 1984.

Born in Goldsboro, N.C., O'Meara is 29. He's a 1980 graduate of Cal State Long Beach with a bachelor's degree in marketing. His hobbies including, hunting, fishing and racquetball. He is married, and his wife's name is Alicia.

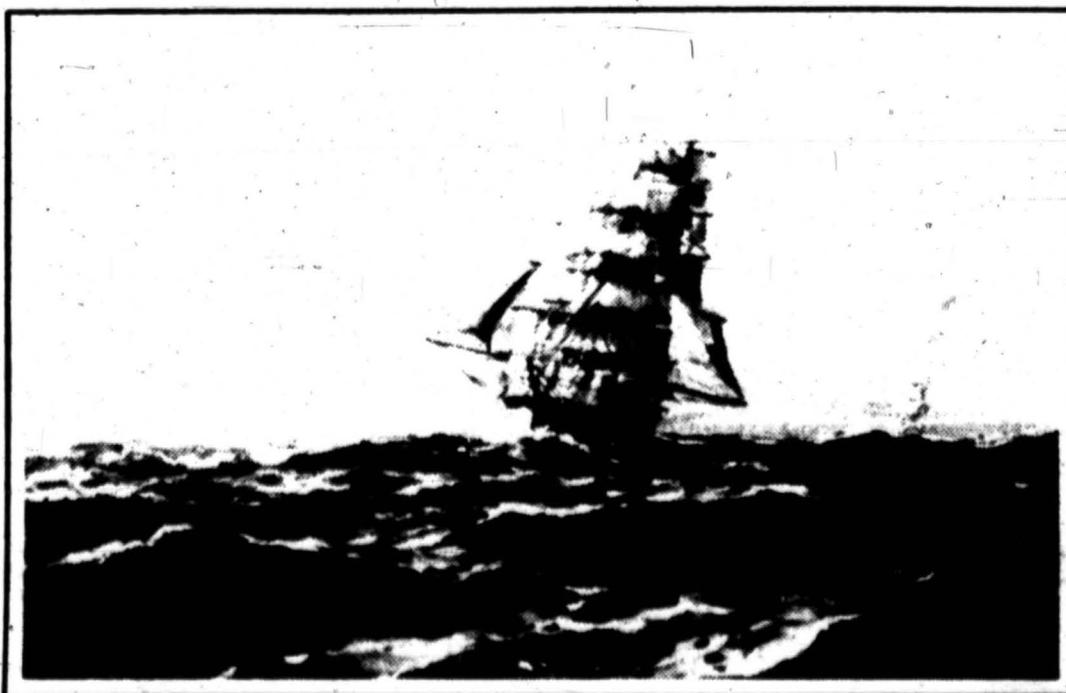


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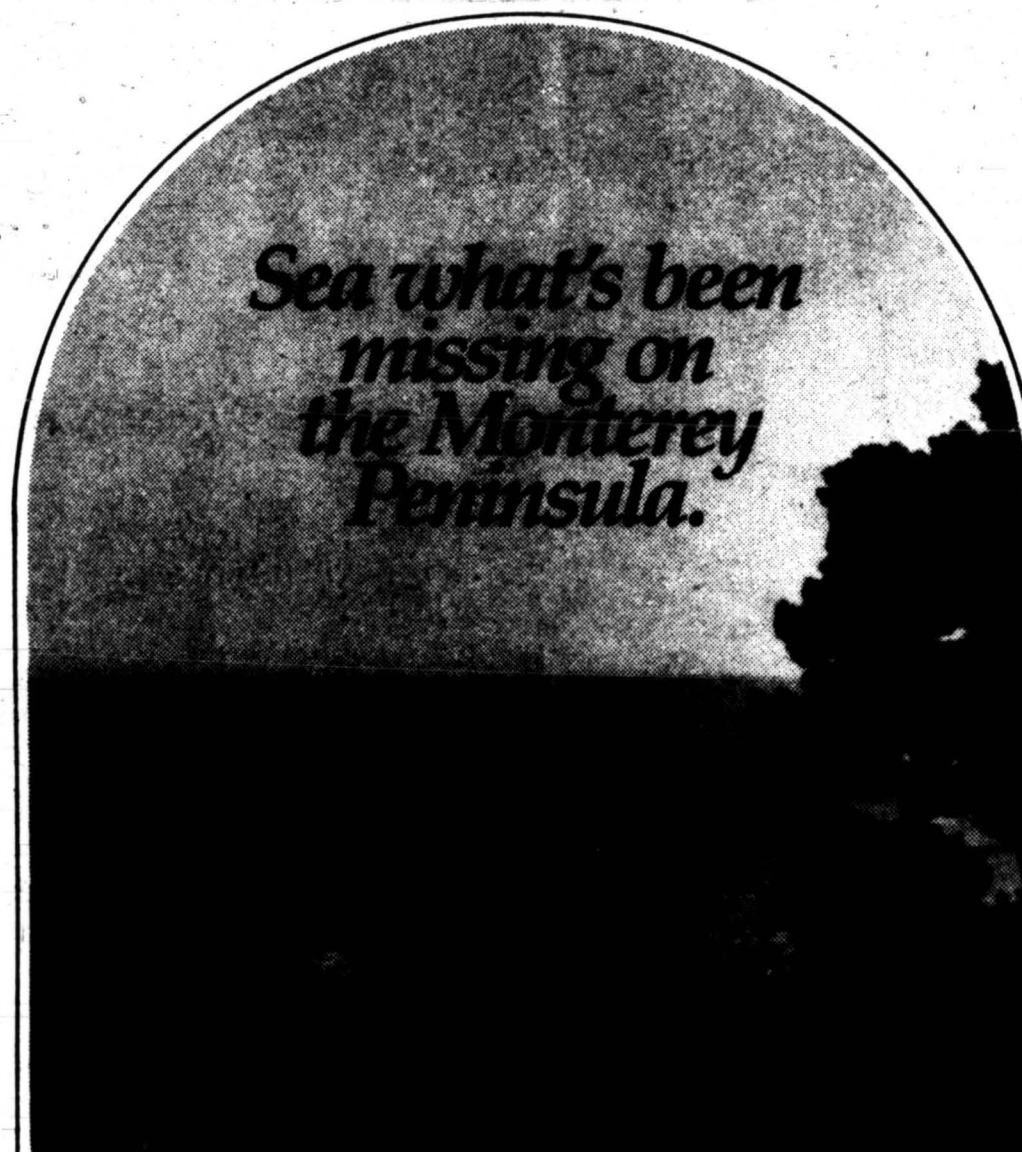
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DEFENDING CHAMP Mark O'Meara blasts out of a sand trap on the second hole at Pebble Beach on his way to winning the 1985 Bing Crosby National Pro-

Am. He shot a 5-under-par 283 to win by one stroke over Curtis Strange, Larry Rinker and Kikuo Arai. O'Meara is returning to defend his title this year.



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The Crosby brothers co-host charitable event



NATHANIEL CROSBY, now a professional golfer, returns to the AT&T Pebble Beach National Pro-Am as tournament co-host with his brother Harry.

The 1986 AT&T Pebble Beach National Pro-Am expects to produce a record \$1 million in donations to Northern California charities — more than double the amount of money raised for charity by last year's tournament.

That's the forecast of tournament chairman Lou Russo, who said that the seven-figure sum would be the most every collected during the 45-year history of the tournament at Pebble Beach.

Tournament co-host Harry Crosby praised the "rich heritage" that continues at Pebble Beach even as tournament organizers eye record-setting contributions to nearly 150 Monterey-area charities.

"I think we'll have a great tournament," said Crosby "I feel especially happy when I think about the thousands of young people who will benefit once it's over. Raising money for kids is what the Pebble Beach tournament is all about."

Briefing reporters on final preparations for the AT&T Pebble Beach, Russo ran through the roster of celebrities and professional golfers who already have signed up to play.

"Many old friends — and I say that kindly — are returning to one of the best stops on the PGA Tour," he said.

One of them is Mark O'Meara, who won last year's tournament at Pebble Beach. O'Meara will defend his title this year against such masters as Jack Nicklaus, Tom Wat-

son, Lee Trevino, Fuzzy Zoeller and Hubert Green.

Celebrities scheduled to return include such stars as Jack Lemmon, Clint Eastwood, George C. Scott, Telly Savalas and Jim Garner.

Joining the celebrities and professional will be nearly 1,000 volunteers — people who come from as far away as Florida to pitch in and help with everything from transportation to crowd control.

"These volunteers are very special people," Russo said. "We've spent the last year putting the finishing touches on this tournament, which will be a special one. The first-ever AT&T Pebble Beach National Pro-Am will continue the rich traditions found only at Pebble Beach.

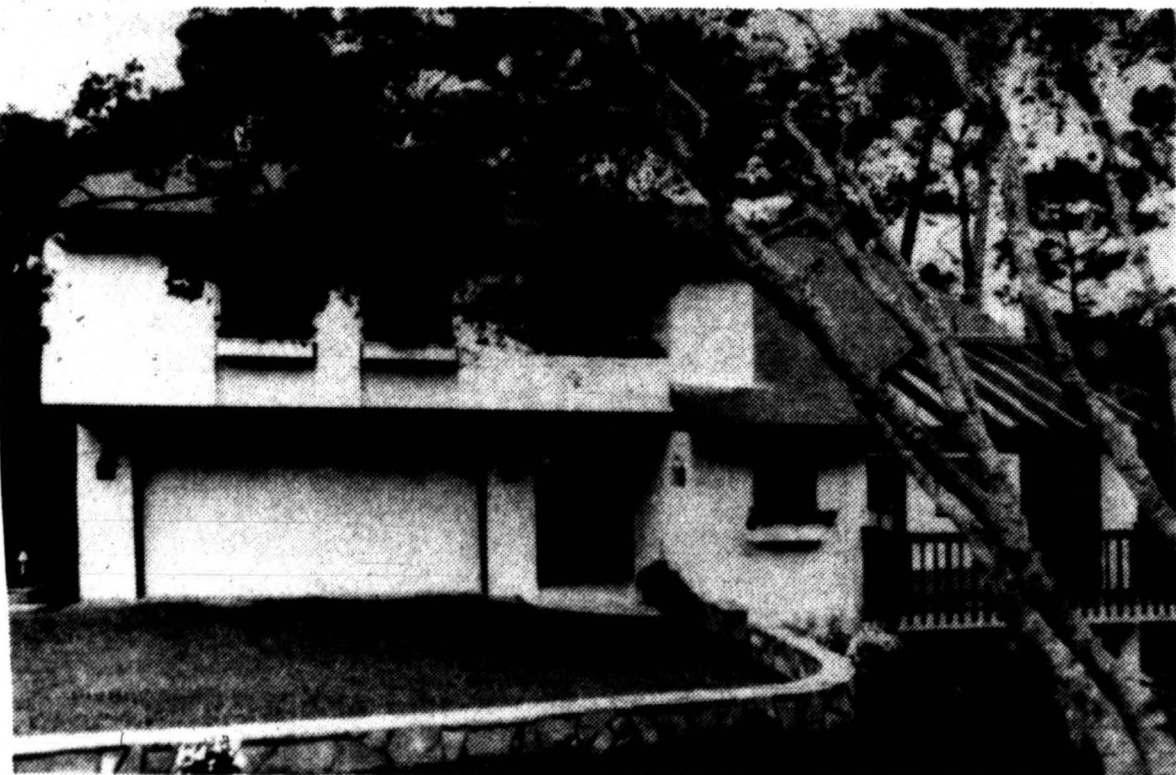
In addition, Russo said he is raising by \$120,000 the tournament purse to \$660,000, the highest in the history of the tournament.

The tournament will be held from Thursday Jan. 30 through Sunday Feb. 2 on three of the most scenic golf courses in the United States — Pebble Beach, Cypress Point and Spyglass Hill.

The AT&T Pebble Beach National Pro-Am can be seen nationally Feb. 1 and 2 on CVS-TV. On Saturday, coverage will be from 1:30 p.m. to 3 p.m. PST (4:30 p.m. to 6 p.m. EST).

On Sunday, coverage will be from 1 p.m. to 3 p.m. PST (4 p.m. to 6 p.m. EST). The tournament also can be seen Friday, Jan. 31, on USA Cable, from 1 p.m. to 3 p.m. PST (4 p.m. to 6 p.m. EST).

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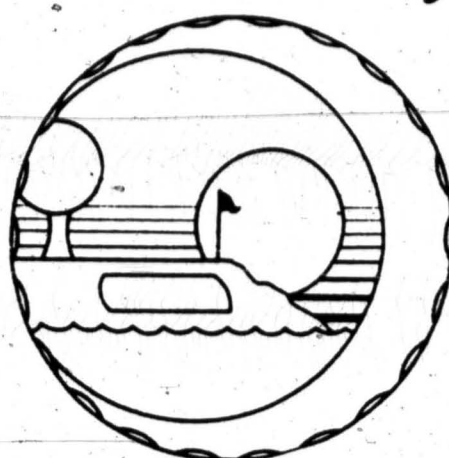
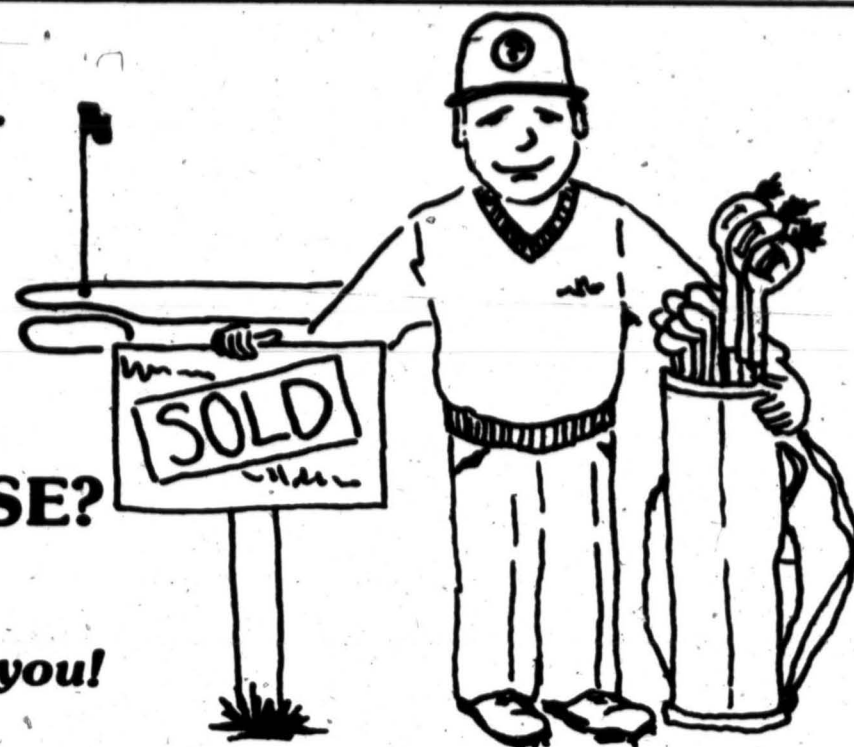
BING'S SON Harry Crosby joins brother Nathaniel in hosting the 45th gathering of pros and celebrities in the Del Monte

Forest founded by their father, now dubbed the AT&T Pebble Beach National Pro-Am.

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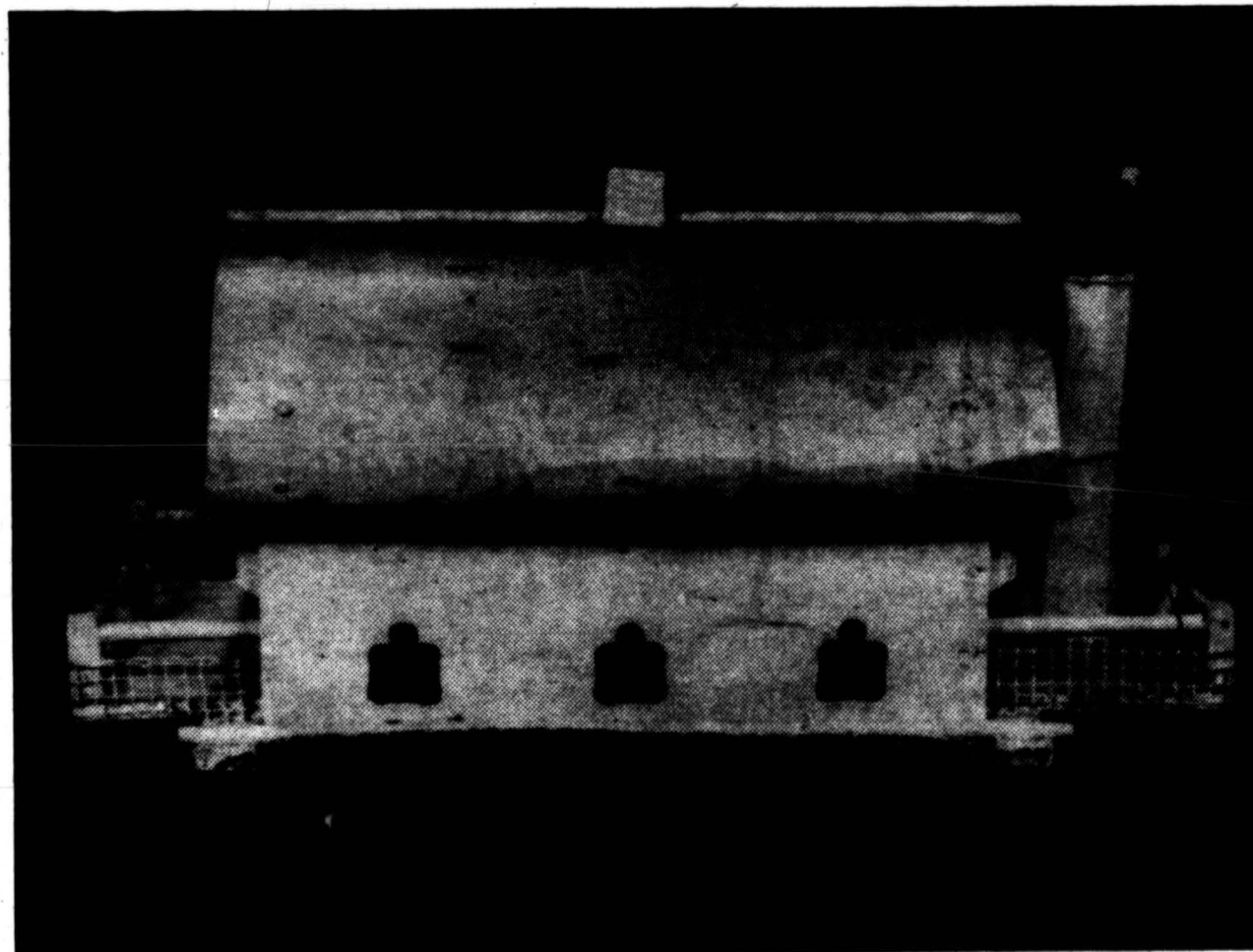
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Waging war with weather is a tradition



ACTOR JACK Lemmon, a regular at the old Crosby Pro-Am will be back again this year, rain or no rain, something that has plagued him over the years, including one year when he lost a shoe and had to finish the round in one shoe.

In late January when the winds blow, the rains pour and the waves splash at Pebble Beach, they hold a golf tournament. For 44 years they have held it, despite the elements, and it has become one of the most beloved tournaments in the world.

'...the ball and mud stuck to the club face and when I brought it through, the ball flew about 20 yards behind me. Dead behind me. I had totally defied the laws of physics.'

The 45th renewal of the tournament begins today at Pebble Beach (Thursday through Sunday, Jan. 30-Feb. 2) on the usual three courses — Pebble Beach, Cypress Point and Spyglass Hill. The name is now the AT&T Pebble Beach National Pro-Am, but the special charm of Pebble Beach and the tournament will still be there.

Once again, top celebrities will be teamed with the world's best pros for all four days. The pros who have won the tournament could start their own golfing hall of fame — players like Sam Snead (he won the first two), Ben Hogan, Byron Nelson, Jimmy Demaret, Lloyd Mangrum, Gene Littler, Billy Casper, Jack Nicklaus and Tom Watson.

But much of the charm is generated by the celebrities who

team up with the pros to battle the weather and three tough courses.

Jack Lemmon, for instance, has waged war with the elements for almost two decades. In one round, after a heavy rain, his ball landed in a trap that was half-full of water. He stood in the water to hit the ball out — and he hit it out all right, right into another trap.

But that was only half of the story. When he tried to step out of the trap, he realized he had sunk to his ankles. His caddy had to pull him out, using the club as a lifeline.

"Out I came," said Lemmon, "but I left one of my shoes in the trap, and we couldn't find it. We poked around in the water, but the sand had closed over it, and it was gone."

"I played the rest of the round in one damn shoe."

On another occasion, Lemmon whacked a shot into the rough, and it sank halfway in the mud. Confidently, he took out his sand wedge and stepped up to address the ball. He planned to loft it onto the green.

"I swung nice and smoothly," he said, "and hit behind the ball just right, lifting up an inch of mud and the ball. But the ball and mud stuck to the club face and when I brought it through, the ball flew about 20 yards behind me. Dead behind me. I had totally defied the laws of physics."

During another week at Pebble Beach, when rain fell for three days, Lemmon took a five-iron and some old range balls and went down to the shore to slap them into the



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ocean. Even though it was raining, he decided he just had to practice.

"The club was all wet, but I took a giant swing...and I don't think I've ever hit a purer iron in my life," he said. "Even with the downpour, the ball flew out there a good 175 yards. The only problem is that the club went about 10 yards farther, right out into the middle of the ocean."

"It's still out there — unless some seal's got it."

Like the pros, the celebrities have to make the cut to play Sunday's final round. James Garner recalls that he used to play with pro Bob Rosburg in the early 1960s. In 1961, their combined score didn't make the pro-am cut, but, while Garner watched on the last day, Rosburg went on to win the individual profes-

sional championship.

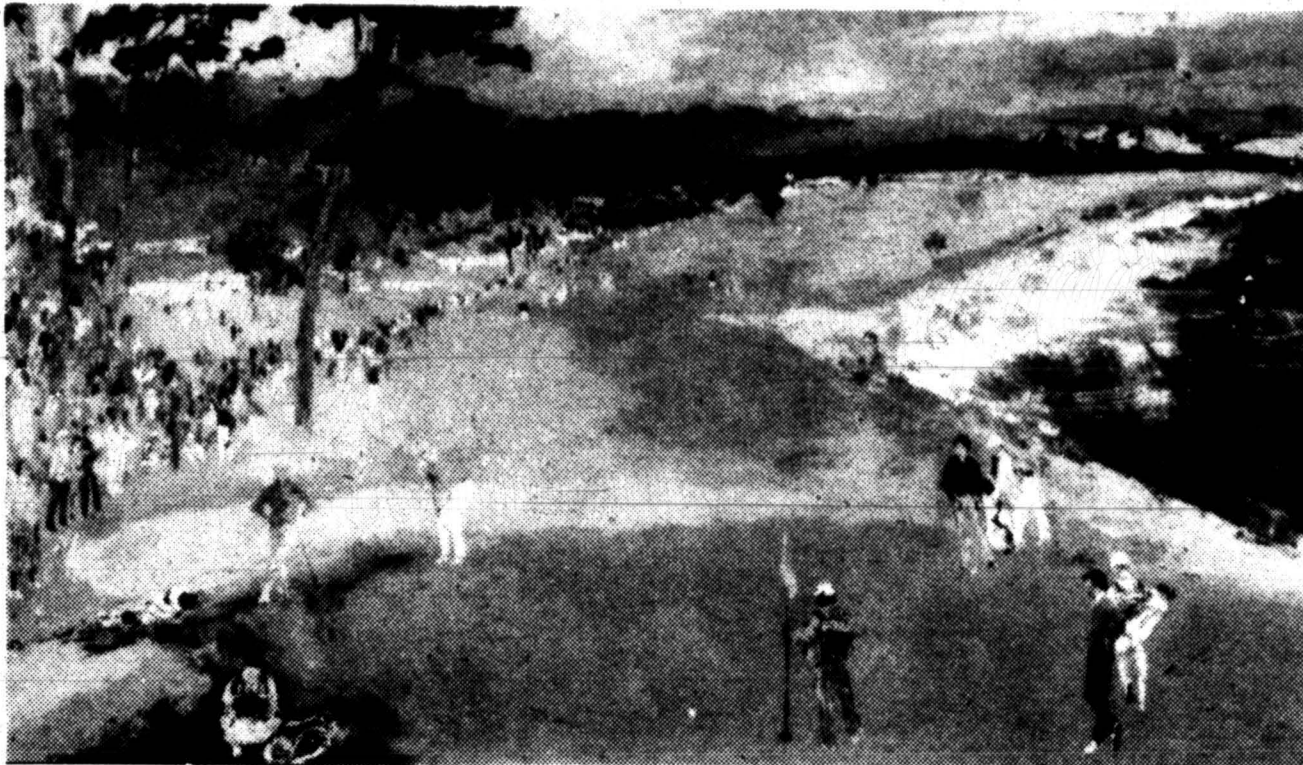
"That night at the awards dinner," said Garner, "Rosburg told everyone I would be voted 'The Amateur Who Helped His Professional the Most by Going Home on Saturday Night.'"

Glen Campbell got so frustrated with his play at Pebble Beach a few years back that he took his guitar after dinner and went out to the 18th hole, where he sang one of his hit songs.

A friend asked him why he did it. "Just once," he said, "I wanted to stand on the 18th tee and do something right."

Well, they'll all be back this year, and it should be as much fun as ever.

Lefoy Neiman



"The 18th at Pebble Beach"

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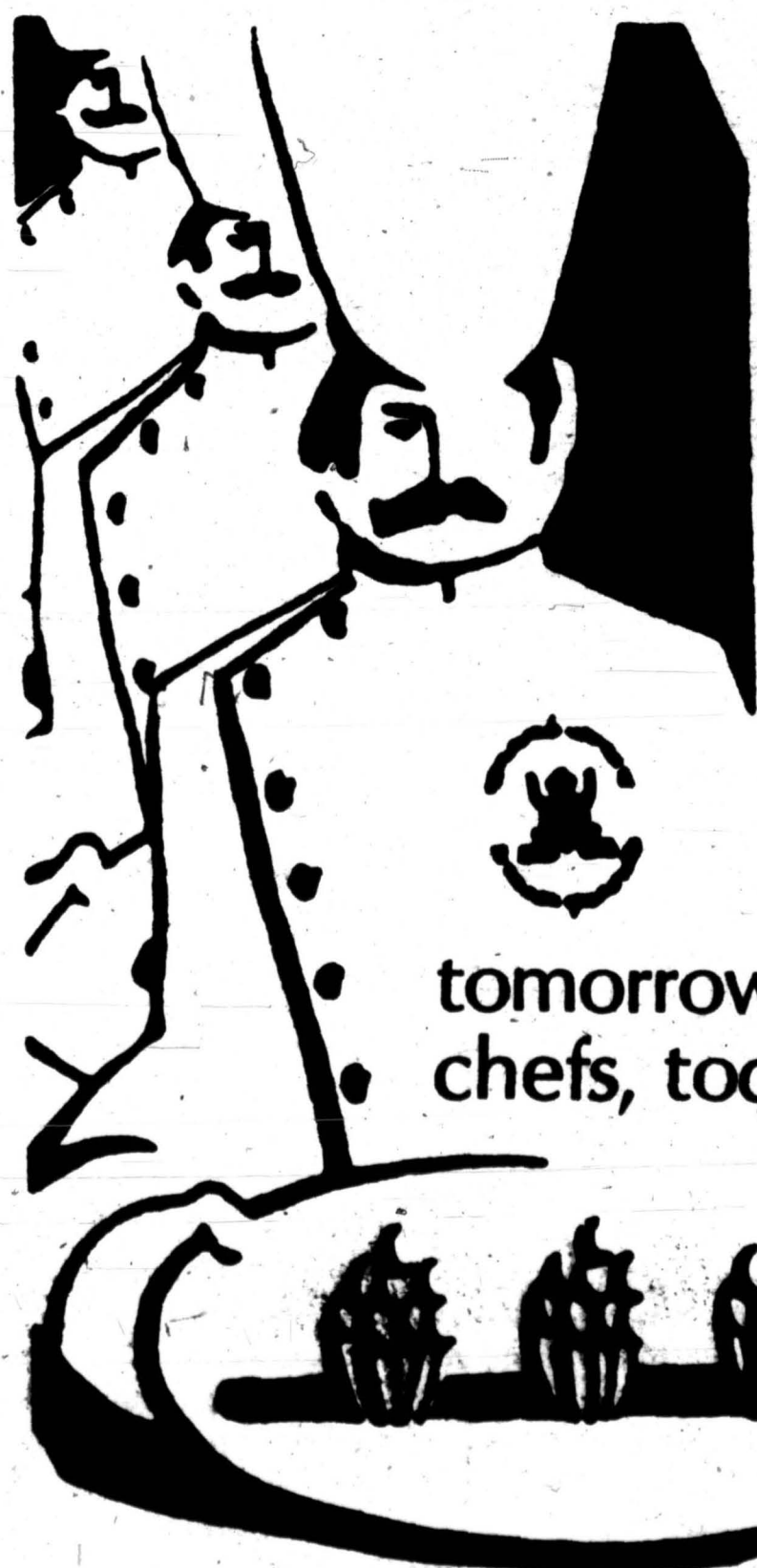
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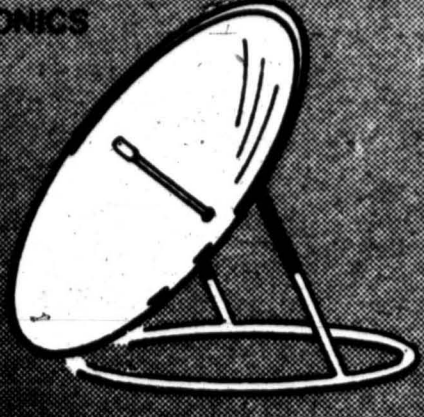
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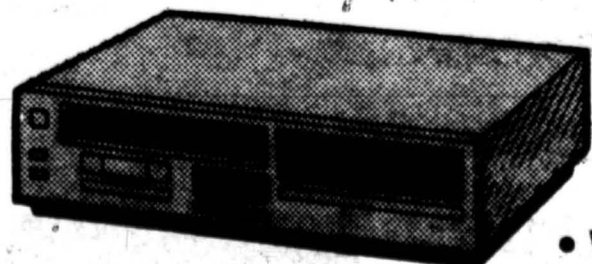
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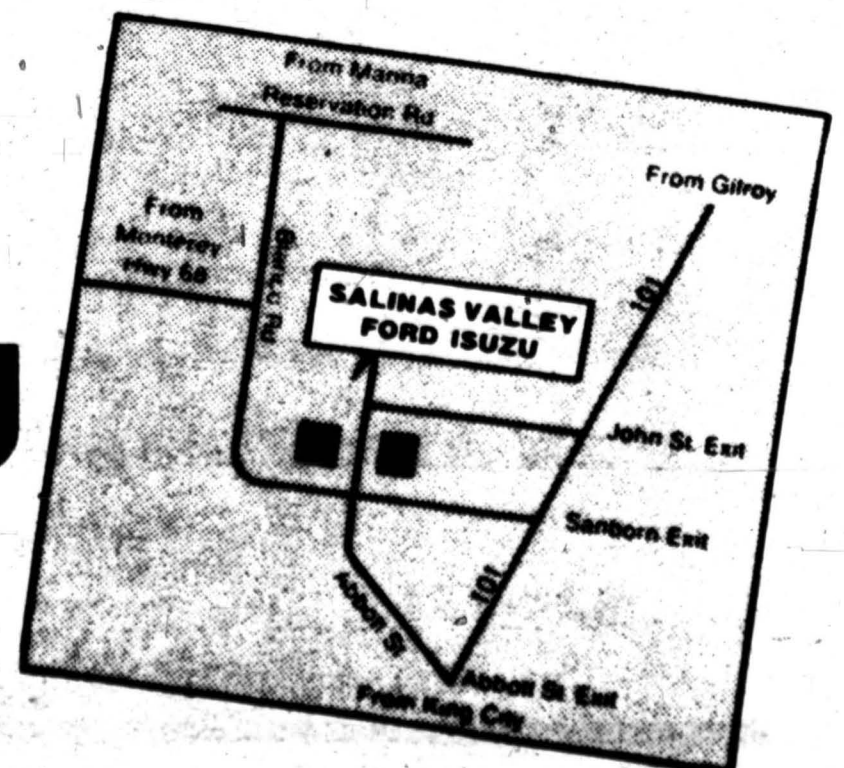
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Viewing the AT&T

The real trick is knowing why you're there

By MICHAEL GARDNER

NOW THAT you've finally made it to what's been in past years golf's biggest party — the annual AT&T Pebble Beach National Pro-Am golf tournament, formerly the Bing Crosby Pro-Am — the first question is "just how in the heck am I going to see it all?"

To answer that question, we asked the head pros at each of the fabulous three courses — Pebble Beach, Spyglass Hill and Cypress — to offer some tips on the best viewing spots on the links.

The men who know the courses best are: Steve McClennan, Pebble Beach; Jim Langley, Cypress Point; and Dana Booth, Spyglass Hill.

The pros offer a few generalities:

- The first thing you have to keep in mind is, like a time-limited vacation, that it is virtually impossible to see everything and everybody.

- So before heading out to one of the three courses, try to analyze why you came to the Crosby. Is it to see a particular golfer or celebrity? Then check the daily pairings and follow him or her.

- Or do you want to see the most golf possible with the least crowds? Then stick with the lesser-knowns and perhaps stay on the Spyglass or Cypress Point courses, which do not draw as many visitors.

- If you only have a couple of days, the first two rounds (Thursday and Friday, Jan. 30-31) are the least crowded. The weekend rounds are



the most popular for two reasons: more people are off work and can spend the time on the course. Interest builds on Sunday when only the professionals play for the championship and the big money.

- That brings up the point that if you are merely here to see celebrities, skip Sunday and head home early. You can watch the final round — to be played on the spectacular Pebble Beach links — on television and get a much better view.

- On all three courses, the "big names" almost always tee-off on number one and play through 18.

The lesser-known golfers and celebrities tee-off on number 10. So if you want to avoid crowds, go directly to number 10 and watch some fine golf with the minimum number of people battling for good position.

- Early arrival is the key ingredient to successful spectating, especially if you want a certain position, such as the grandstand on Pebble Beach's number 18.

The pros also provided us with a brief "walk through" of their courses to preview some of the best locations for the spectators.

"Pebble Beach is actually a good

golf course to spectate on," McClennan said. "There are several spots that are good to go to and wait and watch the groups play through, or you can hop around."

ARRIVE EARLY at the first tee in front of the golf shop to watch the big names tee-off. There's a wall to sit on and often some names are over on the nearby putting green.

Then move on to the third green where you can see the action there. And within a short radius there is in sight the fourth and 17th tees and the 16th green so you don't have to walk as far. Depending on how

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long you linger at number one, you can catch the early golfers who teed-off at the 10th play number 17. Behind the green at the fifth is the number six tee and the 14th fairway close enough for a quick peek at that action.

On the spectacular oceanfront seventh tee you also can see approach and putts on the sixth; all the action on the seventh and plus the drive on the eighth — all within the space of a few hundred yards.

One of McLennan's favorite spots is the eighth green where if you cut across the small ravine you can also see the drives off the ninth and 14th tees.

"That's the spot where a lot of people go to spend the whole day. A lot of action is within easy walking distance," he said.

Behind the 12th green, he added, is also a great view of the water shot to 12 and then just a short walk away the golfers are hitting off the 13th tee.

If you were one of the early birds, at this point McLennan suggests that you may want to head for the grandstand on 18th. By now those that teed-off on 10 will be playing through the 18th, perhaps the most spectacular hole in golf.

McClennan advises that you get to the grandstands before noon to ensure a reasonably good seat.

For specific holes, McClennan said the average fan would enjoy the par 5 number 15, which is the most difficult. For sheer "spectacular" viewing he recommends holes six, eight, nine, 10, 16, 17 and 18.



SPECTATORS LINE the fairways at Pebble Beach to watch a golfer in center of

the photo who appears to have gotten himself into a tight spot. At least his

shot didn't end up on the rocks just below him.

Cypress Point: Arrive early for best spots

Over at neighboring Cypress Point, head pro Jim Langley advises that opening day — Jan. 30 — is the round where the big names play his course.

He too advises early arrival (best time by 8 a.m., no later than 10:30

a.m.) to see your favorites tee-off on number one.

"For a person who doesn't want to move a lot," Langley advises finding a good spot on the one green. From there you can also catch the action on the number two tee, 13th green and 14th tee.

WITHIN EASY walking distance from number six green also are: the seventh tee, ninth green, 10th tee,

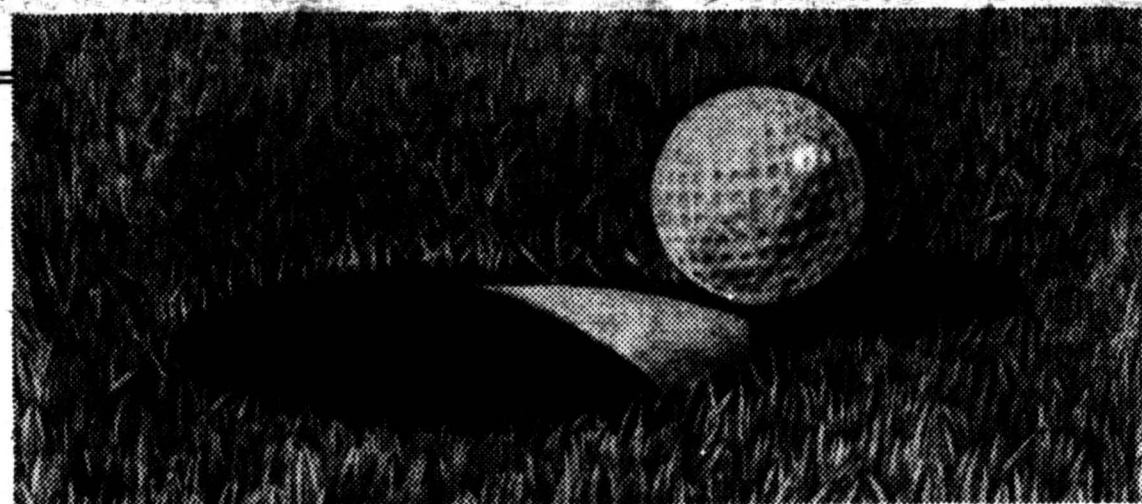
and 11th green.

Get to number 11 early, however, because that is where all the concession stands are and naturally draw more spectators, he said.

But Langley tries to discourage you from following play through the holes along the water front. "It's squished in there. We have it roped off. Number 17 is an exciting shot, but you don't get to see much."

Instead, he advises that you head

Continued on page 18



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Club pros share tips on where to catch all action

Continued from page 17

to number 18 after play finishes on 13th to watch the final round of the big names.

Spyglass Hill: Decide on what you want to see

Spyglass pro Dana Booth says that a lot of where to go depends on what you want.

"If you want to follow one player, for example, Nicklaus you want to stay ahead of him so you can get in good position."

To do this, you have to decide whether you want to see him drive, hit approach shots or putt.



"It's virtually impossible to get a good view of all the shots," Booth stressed.

For example, watch Nicklaus tee-off, then immediately head for the green and skip the approach shots. Then you can get a reasonably good view of the green while the rest of the gallery is following the approach shots, Booth said.

But if you want to watch a lot of play without sticking to one foursome, there are several holes at Spyglass that offer good viewing, he said.

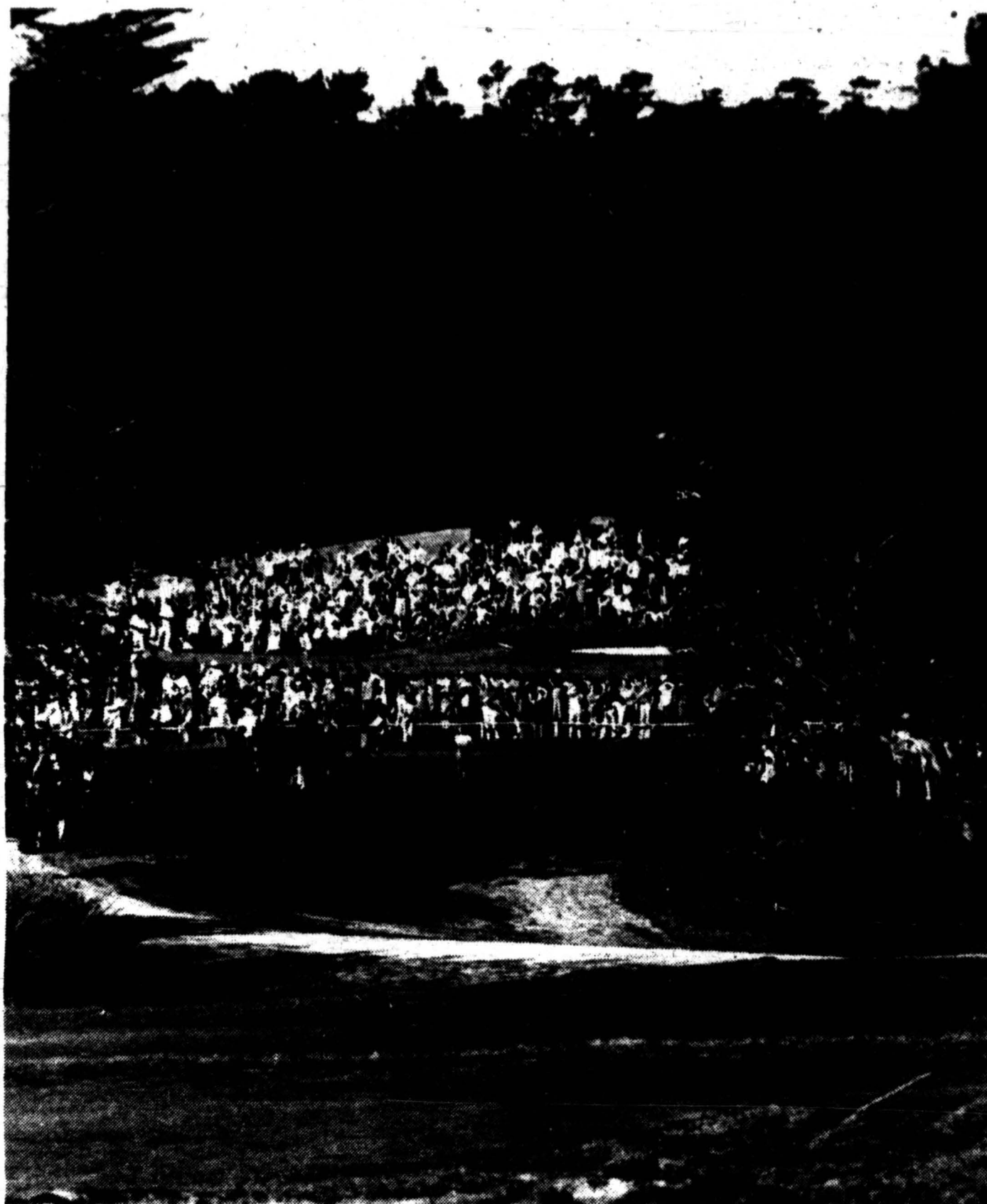
Number four green is not large, but has an "amphitheater effect" where you can also see the approach to four. "It's an unusual green because it has a double level surrounded by dunes and ice plant."

But probably the best place is in back of the 14th green, where there is a lot of action. Within 50 yards you have play on 14, all play on 15th and the drives on 12th.

Because of the hard walking around the dunes holes, Booth suggests that you skip numbers two, three and five.

But you could get there early for number two, which has a small hill where you can see the third tee, approach to second and approach and tees at fourth.

Booth pointed out that Spyglass really is not a course for spectators. "Spyglass is not as populated. It's hard to walk and there are not that many good holes from a spectator's point of view.



HUGE GALLERIES watch as a golfer tees off at the Cypress Point golf course, one of the hardest courses on

golfers and spectators alike because of the often rugged terrain.

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reply? "Absolutely."

That confidence comes not so much from a sense of superiority — Clamptett has very few airs about him — but from his knowledge of the game, dedication to it, and mastery of his swing. Clamptett is an analytical technician when it comes to golf and one of the hardest working pros on the tour. Even when he was attending Pebble Beach's Robert Louis Stevenson School as a teenager, he could be seen out on

Confidence — some even call it cockiness — Clamptett's got by the shagbag full. He was once asked whether he felt he had any weaknesses in his game. 'No, I don't have one,' he said without missing a stride. When the incredulous interviewer asked him whether he was sure, Clamptett's reply? 'Absolutely.'

the links polishing his game while the sun sank into the dark Pacific, long after his teammates had hung up their spikes for the day.

Much of that dedication, in turn, comes from his golf mentor Ben Doyle and their adherence to a golfing instruction book, *The Golfing Machine, Geometric Golf: The Computer Age Approach to Golfing Perfection*, by the late Homer Kelley.

Here's Doyle from the forward of Kelley's book: "Even through I knew from my students' program that *The Golfing Machine* was the truth in teaching, it seemed that my assignment was to continue teaching, and Homer polishing, knowing it would be Bobby Clamptett who would put it into his computer and demonstrate *The Golfing Machine* to the golf world."

"It's a system that explains all systems," Clamptett says about *The Golfing Machine*, which sounds more like some kind of golfing Cuisinart with clubs instead of blades, something that, as the ads might say, "slices, dices, hooks, chops, putts and cleans your opponents' clocks."

But even though he is analytical, with the methodical intensity of say a Ben Hogan (one of his idols) or a Jack Nicklaus, Clamptett's far from an unfeeling machine. In fact, has a certain slice of wry, a flair for attracting attention, even when he isn't in the running. He cuts a kind of funny figure to begin with: He looks like a 200-pounder who's lost 50 pounds, but still wears the same clothes; he's usually got a smile as wide as a sandtrap and he has a mop of curly hair that would make Little Orphan Annie envious.

He once shocked the starch out of stuffy United States Golf Association officials by driving from his knees twice as a 19-year-old amateur at the U.S. Open at Inverness in 1979 (getting the hook in the process), wearing plus-fours (or "knickers" as he called them, provoking a few chuckles from the British press) at the British Open, and playing three full rounds of golf at St. Andrews, Winged Foot and

Pebble Beach within 24 hours on a 7,000-mile jet-set golfing marathon that one participant called the "longest, looniest day of our golfing lives."

"I have no idea," Clamptett laughs when asked where he gets his flair for the unusual. "I really love the game, I've always loved it. If I do something like that it's because I love the game."

He must love it. He gave up a promising "career" as a Little League pitcher to play golf at the Carmel Valley Ranch at the tender age of 10. He was playing tournaments by the time he was 11, and by 18 he had several amateur titles (Western Amateur, Western Junior and California Amateur) under his belt and a number one amateur ranking in the world.

Clamptett grew up in Carmel and attend RLS, where the home course was none other than Spyglass Hill, the one the pros call a "monster" because of its narrow fairways and deep woods. He still holds the course record at Spyglass, a 65 he carded at the Spalding Invitational. He was 19 at the time.

After three All-American years at BYU he turned pro in the summer of 1980 and in his first full year promptly earned almost \$185,000, with eight finishes in the top 10, including four seconds and two playoffs: at the Bing Crosby Pro-Am to another celebrated amateur, John Cook, and to Hale Irwin in the Buick Open.

The Crosby, now the AT&T, was one of Clamptett's favorites, but he doesn't see it as a lark, even though it's played on his home turf with a raft of celebrities.

I'm very serious about the Crosby," he says. "I almost consider it a major, and it's played in my own backyard. I always try to prepare well for the Crosby."

His most memorable Crosby, of course, was his first in 1981, when he could have — and perhaps should have — won it easily.

Clamptett was on the final nine holes, playing at Cypress Point and well within range for a win. At the final hole he heard that he was only one shot off the lead. "I had about a 10-foot birdie putt...downhill. I went for it, the ball hit the lip and missed and I ended up with a bogey. As it turns out I was given false information, I wasn't one shot behind, I was one shot ahead. There was a five-way tie for first and a playoff. The rest is history."

Obviously, given the correct information he would have won. "How hard is it to two-putt from 10 feet?" he asks of no one in particular.

He has won a few tournaments in the past five-plus years — the Southern Open for one — but none of the majors and the ones he has won have been few and far between. Clamptett doesn't feel he's in a bad slump, however, just a temporary dry period between wins while he gets his swing back.

"The one thing I've wanted in life is that I want to become the best I feel I can be, to become as good as I can be," he says.

In 1986, after a good showing in 1985, you feel Clamptett will reach that ideal, not because anyone in the golf world believes it, but because he believes it. It might just be the year the real Bobby Clamptett will stand up and be counted.

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The thrilling art changes that took place in France encourage personal innovations. The gardens and studios of the art heroes of France have been preserved, providing a legacy of life for contemplation and inspiration. The complexities of Cezanne became more understandable when painting an Aix-en Provence. The emotional impact of Van Gogh's letters to Theo leave an indelible impression when read in Arles and St. Remy. I have walked down the same paths that the modern masters have before me. The pastoral countryside and exciting seashores of Europe have led to innovative painting and creative growth.

Inspiration is bountiful when your heart is treated to the gentle beauty of nature, coupled with a knowledge of art history, that complements the sense of place. My painting days abroad run from predawn to dark, and night will sometimes find my painting by streetlight — long days of painting and contemplation — searching for and discovering new avenues of expression.

No matter how exciting and stimulating my travels are, somehow, when I am on a plane heading home, there is a natural magnetism which draws me to a point of being where I am whole and complete. The best part of any journey is returning safely to your loved ones — in my case, to my wife and soulmate, Kathy, and our two children, Harry Eric, 11, and Christopher Orion, 9, and to the home life we created for each other in the Carmel area.

We feel that the concept of Carmel is not one of narrow definitive boundaries that some would build a moat around but that Carmel is both the cultural and spiritual heart of a very special area. The schools, churches and cultural events attract, service and, in turn, are supported by a wide geographical perimeter. Likewise, the cultural and sports events in Pebble Beach, Carmel Valley, Monterey, Pacific Grove, and the Big Sur all add to the quality of life in Carmel.

Though we live in Pebble Beach, we attend the Carmel Mission where our two sons are both altar boys and students. My wife Kathy has coached Carmel Little League and soccer with myself as her acting assistant when able. I have, and will continue to share, my art knowledge with the school children of this area, having presented free programs from preschool to high school when I can fit it into my schedule.

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The Golfaholics Anonymous Story

The idea for Golfaholics Anonymous came out of the best-selling book, *Portrait of a Golfaholic* written by Mark Oman and illustrated by sports humor artist, Gary Patterson.

After completing the book, Oman, a bonafide golfaholic for over 25 years, decided to turn what began as a joke into reality. In October 1984 Golfaholics Anonymous went public as the first international golfing society for true golf-lovers who were ready to come forward about their magnificent obsession and, most important, were proud of it!

With its philosophy of offering NO cure, seeking NO forgiveness and preaching NO reform, Golfaholics Anonymous has no intention of suggesting anybody actually give up the game. Everybody knows a real golfaholic is sentenced to life!

On the contrary, with its sole purpose being to recognize and pay tribute to a "golfaholic's" mad devotion to the game, Golfaholics Anonymous has been embraced by

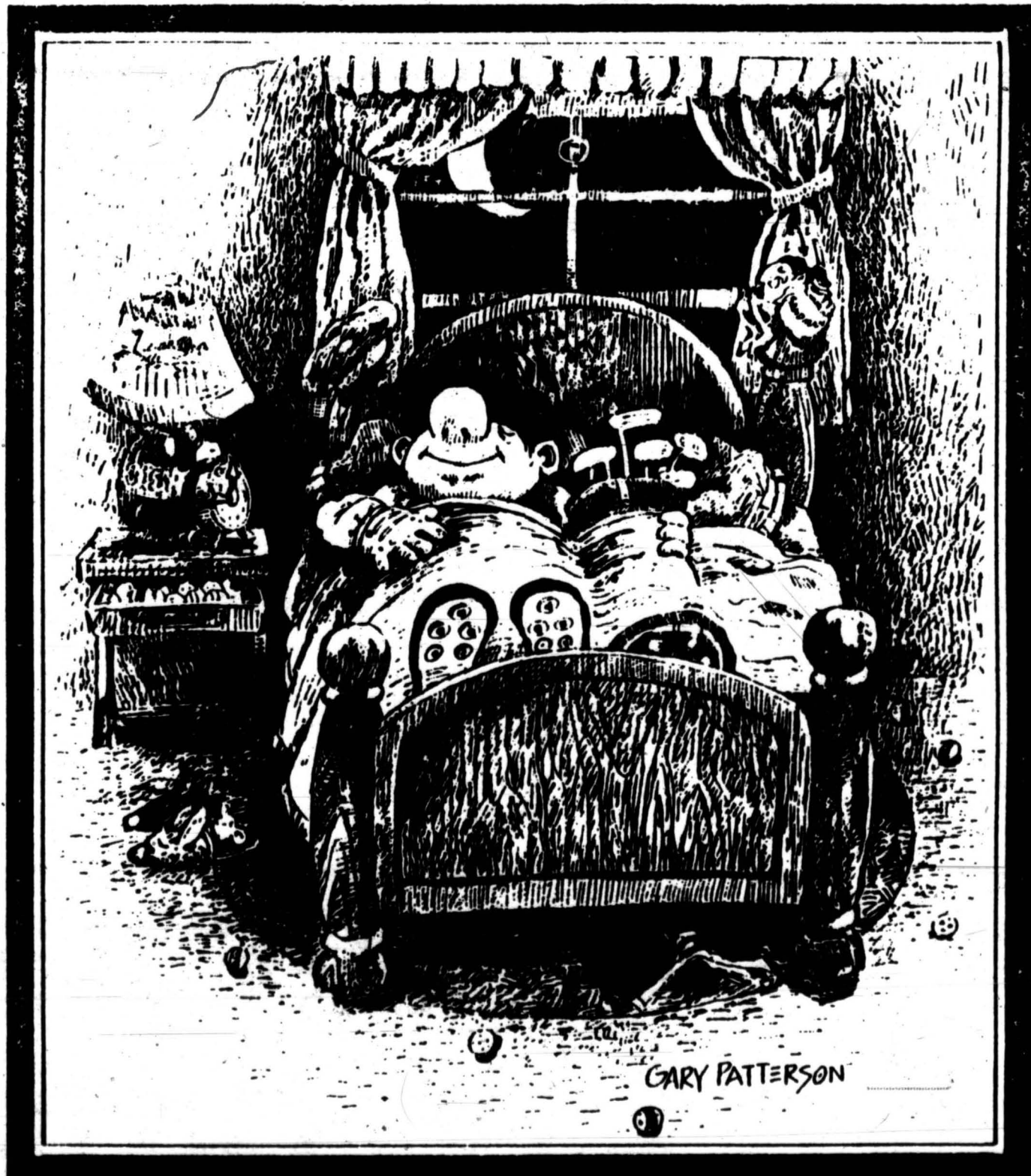
men and women around the world.

Golfaholics Anonymous now boasts "card-carrying" members from Finland to Frankfurt, Saudi Arabia to Saskatoon, and Texas to Tokyo. The proud member roster includes everyone from 30 handicappers to pro Al Geiberger ("Mr. 59"), the man on the street to Bob Hope, fat cats on Wall Street to the top dog in the funny papers, Snoopy!

Along with the "official regalia" that comes with a membership in G.A., a periodic newsletter, *The Golfaholics Gazette* is sent out to keep members up to date on stories of interest, anecdotes, and adventures of other G.A. members.

Not surprisingly, Golfaholics Anonymous has also been of great help to family, friends and business associates of incurable golf devotees. A membership in G.A. has proved to be the one gift that shows the "gift giver" understands and forgives a golfaholic's everlasting love-affair with the maddening, marvelous game.

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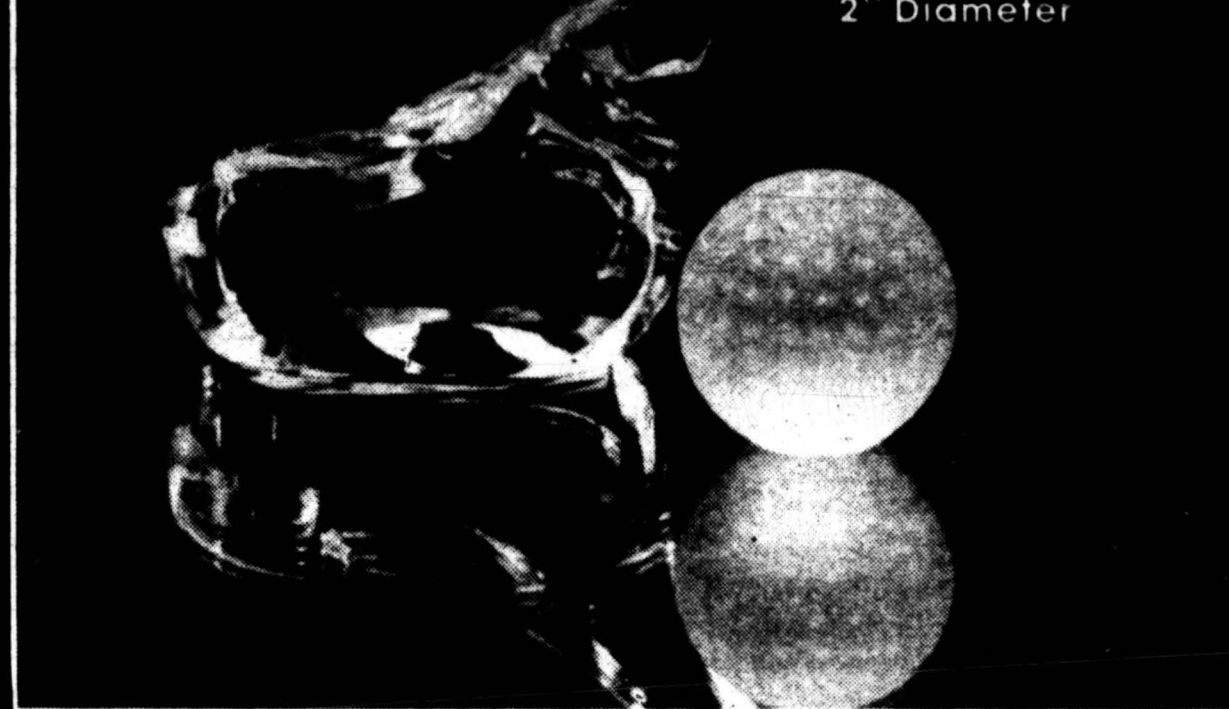
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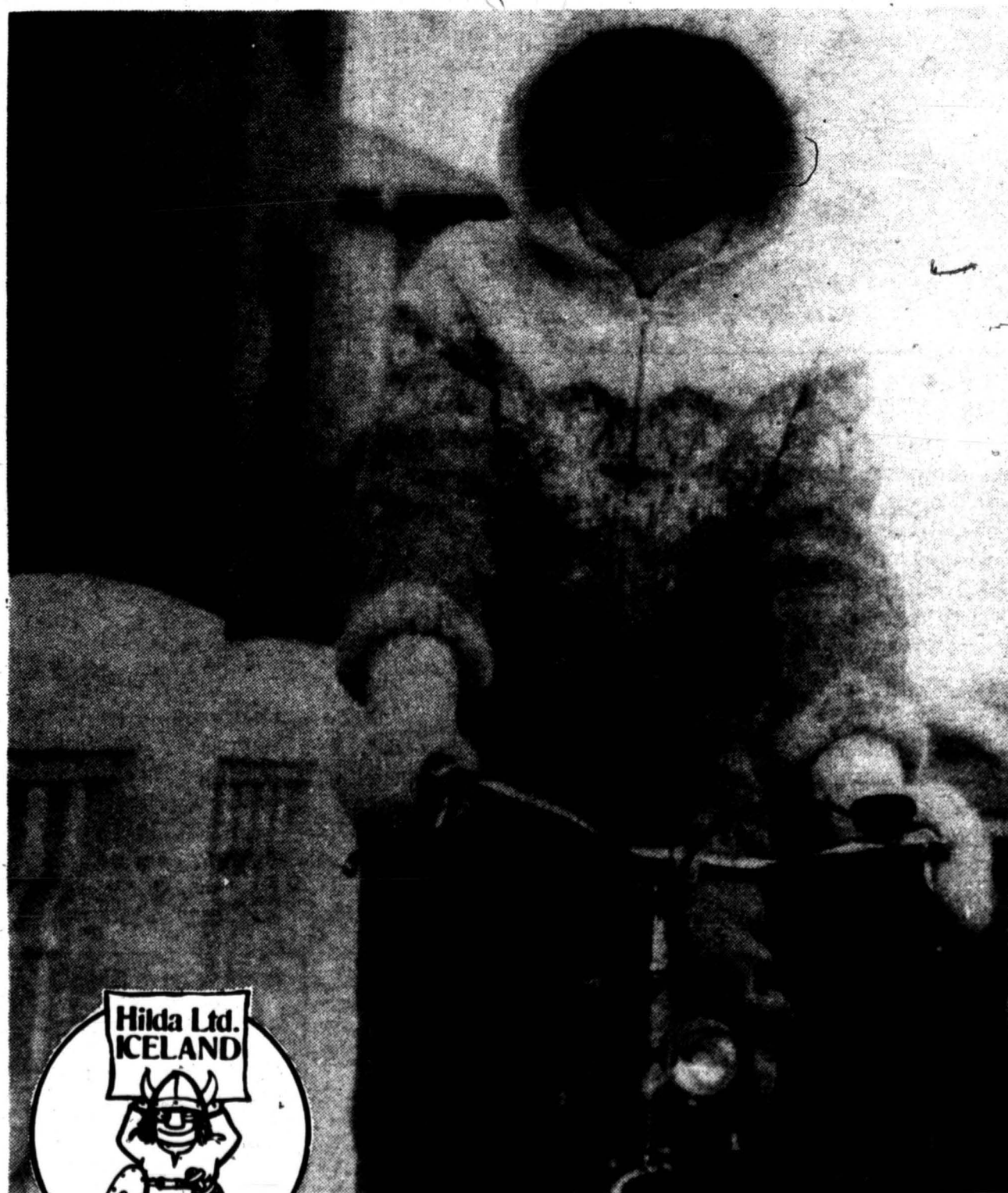
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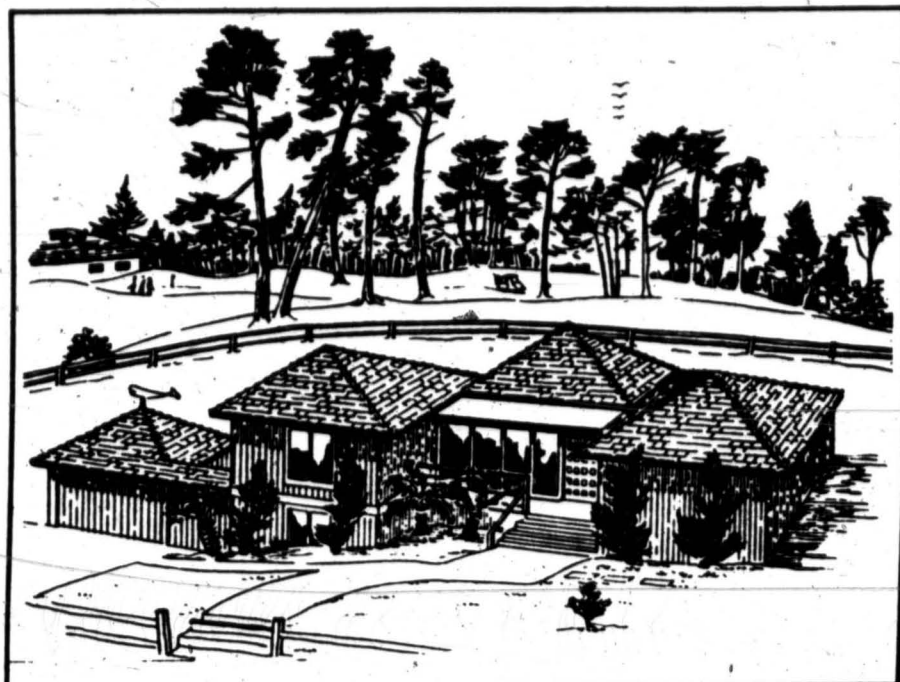
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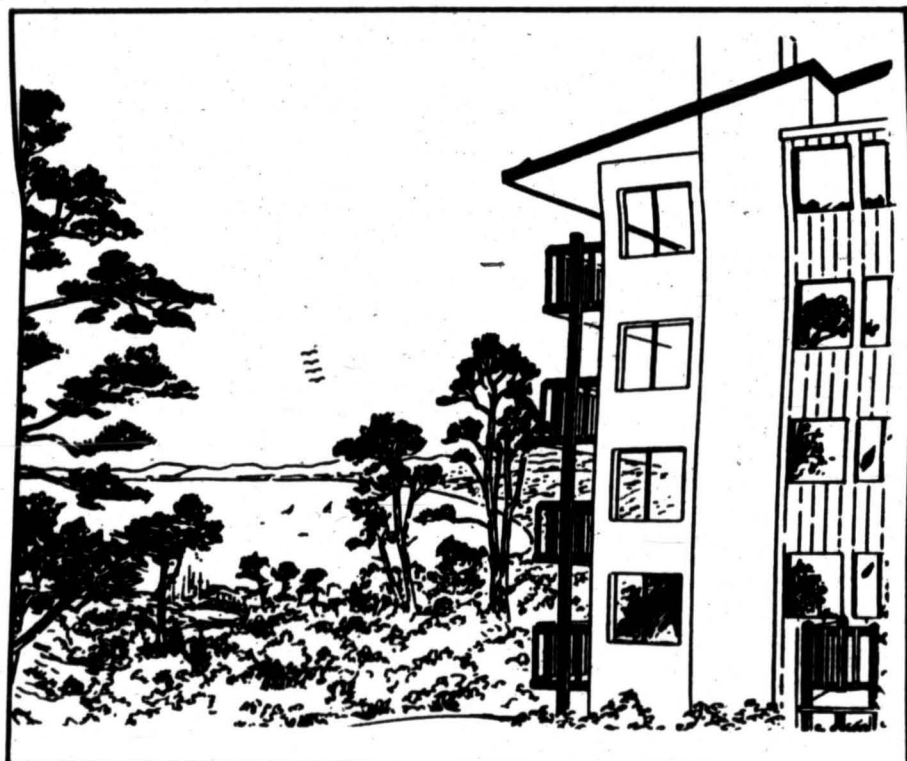


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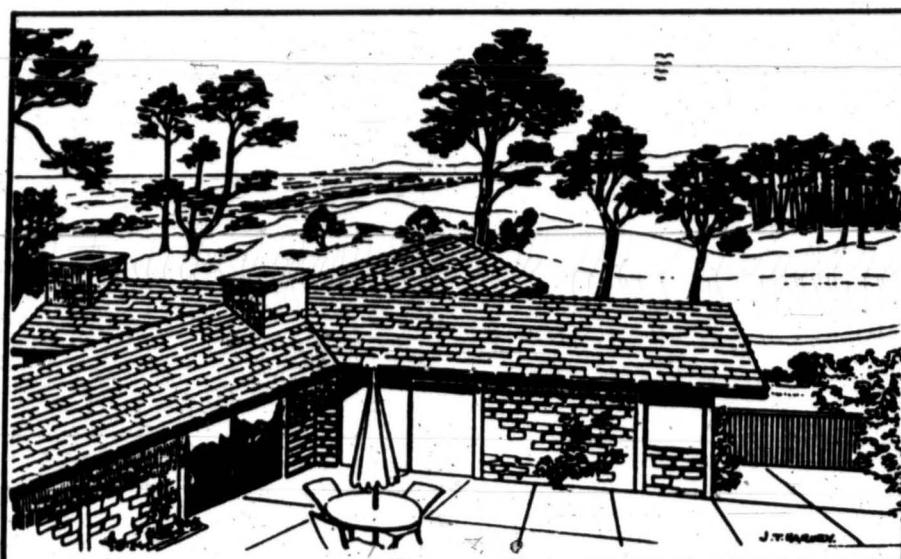
PROBATE SALE

Estate sale 3 bedroom, 3 bath home needs work, but with 1st fairway frontage of MPCC Shore Course, the outstanding location would benefit your grand innovations. Sweeping golfers views from spacious living and dining rooms are magnificent. Master suite offers sitting room, fireplace, wood paneling and super view. Guest quarters, enclosed patio. \$295,000. CALL LES OR PAT ZIELINSKI, 373-6838, 625-5300.

In Pebble Beach...

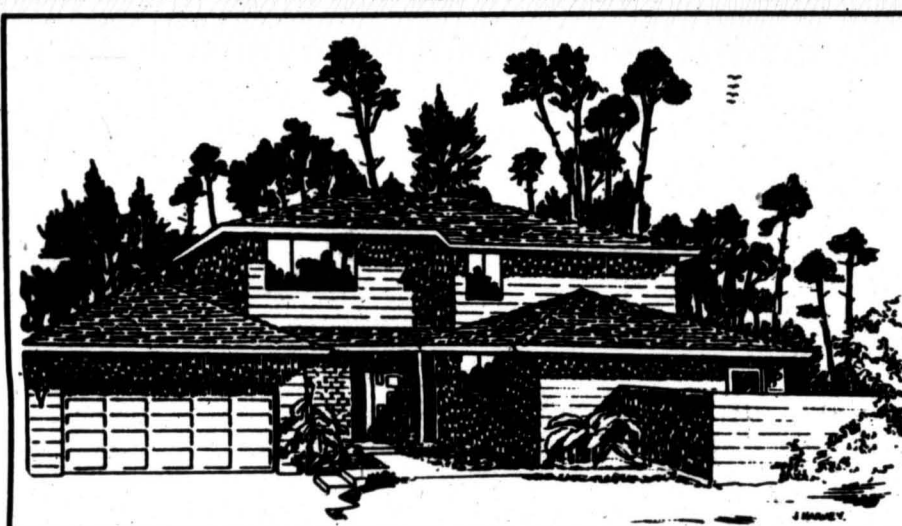
UPPER PEBBLE BEACH

Country French family home in sunbelt location. Bay windowed dining/sunroom, quarry tile, updated kitchen with spacious pantry, master suite with French doors leading to hot tub and deck. Lots and lots of storage space! Level lot, lofty pines, circular drive. An excellent value at \$229,500 with assumable financing! CALL LES OR PAT ZIELINSKI, 373-6838, 625-5300.



WHITE WATER-FAIRWAY VIEW

Completely refurbished Comstock along Seventeen Mile Drive, with white water views which include a panorama of 9th Fairway Dunes Course and the new Spanish Bay Golf Links. Three bedroom, 3 bath floor plan includes smashing guest quarters, courtyard patio and stunning master suite. Two magnificent fireplaces, much glass, and views for daydreaming — \$595,000. CALL BARBARA SPRENGER, 373-0885, 625-5300.



MOST FOR LEAST

Newer 4 bedroom, 3 bath (or 3 bedrooms plus den) features a great family room, 2 fireplaces, a sumptuous master suite, 2 heating systems, a sturdy redwood exterior, and a delightful view. Outstanding value for the most custom square footage for the price in Pebble Beach at \$259,500. CALL LES OR PAT ZIELINSKI, 373-6838, 625-5300.

FINEST VIEWS

Panoramic ocean and forest view from Pebble's highest lookout point — a magnificent contemporary of wood, stained glass, tile and skylights. Master suite/spa/sitting room are lavish; music loft, gallery entry, hobby room, darkroom and wine cellar. Architect-designed in the finest Pebble Beach fashion. Just reduced \$100,000 to \$595,000 CALL WENDY OR CHARLES LAZER, 625-1011.

SPYGLASS 13TH!

Overlooking 13th Green at Spyglass, this stunning contemporary has universal appeal with redwood deck entry, lofty beamed ceilings, wet bar, 2 bedrooms and 2 baths. Easy-care grounds and efficient design provide an excellent alternative to condominium life. Excellent value, peerless location, and a recently-reduced price—now \$239,500. CALL VICTOR LOURENCO, 649-3827, 625-5300.



REDUCED \$100,000!

Owner leaving for Europe—MUST sell contemporary Villa with fairway frontage. Walled courtyard entry, leaded glass, Italian tile and marble. Center-island kitchen, greenhouse breakfast alcove, deck, den. Master suite has sitting room, Jacuzzi, marble fireplace, skylights, ocean view. Reduced a whopping \$100,000 to \$595,000—ask for details. CALL WENDY OR CHARLES LAZER, 625-1011.

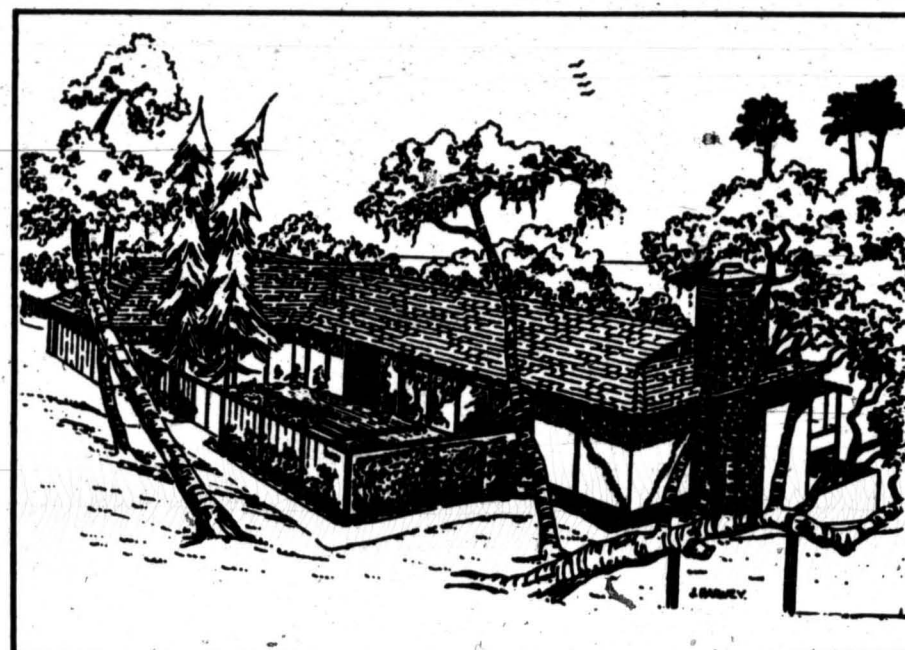
In Pebble Beach...

FAMILY-PLUS

A completely grand 3 bedroom, 2 bath residence on the ground level, PLUS a complete 1 bedroom, 1 bath home on the lower level — extended family possibilities abound here. Forested view with a distant glimpse of Pt. Lobos. Custom amenities include decks, 2 fireplaces, hardwood floors, an inviting entry, and a verdant setting. \$297,500. CALL LES OR PAT ZIELINSKI, 373-6838, 625-5300.

PT. LOBOS VIEWS

Estate setting with excellent Pt. Lobos and Pacific views for a custom 4 bedroom, 3 bath residence. Unique floor plan allows for a spectacular family home upstairs, with elaborate in-law or guest accommodations downstairs. Almost 2/3 acre lot boasts expansive decking, and outdoor BBQ to enhance enjoyment of sunsets on the ocean. \$469,000. CALL WENDY OR CHARLES LAZER, 625-1011.



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Turn-key ideal in every way, enjoy a luxurious step-down living room, full-length sunroom, formal dining room with wainscoting, newly-updated kitchen and dual master suites. Serene setting is cart-distance to the Country Club or a stroll to the beach, on an oversized, oak-studded lot. An exceptional value, priced for a prompt sale at \$225,000. CALL HELEN NELSON, 375-6854, 625-5300.

In Pacific Grove...

OCEAN VIEW

Outstanding ocean views from living room and spacious kitchen of a superior 2 bedroom home, well-located just a jaunt to the water's edge. You'll love the glass atrium, newer earth-toned carpeting, hardwood floors, french doors, and flagstone fireplace. Double attached garage, a lofty cypress, and attractive grounds are added bonuses. \$179,500. CALL BARBARA SPRENGER, 373-0885, 625-5300.

WALK-TO-SHOPS

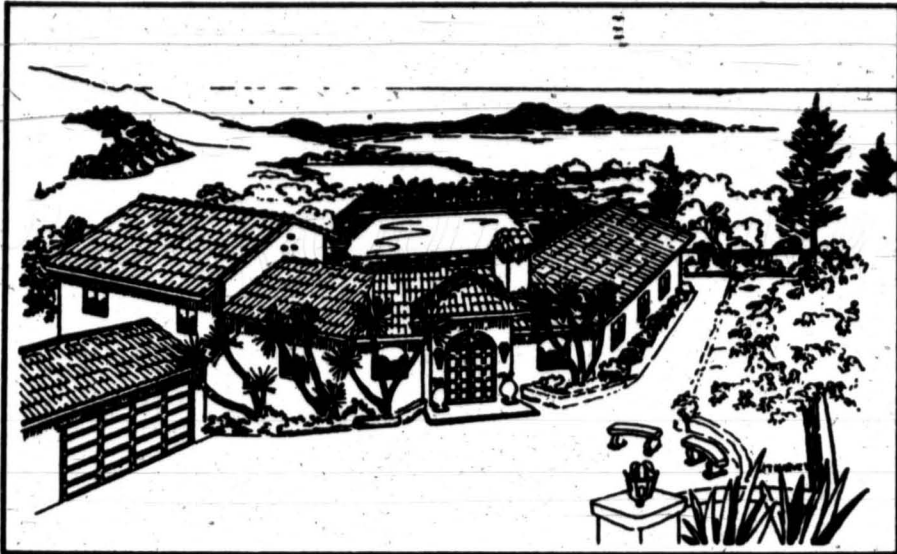
Serene location across from Pebble Beach, yet near schools and shops—a great site for a superior 2 bedroom home in move-in condition. Built by the contractor as his own home, you'll love the extra-large sunroom, patio, and beautiful landscaping. Double garage, workshop, abundant storage space. Now \$139,000. CALL LEON MODORSKY 375-1625, 625-5300.

In Monterey...

GOLDEN OAKS CONDO

Superior Monte Vista location for a delightful 2 bedroom condominium home with a serene forested view. Pool! Excellent opportunity for first-time-buyers, retirement pad, or rental investment. An easy stroll to shops at Del Monte Center. Value at \$106,000. CALL ESTHER CLARK, 625-3419, 625-5300.

In Carmel Valley...



CARMEL VIEWS VILLA

A Mediterranean Villa of the finest old world style overlooks Pt. Lobos with sweeping ocean and valley views. Cul-de-sac privacy, pool and spa. Floor plan includes 4 bedrooms with in-law quarters, 3 baths, den with wet bar, much quarry tile and hardwood, and a gourmet kitchen with Wolf range. Hand-decorated tiles and ornate alcoves add an elegant touch of whimsy. \$495,000. CALL JIM SCHAFFER 384-6382, 625-5300.

MID VALLEY RED HOT

Vacant—seller transferred out-of-state and MUST SELL NOW!!! Submit offers on 3,400 sq. ft. home with 4 bedrooms, 3 baths, family room suite downstairs, cathedral ceilings, wood interior, 2 fireplaces, spa, spacious gourmet kitchen with breakfast alcove plus formal dining room. Marvelous view! Reduced to \$357,000. CALL WENDY OR CHARLES LAZER, 625-1011.



RUSTIC CONTEMPORARY

Stone, Post and Flower construction for an intriguing "Barrel Home." Outstanding view lot with much useable land—a hard-to-find combination! Two bedrooms feature open beamed ceilings, living room boasts a sunny deck. Here's a great opportunity for first-time buyers or investors at \$147,500. CALL ROBERTA SNOOK, 624-3587, 625-5300.

In Carmel Valley...

RANCHO RIO VISTA

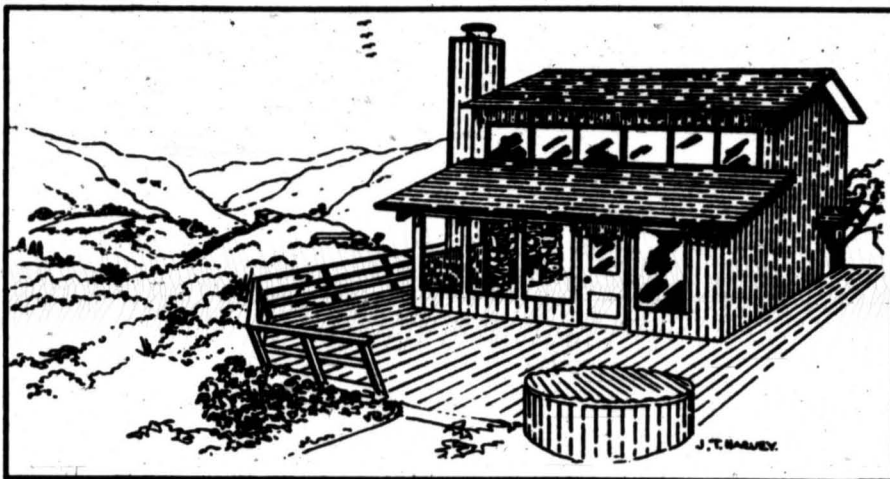
A home for "home-lovers" — country gracious with French doors, redwood ceilings, and paneling, hardwood and wallpaper — 3 bedrooms, 2 baths, bay-windowed master suite, family room, huge kitchen, elegant spa and deck, beautiful grounds and a serene view. Move-in ideal in every way, \$332,500. CALL IRENE DE COSTA-MANN, 375-4826, 625-5300.

INCOME POSSIBILITIES

A classic post adobe, with four bedrooms, three baths in an unusually sunny and spacious floor plan, plus family room suite for guests, in laws, teens, or two-family share. A pride-of-ownership residence with tastefully updated kitchen, meticulously maintained inside and out. Reduced to \$199,500. CALL PAUL BROCCINI 659-4656, 625-5300.

HACIENDA CARMEL CONDO

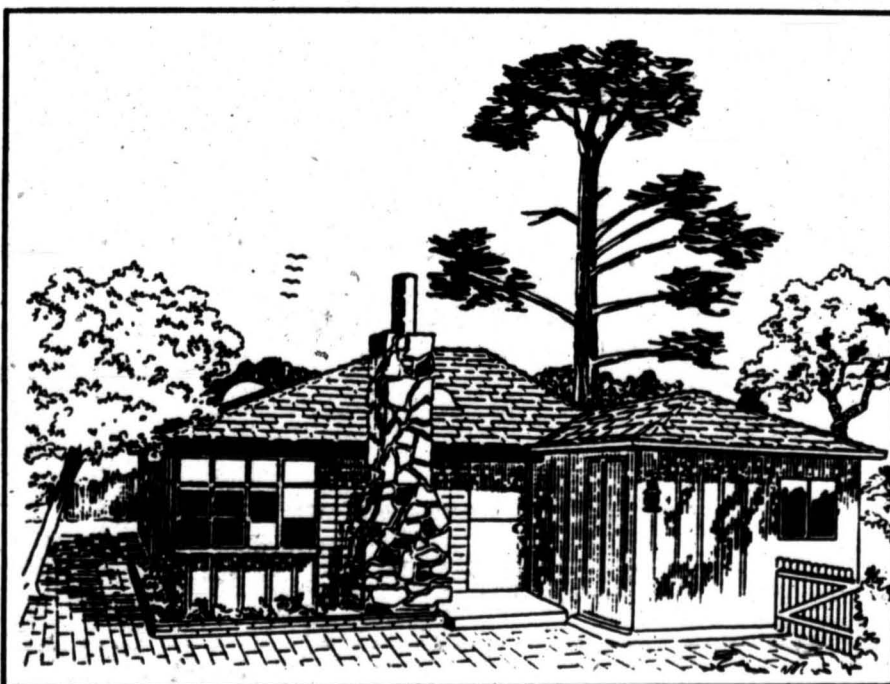
Prime outside perimeter location which backs to greenbelt at Carmel River for a 1 bedroom, 1 bath home. Beautiful condition — cheerful carpeting and morning sunshine patio with sliding glass doors off-living room. Excellent buy at \$79,000. CALL LES OR PAT ZIELINSKI, 373-6838, 625-5300.



VIEW AND VALUE

A little paint and polish will achieve wonders in this newer 3 bedroom, 2 bath Carmel Valley home in a sunnyside location near The Village. Views from every room, expansive deck and hot tub are extra-special! Stained glass is eye-catching, but don't miss the hardwood floors and stone fireplace. Kitchen features microwave and conventional oven and free-form breakfast bar. \$219,500. CALL LES OR PAT ZIELINSKI, 373-6838, 625-5300.

In Carmel...



GOLFERS' GETAWAY

"C'est la Vie," a cozy Carmel cottage, provides a unique interpretation of the "Carmel Experience" — open beam and skylights, hardwood and brick fireplace, wood paneling and attractive brick entry. A serene setting, a lofty pine, and a quiet street in Carmel-by-the-Sea. Who could ask for more? — A great deal at \$169,900, our Office Exclusive. CALL BARBARA SPRENGER 373-0885, 625-5300.

SPARKLING NEW!

Dual master suites for a brand new home, with tile and skylights — Carmel flair with uncompromising contemporary craftsmanship. Walk-to-town, Mission, or shops at The Crossroads from an outstanding South of Ocean Ave. location. Seen it before at \$300,000??? Look again at \$249,500 — seller highly motivated — submit! CALL WENDY OR CHARLES LAZER, 625-1011.

HATTON FIELDS GRAND

Carmel magnificent, glorious in every way, including the pool, spa, and 600 sq. ft. guest home — this superbly-crafted residence on two levels graces a prime corner of Carmel's Hatton Fields. Three bedrooms, each with private bath plus den and greenhouse kitchen, magnificent living and dining rooms. Reduced to \$485,000. CALL WENDY OR CHARLES LAZER, 625-1011.

In Carmel...



HOME PLUS GUEST QUARTERS

Extra-spacious rooms and a sunny corner lot — there's no "hemmed-in" feeling in this Carmel-by-the-Sea home. Upstairs features 2 bedrooms, huge open beamed country kitchen, and deck/entry to living room. Garage and storage room are off the patio. Downstairs in-law quarters, a wooded view with a tiny "ocean peek," and walk-to-town location are attractive assets! \$179,500—hurry! CALL WENDY OR CHARLES LAZER, 625-1011.

THE "CARMEL BLEND"

An architect-inspired melange of traditional and contemporary, on a serene lane, 6 blocks to town. Totally rebuilt with accents in natural woods and cane cabinetry, and delightful wallpapers. Only the best in quality and taste for this 2 bedroom, 2 bath home, with formal dining room and sunlit family room. Country kitchen! Previously sold for \$255,000—NOW \$239,500. CALL WENDY OR CHARLES LAZER, 625-1011.

STYLE AND FLAIR—\$179,500

Spacious solarium with tile entry for a sharp 2 bedroom home — totally rebuilt with lots of personality — brick and steel fireplace in living room with open beams; efficient and sunny kitchen; and energy-efficient construction. "Off-the-beaten-track" setting is a comfortable walk to town. Super weekend possibilities! \$179,500. CALL LES OR PAT ZIELINSKI 373-6838, 625-5300.

SOUTH OF OCEAN AVE.

Picturesque rolled roof for new home in prime location — a quiet lane, just 2 blocks south of downtown. Two bedrooms, 2 baths, family room, cathedral ceilings, decks, lots of tile, 2 stone fireplaces, wooden French doors, European cabinetry. Much charm, low maintenance, optimum quality. Reduced to \$319,000. CALL LES OR PAT ZIELINSKI, 373-6838, 625-5300.

WATCH THE WAVES

Dramatic ocean and beach view from 3 sides of this unique 3 bedroom, 2.5 bath home. Enjoy the pool and spa, or refreshing walks at the ocean's edge. Style and flair with cathedral ceilings, warm wood, much glass; grand master suite with sitting room leads to pool. The stuff that dreams are made of—\$515,000. CALL NORM CHODOSH, 625-2827, 625-5300.

Land...



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Mostly-useable, 7.5 acre parcel, along a private road. Horses OK. Outstanding valley views. \$92,000. CALL JIM SCHAFFER 384-6382, 625-5300.

CARMEL HIGHLANDS

Serene forested view, just moments to town, \$95,000. CALL KARL KUNZ, 372-9277, 625-5300; OR Select an ocean view, oak-studded lot along a sleepy private road, \$135,000. CALL MARTHA HADDAD 373-5222, 625-5300.

CARMEL VIEWS

Picture-postcard-perfect Pt. Lobos and Pacific views from a rare and prized parcel with level building site. \$195,000. CALL VICTOR LOURENCO, 649-3827, 625-5300.

MID CARMEL VALLEY

Among the last of the "First-Class" sites in the Tierra Grande area, with much useable land and most-impressive views. \$150,000. CALL NORM CHODOSH 625-2827, 625-5300.

Carmel native

Will 1986 be Bobby Clampett's year?

By MAC McDONALD

Will 1986 be the year that Bobby Clampett finally comes out of the shadows of the past few years?

In 1986 will the Bobby Clampett who, at 18, was the number-one ranked amateur golfer in the world, a three-time All American at Brigham Young University, winner of nearly \$200,000—his first year on the Professional Golfers' Association tour, and touted as golf's next young superstar, emerge and fill the rather large shoes that so many have bequeathed to him?

Or in 1986 will the Bobby Clampett who had a small comeback last year, but a relatively bone-dry 1984, winning his last tournament in December 1983, and watched his once awesome and methodical swing deteriorate into something resembling a Sunday duffer's, slink into the deep rough?

Will the golfing world see a new or different Bobby Clampett?

"I hope so," chuckles a dog-tired, yet amiable Clampett in a telephone conversation from his new home he shares with his wife Ann in Apex, North Carolina. "I don't want them to have to look at the one this year (1984) again."

Ever since he turned pro five and a half years ago the 25-year-old Clampett has been on an endless touring grind that would fell a burly Teamsters trucker much less a skinny, mop-topped pro golfer. Strange

airports, identical-looking Holiday Inns, brutal sandtraps and fairways the length of Kansas have been a way of life for Clampett. It tends to have a way of affecting your golf game.

"Since I've gone pro I haven't stopped," he explains. "I've played solidly for the past 4½ years; 35 tournaments a year with not more than two weeks off at a time. It happens to me and a lot of other players. When you get your mind tuned to scoring you tend to somewhat neglect the maintenance of your swing, then you fall into naturally bad habits. Your swing deteriorates more and more."

Not that Clampett is making any excuses for his poor showings in 1984, he really hasn't had any time to even think about his golf game, much less do something about it. He knows — no believes — he'll be back on the winning track before long, it's just a matter of taking stock and making a few adjustments in his game, sort of like fine-tuning a Porsche.

He took two months off last year to spend time practicing and getting the mechanics of his swing back.

Confidence — some even call it cockiness — Clampett's got by the shagbag full. He was once asked whether he felt he had any weaknesses in his game. "No, I don't have one," he said without missing a stride. When the incredulous interviewer asked him whether he was sure, Clampett's



CARMEL NATIVE Bobby Clampett roared out of the blocks his rookie year and was touted as the successor to Jack Nicklaus, but has seen lean times since.

Will 1986 be his year to break out of the pack and re-establish himself? The AT&T tournament might just be the right place to do it.

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'1986 Golfaholic of the Year'

Somewhere there is golf junkie of purest breed

In its dedication to honoring the world's true golf-lovers with all the official regalia their magnificent obsession so richly deserves, Golfaholics Anonymous has now undertaken the search for its "1986 Golfaholic Of The Year."

This unique and long-overdue award seeks to identify and pay tribute to those proud and courageous golf devotees whose everlasting love-affair with the grand old game knows no bounds — like a lot of their shots.

Somewhere out there is a golf junkie of the purest breed, a golfaholic of heroic stature, a role model for golf zealots all over the world. Someone whose behavior in the name of one more putt, one more hole, one more round, marks that person as our "1986 Golfaholic Of The Year."

Such a person might be someone who risks frostbite just to play golf in the snow with fluorescent orange balls — and possibly those of another color if he hasn't dressed warm enough.

Or, the short hitter who goes out to play in a hurricane just so he can finally slug it 400 yards.

Or, the hot-eyed groom who would rather carry his clubs over the threshold of the first tee at Pebble

Beach than his bride.

And all the others who have committed diabolical deeds in divine

pursuit of that damnable dimpled little ball. In this contest it is not so much how good someone plays or how bad someone plays, but rather what a person had done just to be able to play.

To qualify for this prestigious award a golf-lover — or someone near and dear to one — should submit a description of the nominee's most shameless, courageous or outrageous behavior in quest of conquering the maddening game.

The "1986 Golfaholic Of The Year," chosen by an expert panel of "golfaholic" judges, and the finalists and semi-finalists to the title will receive a truly fabulous array of prizes including a Golfaholic's Dream Vacation in California on the Monterey Peninsula.

Nominees may also be eligible for bonus awards featuring an original "collectors" painting from popular sports humor artist, Gary Patterson.

To receive the Official "1986 Golfaholic Of The Year Nomination/Entry Form containing rules and a complete list of prizes and bonus awards, please write to: Golfaholics Anonymous, P.O. Box 222357, Carmel, CA 93922.



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BING CROSBY, who started the first tournament at Rancho Santa Fe in 1937, always attracted the best in the golfing world to his tourney. Here he's seen with golfing great Ben Hogan at Pebble Beach in 1949.

A look back at Bing Crosby's name graced event for 44 years

The late Bing Crosby, whose name graced the first 44 years of the tournament and whose singing popularity is rivaled only by Elvis Presley and Frank Sinatra, loved golf more than the success the entertainment industry brought to him.

Crosby is perhaps known best for his recording of the Irving Berlin classic *White Christmas*. He also won an Academy Award for his performance in *Going My Way*.

Born Harry Lillis Crosby in Tacoma, Wash., in 1903, Crosby began to caddy at a club in Spokane, Wash. when he was only 12 years old. His interest in the game never wavered through his years in law school at Gonzaga University in Spokane, Wash., and while a singer in the big bands of the 1920s and 1930s.

A popular performer during the Depression years, Crosby nevertheless did not gain fame until a medical disaster turned into a career blessing. Nodules developed on his vocal chords causing him to lose his voice. When it came back, Crosby said the effect was like "a lad with his voice changing singing into a rain barrel."

Starring roles in the musicals *Pennies from Heaven* and *Waikiki Wedding* endeared him to millions during the late years of the Depression as his jazzy, romantic style of

singing touched moviegoers everywhere.

While fortune followed him, he joined the Lakeside Golf Club near Los Angeles where he managed to play nine to 18 holes several times a week despite a rigorous studio schedule. His golfing talents earned him a position in the qualifying round for the U.S. Amateur Championship in 1940 though he failed in the match play rounds later.

Bing established the pro-am in 1937 ostensibly for fun and charity. The tournament was played at Rancho Santa Fe near San Diego and was greeted by rains that washed out the first day of play. However, it did not dampen the spirits of the 68 pros and 68 amateurs who had gathered to play for the two-day, 36-hole affair. In a field that included Paul Runyan and Henry Picard, young Sam Snead won with a round of 68 on the second day and took home top prize money of \$762.30.

The tournament grew in popularity and Crosby became the celebrity most closely identified with the game. However, the war years interrupted the tournament's continuity in 1942.

World War II did not cloud Crosby's meteoric rise to stardom. "Road" pictures co-starring Bob Hope and Dorothy Lamour helped Americans momentarily forget the

Continued on page 27



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Thanks for the memories

Continued from page 26

pain of Naziism as they flocked to the theaters for light-hearted comedy and music.

When Bing resurrected the program in 1947, the Monterey Peninsula was chosen as its new home.

In that first tournament here, Bing increased the number of holes to 54 which were played over Cypress

In 1958, Crosby again improved the tournament when he expanded the format to 72 holes and, in addition to the pros who qualified, allowed 30 low pro-am teams to play through to the final round on Sunday.

Point, Monterey Peninsula County Club and Pebble Beach golf courses. Galleries grew each year as thousands of people came from throughout the United States to watch top pros and a star-studded assembly of amateurs compete.

During those years his career never wavered. In 1954, he gave a superlative performance in the drama *Country Girl* about a per-

former wallowing in self-pity who has a chance to make a comeback; and that same year Crosby starred in *White Christmas*, performing the Irving Berlin title song that was to become a classic and the one most closely associated with him.

In 1958, Crosby again improved the tournament when he expanded the format to 72 holes and, in addition to the pros who qualified, allowed 30 low pro-am teams to play through to the final round on Sunday. Very little changed for the next 10 years until 1968, when play was changed for Spyglass Hill Golf Course from the Monterey Peninsula Country Club.

Though Crosby stopped playing in his tournament in 1956, the quality of golf competition never ceased. Golfing greats Sam Snead, Ben Hogan, Jimmy Demaret, Cary Middlecoff, Billy Casper, Jack Nicklaus, Arnold Palmer, George Archer, Tom Watson and Johnny Miller have all taken top honors home after competing in his tournaments.

Through howling winds, rain and even snow the tournaments continued to draw top players and earn millions of dollars for charity.

When Crosby died in 1977, it was on a golf course in Spain. It was a fitting end for a sportsman who shared his love of golf with the world.

BING WAS always the center of attention at the Crosby Pro-Am, even with all

the celebrities and golfing greats on the links.

PEBBLE BEACH SHOPS AT THE LODGE

Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.

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Bird's eye view

IT DOESN'T look this treacherous from ground-level, but the 17th at Pebble Beach is one of the tougher holes on the

course because even though it's a 209-yard par-3, it's on a narrow finger surrounded by sand traps and the ocean

and rocks below. It's hard to see that from the tee, but this bird's eye view taken from a helicopter by photographer

Holly McFarland shows the hole in all its glory.

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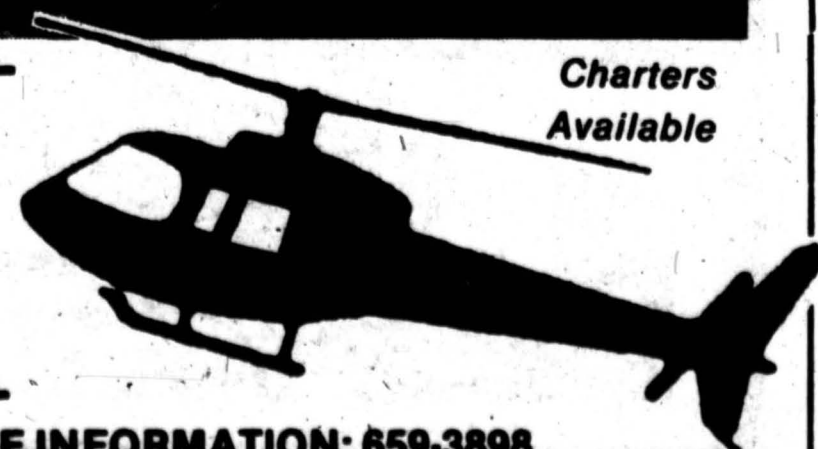
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Artist Sam Colburn, a tourney regular



SAM COLBURN has been a fixture at past Crosby tournaments, he's being going for 44 years, and plans to attend as many AT&T Pro-Ams as he can, armed with sketchbook and pencils, and of course, his always-present hat.



Artist Sam Colburn had gone to the Crosby Por-Am golf tournament for 44 years; now he's about to start a new tradition this year with the inaugural AT&T tourney.

You can be sure Colburn, a Monterey Peninsula resident since 1937 and an artist since 1933, will be on the Pebble Beach links armed with pad and pencil, rain or shine.

An avid golfer himself, the Crosby, now the AT&T, has been his favorite tournament, for obvious reasons, one being the whole atmosphere of the

event.

"One thing nice about it, it's a tournament where there's more friendly relations between the crowd and the players; it's not as formal as other tournaments," Colburn says. "It has a more relaxed atmosphere."

His favorite course is Pebble Beach and his favorite players Tom Watson and Jack Nicklaus, but when he sketches he likes to concentrate on the spectators, and especially the caddies. "They're very colorful, they're picturesque characters."



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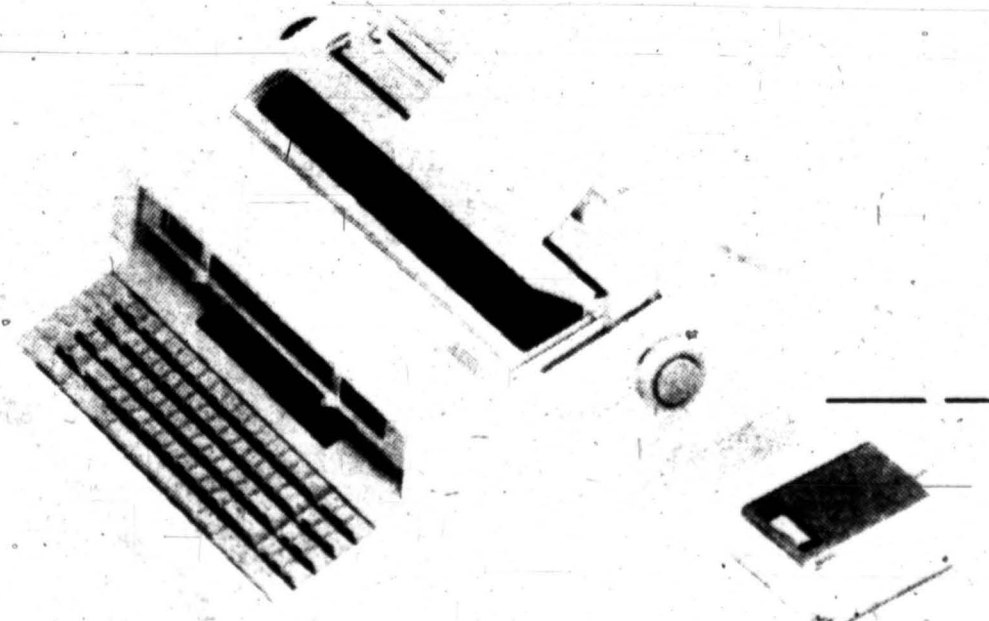
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Shooting stars: How to get the most out of your camera

By MICHAEL GARDNER

You stand bunched in a gallery, with little room to breathe much less raise the elbows to catch a shot of ex-President Gerald Ford's errant drive or a magnificent birdie putt by Tom Kite on his way to a fantastic 62. After work on Monday you race to the neighborhood camera shop to have your masterpieces processed. Meanwhile, you begin picking out 8-by-10 frames for the photographs.

A few days and \$10 later you open the envelope and peruse the 3-by-5 prints. Who is this speck hitting the ball? Why is Kite blurry?

You have just fallen victim to a couple of the countless errors amateurs and sometimes even professionals make when shooting golfing events.

But to make your picture-taking a bit more successful during the 1986 AT&T Pebble Beach National Pro-Am golf tournament, professional photographer and former golf pro Joann Dost offers some tips to get the most out of your camera and film for the AT&T.

Ms. Dost, a former Pebble Beach resident who toured with the Ladies PGA from the mid-1970s to early 1980s, is a contract photographer for the LPGA and the PGA. Her images have appeared in countless

programs, such as the Crosby and the U.S. Open.

Ms. Dost says that for the average shutterbug, the best equipment includes an SLR camera, zoom lens with a length 80-200 and plenty of 400 ASA film.

The SLR camera gives the photographer the flexibility of determining shutter speeds to stop the action, plus the aperture opening to increase or decrease the background field of focus.

For example, if the background is distracting, the photographer can increase the shutter speed and decrease the f-stop to f-5.6 or f-4 to blur the background.

Choice of lenses also is very important. Most photographers are content with a 50 mm lens, which is called "normal." However, because of the crowds and the need to stay farther away from the golfers, a normal lens just will not get you close enough to the action, thus the tiny specks that resemble players.

Instead, Ms. Dost suggests that you try to bring along a zoom lens, which gives the photographer a choice of many different focal lengths. When you're close or want more background, zoom out so that there is more in the frame. If you want a dramatic shot, zoom in to only get the golfer in the photograph,

CLINT EASTWOOD will be one of the many stars shutterbugs will be shooting for at the AT&T golf tournament, but make sure you're not shooting while he is; clicking cameras can, and will, disrupt anybody's game.

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she suggests.

The preferred zoom lens is 80-to-200, which allows a reasonable amount of background at 80 while also being able to zoom in while you're fairly far away.

Of course Dost usually has several cameras and lenses at her disposal, but realizes that most casual photographers cannot afford and do not want to carry such equipment. (You'll see us walking around with things that look like bazooka guns," she laughed.)

Film also is important. Although she normally shoots slides rated at 64 ASA, Ms. Dost also carries 200 ASA slides with her for the shots in low light. The higher the ASA, the less light the film needs for exposure.

But the weekend photographer probably should stick to 400 ASA, which renders reasonably good prints. Its advantages is that you can shoot in low light, and in normal situations must be exposed at a high shutter speed and f-stop (for depth-of-field) that will help minimize errant blurs and out of focus shots, she said.

If you are determined to use a slower ASA such as 100, remember to shoot putts at least at 1/125 and drives at 1/250 to minimize blurs, she said.

In composing your pictures, Ms. Dost has two words of advice: "get close."

But at the same time, remember to leave some of the frame in the photograph before shooting so that when the golfer drives the club is not extended out of the frame, she said.

If the golfer is driving, put him in the far side of the frame and leave



SHOTS LIKE these, a golfer teeing off on the famous 18th hole at Pebble Beach the opposite half or one-third for the stroke completion, she said.

The photographer also must decide how much background to leave in. Some shots are beautiful with the backdrop of the course or Pacific Ocean. Others lend themselves to having just the golfer in the frame with a minimum of background.

In rainy weather, Ms. Dost recommends that the photographer wrap the camera in a plastic garbage bag and just leave an opening for the

with the Lodge in the background, can be yours if you follow some of the tips very end of the lens. "I always pack a garbage bag in my camera bag," she said.

The AT&T (or more appropriately the Crosby) is notorious for inclement weather so even if it doesn't look like rain, be sure to bring a bag along, she said.

On photo etiquette, she said never shoot once the golfer takes the address position because it will interrupt his concentration.

Especially do not shoot photographs after the golfer has

offered by professional photographer Joann Dost.

begun a motion to swing or putt, she said. On the drives and approach shots it usually is safe to shoot as the golfer reaches the halfway point to the ball because by the time the finger hits the shutter, the golfer already has hit the ball.

Another tip she offers is to get there early and catch the golfers on the driving range or putting green. There usually are fewer crowds and better opportunities for photographs when the golfer is practicing.

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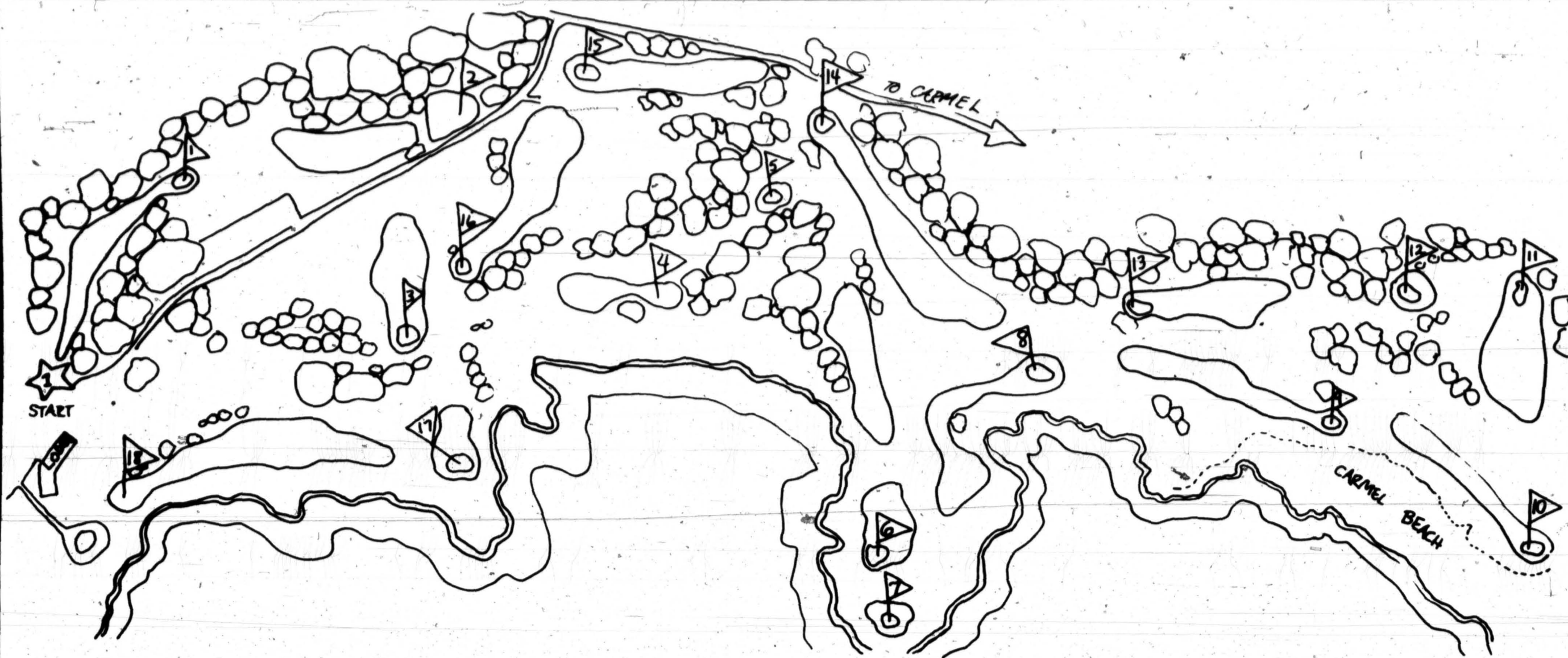


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1	373	4	8	10	426	4	7
2	502	5	10	11	384	4	5
3	388	4	12	12	202	3	17
4	327	4	16	13	392	4	9
5	166	3	14	14	565	5	1
6	516	5	2	15	397	4	13
7	107	3	18	16	402	4	11
8	431	4	6	17	209	3	15
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Tot. Out	3274	36		Tot. In	3525	36	Total - 6799 - 72

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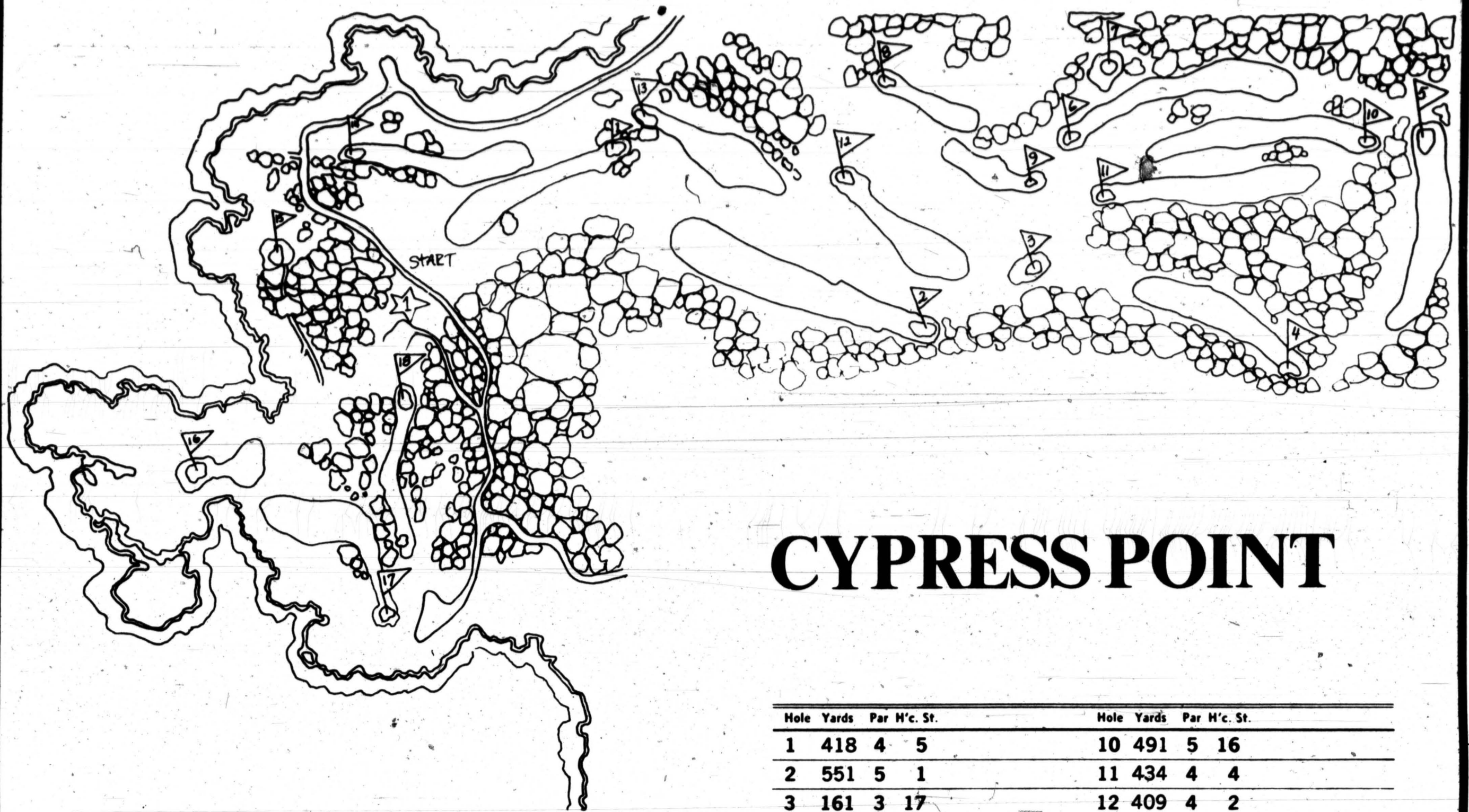
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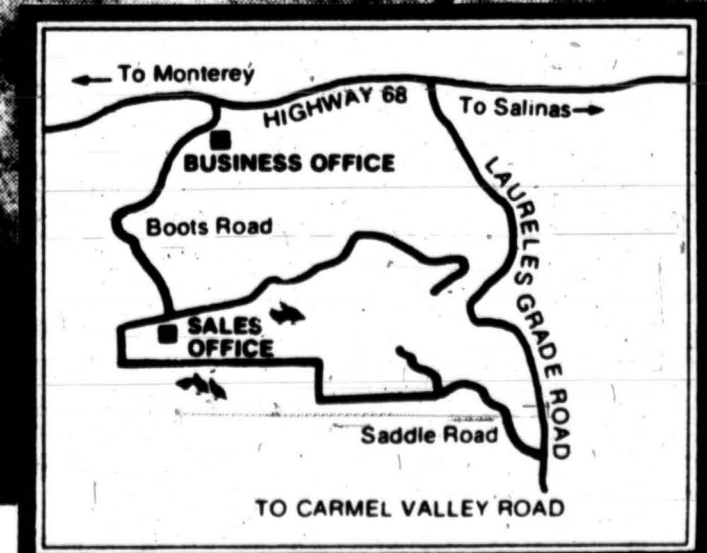
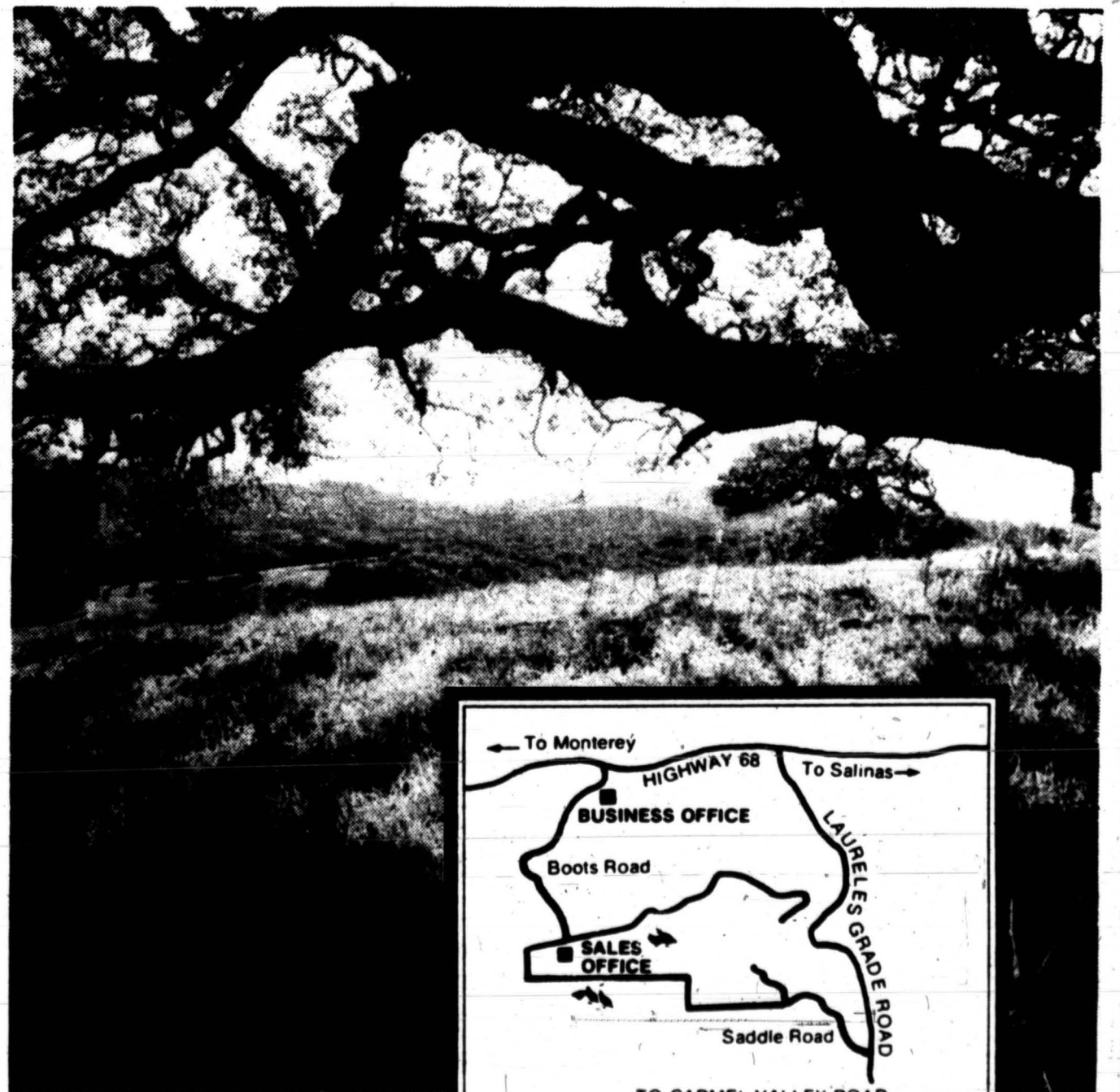


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2	551	5	1		11	434	4	4	
3	161	3	17		12	409	4	2	
4	385	4	7		13	362	4	14	
5	491	5	11		14	383	4	8	
6	522	5	3		15	139	3	18	
7	163	3	15		16	233	3	6	
8	355	4	9		17	376	4	10	
9	291	4	13		18	342	4	12	
Tot. Out	3337	37			Tot. In	3169	35	Total - 6506	- 72

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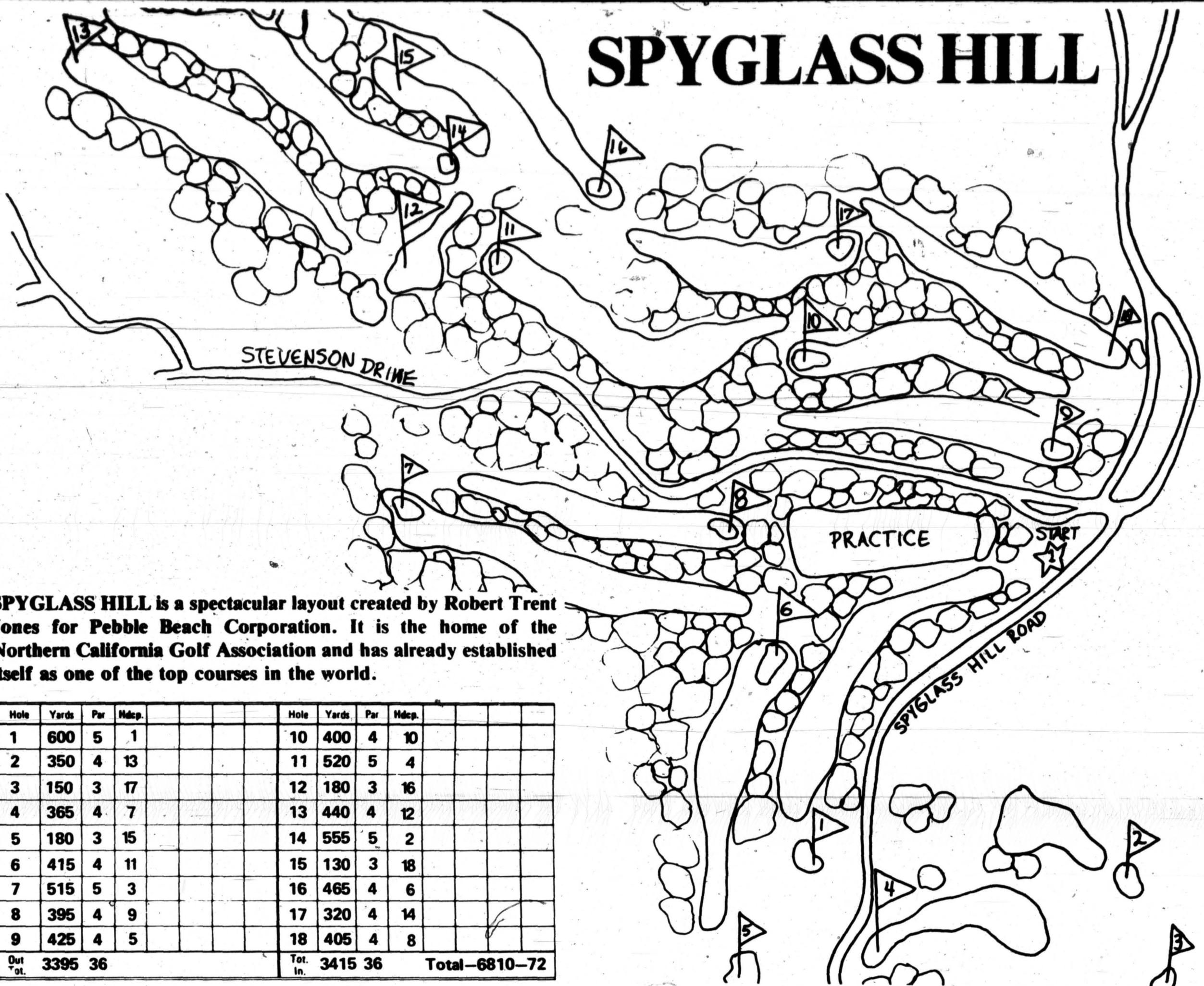
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2	350	4	13			11	520	5	4		
3	150	3	17			12	180	3	16		
4	365	4	7			13	440	4	12		
5	180	3	15			14	555	5	2		
6	415	4	11			15	130	3	18		
7	515	5	3			16	465	4	6		
8	395	4	9			17	320	4	14		
9	425	4	5			18	405	4	8		
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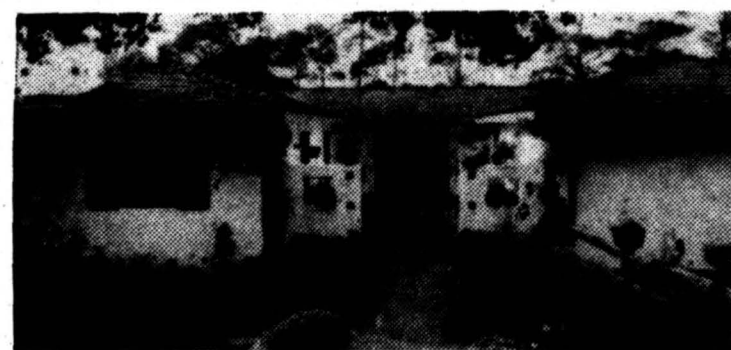
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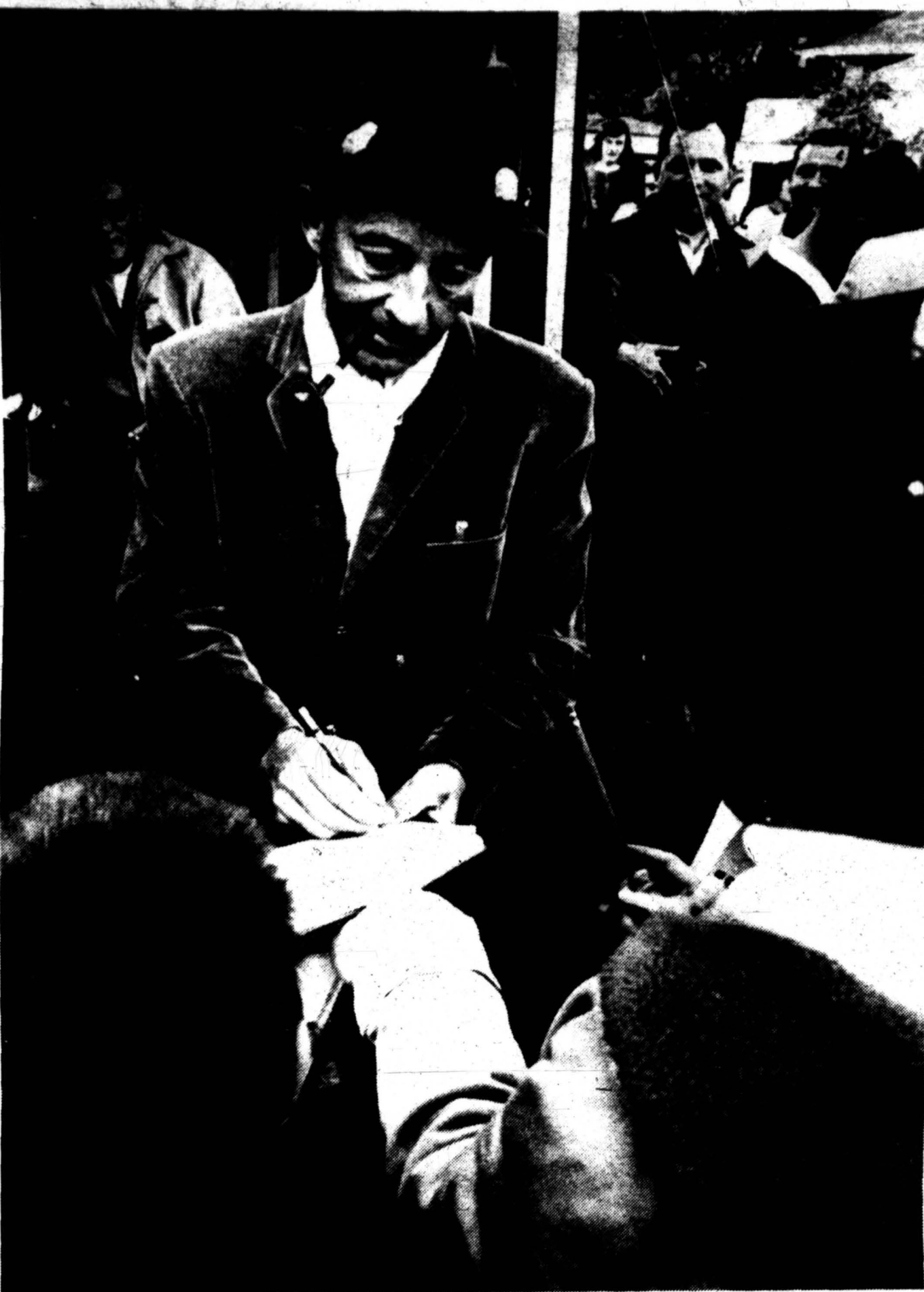
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Crosby Clambake:

First purse was \$500,
entry fee was mere \$3



BING CROSBY, shown here signing autographs for a group of youngsters at the Crosby tournament, was the heart and soul of the tournament he founded

in 1937, when the entry fee was a mere \$3 and the winning purse, won by the great Sam Snead, was \$500.

The old Crosby Clambake, precursor to the AT&T, has had a colorful and lively history filled with rain, tall tales, and parties.

Rain washed out the initial round of the first Crosby, and that night Crosby approached Fred Corcoran, the new tournament director, with the \$3,000 check. "Take it and distribute the money any way you want," Crosby said. "We'll never be able to play tomorrow."

Corcoran advised him to wait, and the next day the sun came out. The golf course was a marsh, but the next day Sam Snead went out and shot 68 to win by four strokes.

When Crosby presented Snead with his first-place check of \$500, Snead stalled a few moments and then allegedly replied, "If you don't mind, Mr. Crosby, I'd rather have cash." Snead never could recall the statement, but Crosby maintained that it was true.

Crosby brought the tournament back the next year, and set up bars in the back yard of his home near the golf course. He officially established himself as host. The all-male party was crashed by a group of Hollywood starlets, but no one seemed to mind.

In those days, the entry fee was \$3. Maurie Luxford, the starter, would collect it on the first tee. If he missed you one day, he'd catch you the next.

The tournament died out at Rancho Santa Fe after the war year of 1942 and was revived in Monterey in 1947. Originally it was to be only at Pebble Beach, but Crosby conceived the idea of holding it over three courses—Pebble Beach, Cypress Point, and the Monterey Peninsula Country Club.

Joe Novak, president of the California PGA, advised Bing there was no precedent on the U.S. tour for using three courses for the same tournament. Bing was unconvinced. After all, the British Open was held on more than one course, he argued.

So the tournament arrived in 1947 with a purse of \$10,000, which Bing paid out of his own pocket. Gross receipts were just over \$9,000 and the money, after expenses, was contributed to the area charities.

Since then, the purse has escalated almost annually. Network television first covered the tourney in 1958, and competition was expanded from 54 to 72 holes.

The golf soon assumed more im-

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portance than the fun.

For pros like Cary Middlecoff, however, the Crosby still offered the best of times on the tour. "I enjoyed playing with the celebrities," recalled Middlecoff in a past interview. "It was a good place for a star-struck pro like myself to meet them. I rubbed noses with them all."

When Middlecoff, who won the title in 1955-56, returned to the Crosby as a television commentator in 1966, after an absence of nearly a decade, he observed one startling change.

"Most of us used to stay at the same hotel in downtown Monterey, the Casa Munras," he said. "When you went into the hotel bar at night, you'd know almost everybody there. By 1966 the players were scattered, and one day I found out why. On the way to the golf course I drive by blocks and blocks of new motels which weren't even there 10 years earlier."

One of the most salient victims of progress had been the Clambake, once the traditional tournament dinner party. For years it was held on Sunday night on the conclusion of the competition at the Monterey Peninsula Country Club.

Crosby served as master of ceremonies and awarded the checks to the pros. The official entertainers included show business people Rosemary Clooney, Phil Harris, Jimmy Durante and Crosby's brother, Bob.

But the pros, eager to move on to the next tournament, stopped showing up. Crosby moved the Clambake to Wednesday night at the Monterey County Fairgrounds in 1962, changing its format to a reward dinner for the hundreds of volunteer workers.

The tournament continued to grow, the television ratings climbed along with the purses, and the galleries turned out in record numbers. The tournament pays rent annually to each of the three courses, and finances the clean-up work.

The Crosby influence on the tournament world had been enormous. "Most people in golf have no idea how immensely significant the Crosby format has been in making tournament golf big business," says golf historian Herb Graffis. "Bob Harlow and Fred Corcoran did a tremendous job of pioneering it, then Crosby came along at the right time with the right idea," he said. "When he got the Youth Fund as beneficiary, he caught charity lightning in a bottle."

Tournament proceeds, more than \$5 million since its inception, go to youth-oriented charities worldwide. Aiding needy students was one of Crosby's favorite ways of distributing money.

"Nobody was talking about golfing millionaires at that time," said Graffis. "Crosby was aware they needed tournaments and needed sponsors. He knew the golfers, their heads and their hearts, and he knew the show crowd. After all, he had been around in those Great Gatsby days when the hardest shot in golf was trying to get the ball out of Paul Whiteman's footprints in the sand."

That growing need for sponsorship is reflected in AT&T's involvement this year, which has resulted in the biggest purse yet for the winner this year, and even more to those charities Bing Crosby found so dear to his heart.

The Knoll

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Will 'Crosby weather' be 'AT&T weather now?'

Rain washed out the very first Bing Crosby Pro-Am Golf Tournament in 1937 and ever since then locals swear they can tell when it's Clambake time by looking at the black clouds overhead.

When Crosby time — or as it may be called this year, AT&T time — rolls around, talk seems to always center on the weather as much as on birdies, putts, chip shots and scores.

Even the late Bing Crosby, founder and motivator behind the famous Clambake, dished out some of his more memorable quotes when asked about the (shudder) rain.

Frequently recalled is the time he was asked about one year's golf tournament.

"How was the weather?" was the innocent question.

Bing's famous reply: "Well, there's lots of it."

Despite the fact that only nine days of play have been lost in previous Bing Crosby Pro-Am golf tournaments during 41 years, the weather seems to always be the main subject of discussion, even by those suntanning while waiting for the next day's tee-off.

At one time, the U.S. Weather Bureau in San Francisco predicted Crosby weather under a severe handicap. The forecasts were made according to statistics provided by the

closest weather reporting station — the U.S. Navy weather office at Monterey airport. However, the hills that separate Pebble Beach from Monterey often vastly influenced the weather.

In 1968, winds gusted to more than 30 mph at Cypress Point on Friday afternoon though back at the airport the wind was recorded at only six mph.

That same year, a golfing weatherman from Litton-Mellonics armed with an anemometer and psychrometer took weather observations at the 17th tee at Cypress Point which were then sent on to San Francisco. Forecasts have, since then, improved.

There is no set pattern to so-called "Crosby weather." In 1952, a year dubbed the "Year of the Big Blow," it poured on all four of the scheduled playing days while winds of up to 65 mph howled through; 1953 is remembered as one of the best weather years on the peninsula.

Something unheard of on the Monterey Peninsula happened one cold January day in 1962. Crosby fans and players woke up to discover snow blanketing the ground on Sunday — too late for Bing Crosby's *White Christmas*. The next year a fashion show at the Crosby featured ski ensembles modeled under sunny skies.



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The final two rounds of the 1983 tourney won by Tom Kite were played in a steady drizzle.

As a veteran local golf writer was heard to remark to a reporter from the Midwest, "You wanted a Crosby, you've got a REAL Crosby."

But the 1981 Crosby, rain and all, was perhaps one of the more ex-

Despite the fact that only nine days of play had been lost in previous Bing Crosby Pro-Am golf tournaments during its 44 years, the weather seemed to always be the main subject of discussion, even by those suntanning while waiting for the next day's tee-off.

citing in history.

With clear skies overhead, five players were tied for first at the end of the third and final round because of the rain.

On the third playoff hole, John Cook dropped in a putt to win the 1981 Clambake over local favorite Bobby Clampett, Hale Irwin, Barney Thompson and two-time winner, Ben Crenshaw.

As if trying to make up for her 1981 fury, Mother Nature gave us sunny skies for most of the 1982, 1983 and 1985 events.

While there were nine nonplayable days in the history of the Crosby, in only four tournaments did the cancellation shorten the tournament. That's for roughly 150 days in 40 years. Following is a list of rain-delayed Crosby tournaments:

1937—At Rancho Santa Fe. First day of 36 hole tournament washed out. Played 18 holes. Won by Sam Snead.

1952—At Pebble Beach. First day of 54 hole tournament rained out. Played 36 holes. Won by Jimmy Demaret.

1962—Fourth day cancelled because of snow. Play on Monday. 72 holes. Won by Doug Ford.

1967—Gale winds cancelled play at noon on Saturday. Play on Monday. 72 holes. Jack Nicklaus won his first of three Crosby Clambakes.

1969—Rain cancelled out the first day. Played Monday. 72 holes. George Archer won the Masters and the Crosby.

1974—First time since 1952 that they couldn't go the regulation distance. First day and Monday rained out. 54 holes. A victory for Johnny Miller.

1978—Rain cancelled out first day. Played Monday. 72 holes. Tom Watson won his second Crosby in a row.

1981—Rain caused cancellation of first two days of play. Played Monday. 54 holes. John Cook winner on the third hold of a five-way playoff.

1983—Steady drizzle didn't hamper Tom Kite as he won with a 276.



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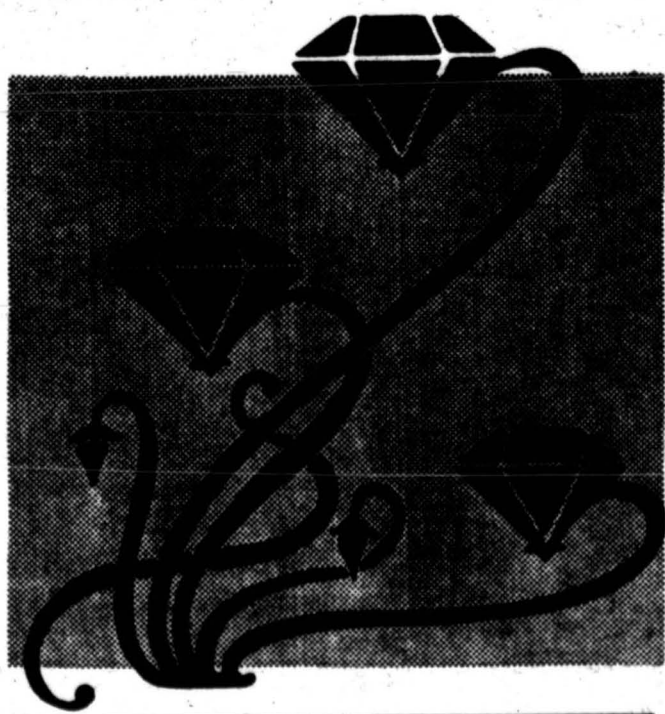
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It's now the AT&T, but the rules are the same

SHHHH

Golf etiquette explained

A click of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars.

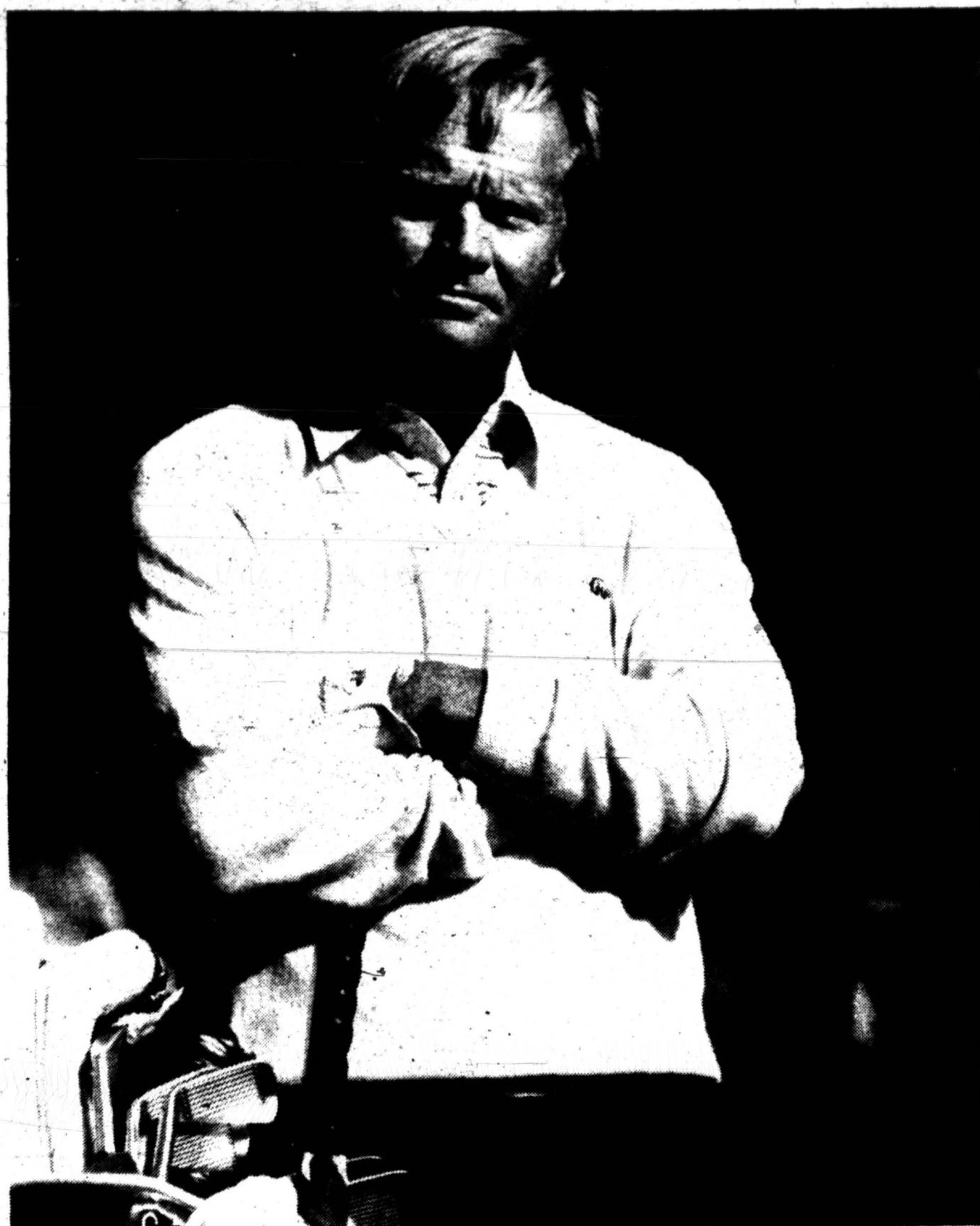
Because golf is a game of concentration, any distraction could cause the player to mis-stroke. One lost swing could mean the difference between the crown and second place.

AT&T Pebble Beach National Pro-Am officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game. The gallery is more interested in the stars and autographs than in birdies and putts.

To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

- An admission ticket or official badge must be worn where it can be easily visible.
- Always stay behind the ropes and obey the requests of tournament marshals.
- Keep off the fairways, greens and sand traps when walking from hole to hole.
- As tempting as it may be,

Continued on page 41



DON'T ASK your friend what a "birdie" is while Jack Nicklaus — or any other player, amateur or professional for that matter — is hitting the ball. It could very

well cost the player the tournament, which can be won — or lost — on a single stroke.

FORE!

Golf terms explained

The majority of Crosby, and now AT&T, fans are not hard-core golf lovers. Many of the spectators come out to see the stars instead of aces, putts and birdies.

If you are one of the star-watching, autograph-seeking spectators, here are some of the common terms used in golf:

- **ACE:** a hole in one.
- **AWAY:** the ball farthest from the hole, which will be the next to be played.
- **BEST-BALL:** commonly used for a four-ball match, when two partners use only the better of their scores on each hole.
- **BIRDIE:** one stroke under par for a hole.
- **BLAST:** to explode a shot out of a sand trap.
- **BUNKER:** a sand trap, a depression forming a hazard for the player.
- **DIVOT:** clump of sod cut away by a golf club.
- **DOWN:** the number of holes a player or partners are behind their opponent. The opposite is "up," or holes ahead.
- **EAGLE:** two strokes under par.

Continued on page 41

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Terms

Continued from page 40

• **FORE:** a warning cry to any who might be in range of a ball being played.



- **GROSS SCORE:** score before handicap is deducted.
- **HOLE OUT:** finish putting.
- **HONOR:** the privilege of playing first which goes to the low scorer on the preceding hole.
- **LIE:** the position of the golf ball on the ground.
- **LIP:** the edge of the cup on the green into which the ball must be stroked.
- **MEDAL PLAY:** also called stroke play, a competition in which the score is calculated by counting the total number of strokes.
- **NET:** score after deducting handicap.
- **SCRATCH PLAYERS:** golfer with a zero handicap.

Etiquette

Continued from page 40

please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.

• Do not "help" a golfer if his ball drops out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.

• Always keep your eye on the ball. A well-hit drive travels in excess of 100 mph.

• Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.

• Never talk when a player is swinging. Save comments and applause for after the shot.



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Parting shot



'HELLO? Yes, this is the AT&T Pebble Beach National Pro-Am, may I help you? No, you can't talk to Clint Eastwood on the fifth tee at Pebble. No, I can't give Johnny Mathis a ringee-dingee and no, Glen Campbell will not strum a love song for you. Why don't you try Sprint,

I'm sure their satellite is fixed by now. Hello? Hello? Hmmm, just snorted and hung up.' (The above bit of double exposure whimsy was cooked up by photographer Holly McFarland. The conversation was accidentally overheard, honest.)

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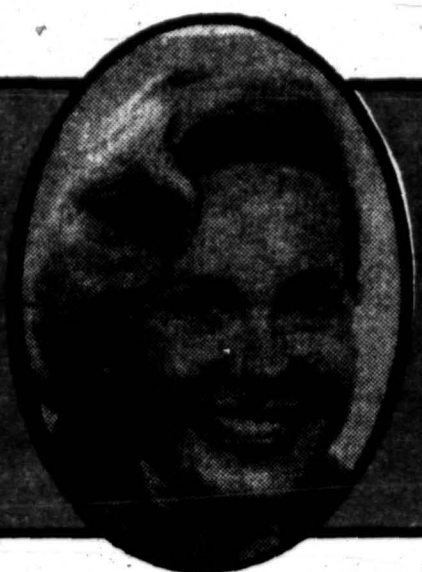
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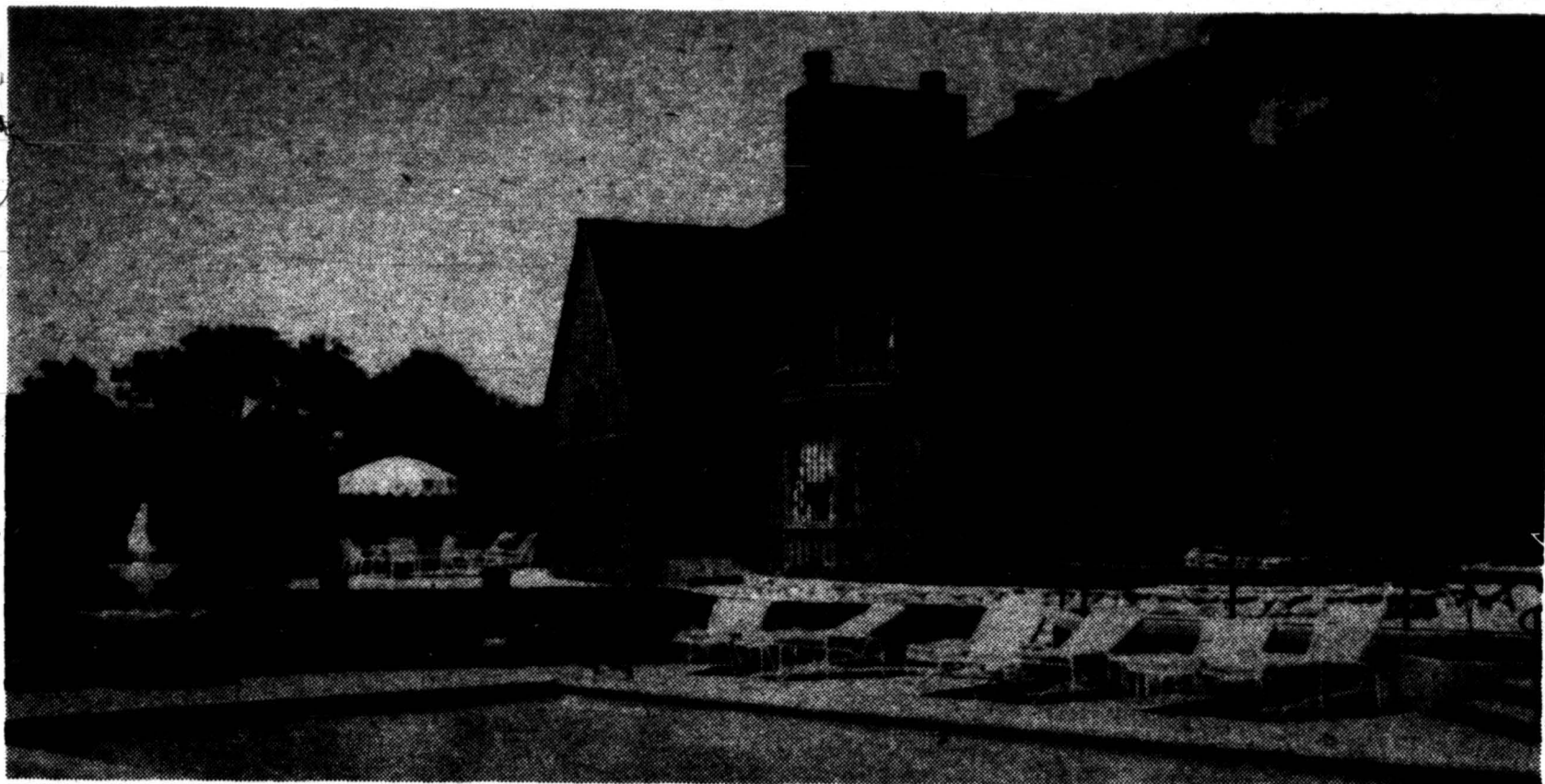
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Entering the exquisite foyer, one is immediately impressed with the luminous glow of this warm happy home—from the luxurious living room, perfectly appointed dining room to the gourmet kitchen with paned bay windows. The garden view from the master bedroom through French doors weaves a spell of serenity rarely found in this world! Looking the magnificent pool, one sets with charming guest house, the style an exact replica of the main residence.

This estate is for those who cherish the very best.

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This magnificent 4,000 sq. ft. home meticulously designed and constructed, is situated on an absolutely magnificent building site on just under 2 acres, overlooking the golf course and offering panoramic mountain and valley views. Premium features include gourmet kitchen with cherrywood cabinetry, matching sub-zero refrigerator and hand painted tiles. There are 4 bedrooms including an elegant second-story master bedroom suite. A three car garage plus workshop. Beautifully landscaped, extensive security and outside lighting systems. The weather is fantastic, your privacy is insured by the estate site, yet you are only minutes to airport, Monterey, Salinas and Carmel. (a one year home and major systems warranty is included) You have to see it to appreciate it. Can we make an appointment for you TODAY?

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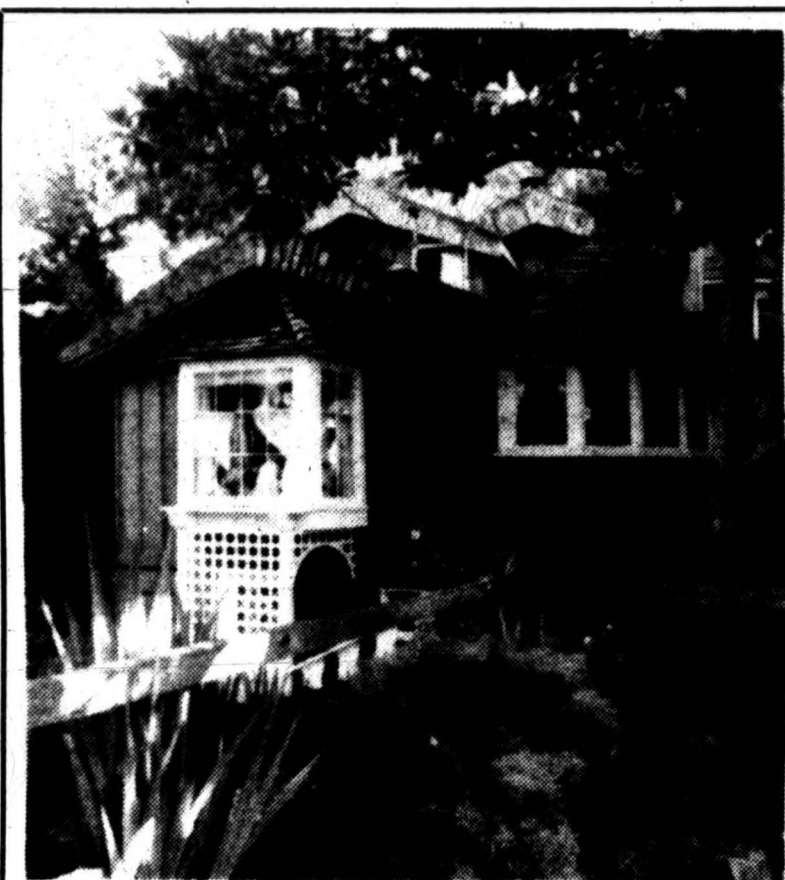
This marvelously elegant colonial will delight your eye and warm your heart. Approximately 3300 sq. ft. of impeccable quality. 4 bedrooms, 3 baths, 16x28 formal living room with marble fireplace, huge formal dining room, wonderful oak spiral staircase off two story foyer, all accentuated by crown moldings and high ceilings. Situated on a beautiful oak studded approx. 1/2 acre in Mid-Carmel Valley.

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CARMEL

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STORYBOOK "WEDGEWOOD!" A remodeled charmer with storybook flair and wooded views! This quality-built home has a Carmel stone fireplace warming the living room, informal dining, country kitchen with fireplace, 4 bedrooms & 2 baths — including master suite & guest room upstairs, plus patios and natural, flowered-garden setting. \$329,000. 625-0300.

CARMEL POINT POST ADOBE! Just two blocks to the ocean, an original Comstock post adobe defining charm and character on a park-like double lot with lovely Bird Sanctuary and mountain views. Wonderfully spacious 4-bedroom, 3 bath home with cathedral ceilings, 2 Carmel stone fireplaces, country kitchen and brick walks & patios. Very special! \$498,000. 625-0300.

SCENIC DRIVE + OCEAN VIEWS! Originally built as a copy of a movie set for "Cimarron," this home offers gorgeous ocean views plus a blend of old & new. There is a breakfast area off the new tiled-floor kitchen with an old Wedgewood stove. Living room with view, den with view, 3 bedrooms and 2 baths. New decks on 2 levels are private, as is the garden area, hot tub & sauna. Plus a newly refurbished little guest house. \$795,000. 625-0300.



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VIEWS OF C.V. GOLF COURSE! And lush hills, an easy-care, custom-quality Tierra Grande home offering complete privacy. Open & light interior with cathedral ceilings, gourmet kitchen, downstairs family room, 3 bedrooms, 2 baths, expansive view deck, and private garden patio with hot tub. Ideal for indoor-outdoor entertaining. Financing! \$279,500. 625-0300.

SPECTACULAR OCEAN VIEWS! Breathtaking panoramas of ocean, Point Lobos and greenbelt are seen from this light & airy Carmel Views home of premium quality! An atrium entry with waterfall introduces this 3 bedroom, 3½ bath home with 2 fireplaces, a family & formal dining rooms, all professionally landscaped with spacious decks & patios, custom pool & private hot tub. \$415,000. 625-0300.



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GORGEOUS SEA VIEWS! From this unique country home reminiscent of early Carmel Highlands. A long, private driveway leads you this secluded setting and 4 bedroom, 2-bath home on one, easy-care wooded acre. A fireplace warms the living room-dining area, family room, & country kitchen. The large patio is ideal for entertaining! \$289,500. 625-0300.

SPECTACULAR OCEANFRONT HOME! The sea is part of your life with the purchase of this contemporary on 1.96 acres with steps leading to a private sandy cove. The living room has a huge granite fireplace, and the master suite a Franklin-style fireplace for added warmth to a home with its own library, wind protected patio, and ocean-side decks! \$850,000. 625-0300.

OCEANSIDE-CARMEL HIGHLANDS! A custom built, Will Shaw designed contemporary capturing breathtaking views of Wildcat Cove, rocks surf & open sea! A one-owner, quality home accented by a variety of woods, view living room with fireplace, formal dining, convenient kitchen, lovely views from the master bedroom plus 1 of 2 other bedrooms, 3 baths, private patio and natural grounds. \$1,250,000. 625-0300.



OCEANFRONT CONTEMPORARY! At Otter Cove, a privately gated community at the sea. A handsome 3 bedroom, 2 bath retreat with gorgeous white-water views, a floor-to-ceiling fireplace warming the living, dining rooms and premium kitchen, use of lots of woods & tiles, cathedral open-beam ceilings through, even a tiled Jacuzzi and custom-built sea-view playhouse. \$875,000. 625-0300.



PEBBLE BEACH

SEA & FAIRWAY VIEWS! A gracious Spanish-style home with balconies, patios and extensive use of tile. Main tiled entry leads to dramatic vaulted high beam ceiling living room warmed by a fireplace, formal dining, den or library and gourmet kitchen. Upstairs are 4 bedrooms — master with fireplace, sauna & 2 baths. On 17-Mile Drive near "under construction" Spanish Bay Golf Links. \$450,000. 625-4111.

NEAR SPYGLASS HILL GOLF COURSE! A stylish executive home of 4500 sq. ft. Tiled entry, rock fireplace wall in living room with cathedral ceiling, formal dining, wet bar in den, gourmet kitchen with BBQ, 4 bedrooms, 4½ baths plus complete downstairs suite with recreation room & separate entry. Plus private deck with spa. \$565,000. 625-0300.

CARMEL BEACH & BAY VIEWS! From this easy-care contemporary in a secluded setting. Beautiful ocean views enhance this handsome 3½ bath home offering skylit entry, cathedral open-beam ceilings, hardwood floors, fireplaces warming living & family rooms, wet bar, formal dining room, sewing room, expansive view windows & enormous view deck ideal for entertaining. \$795,000. 625-4111.



PEBBLE BEACH

ABOVE THE LODGE! In sunlit area on a level lot, a well-maintained home designed by Julia Morgan. This attractive 3 bedroom, 4 bath home has a high vaulted ceiling in the spacious living room warmed by a handsome large stone fireplace, and family room adjoining the kitchen. A patio, sheltered by walls with arched doors & windows, has an authentic Della Robbia relief adorning one wall. \$465,000. 625-4111.

SEA & GOLF VIEWS! Looking toward the ocean & 11th fairway of the new Spanish Bay Golf Links now being built, a newly decorated home on one level ¾ acre lot with greenbelt adjacent to the backyard. Wrought iron gate entrance, fireplaces in sunken living & family rooms, formal dining, den, kitchen with breakfast area, 3 bedrooms, 3½ baths, patio...on 17-Mile Drive. \$450,000. 625-4111.

NEAR THE LODGE! A fabulous tri-level contemporary secluded in sunbelt area, bordering greenbelt, with views of Stillwater Cove. This marvelous home features a stunning marble fireplace in the living room, lavish master suite with sitting room on upper level, and separate-entry lower level with 2 bedrooms and large room with wet bar. \$535,000. 625-4111.

CHARMING ENGLISH COUNTRY HOME! A premium 4 bedroom, 3½ bath home on beautifully landscaped grounds just 1½ blocks from The Lodge. Offering forest & hills views, it has a spacious living room with fireplace, formal dining, country kitchen and breakfast room leading to patio. Plus dressing room off master bedroom, bay window in dining room, & circular driveway. \$875,000. 625-4111.



FABULOUS OCEAN VIEWS! An architecturally unique home with unobstructed 180° views of crashing surf, Cypress Point & the sea. Attractive amenities include 3 fireplaces warming the spacious living-dining area, master bedroom and den/4th bedroom, & 3 baths, plus private, protected patio with swimming pool. An irreplaceable location below Spyglass Hill's 4th tee! \$995,000. 625-4111.

NEAR SPYGLASS HILL! On 17-Mile Drive, a custom, dramatic, multi-level home across from the sea with unobstructed views of the ocean & Spyglass Hill's 4th fairway. Premium features with fireplaces in the living room & library with built-in bookcases, formal dining, 2 wet bars, attractive kitchen, 3 large bedrooms plus loft/game room & maid's suite. \$1,075,000. 625-4111.

ENGLISH COUNTRY ESTATE! In gated setting overlooking Poppy Hills Golf Course, an elegant Roger Poole designed home with custom fine-quality features throughout. Three fireplaces, spacious living room, formal dining, family room, premium kitchen; spa adjoining master suite, 2 other bedrooms & 3½ baths, plus patio & swimming pool. \$1,250,000. 625-4111.

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